

VISUAL ARTS
CERAMICS 1: First Semester

	AUG.	SEPT.	OCT.	NOV.	DEC.	JAN.
Essential Questions concepts and topics	Production, Preparation, and Forming Clay Working with Clay Clay Properties Preparing the Clay Tools	How to Join Two Pieces Together	History Glazing week 9	The Wheel alternating students weeks 2-7 Centering, Opening, and Pulling the Cylinder Alternating students on weekly basis	Alternating students every 3rd day	Finish work 1-2 weeks and semester finals.
Standards/Skills i.e., processes and skills emphasized Indiana Academic Standards plus MCSC skills	H.3.1 H.3.3 H.5.2	H.10.1 H.10.2 H.7.1 H.14.2	H.1.1 H.3.3 H.9.1 H.13.1	H.2.1 H.2.2 H.5.1 H.12.1	H.8.1 H.8.2 H.12.1	
Products/Assessments It is assumed that teachers will assess students with traditional tests.	Students will : >understand basic properties of clay. >will discuss the ancient techniques >design a work using modern motifs in the Greek Style >will use kneading and wedging techniques to prepare clay	Students will: >create ceramic designs in the pinch technique >will discuss the aesthetic qualities	Students will: >create ceramic designs using the coil technique	Students will: >create ceramic designs using the coil technique	Students will: >create ceramic designs using the slab technique	