

**Art**  
**Art History Modern**

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<b>Essential Questions</b>	Is it common for artist to work in vastly different media?	What happens when fantasy becomes reality?	How do you make time stand still?	What events had an impact on American Art?	How do you get inspiration?	What is more important form or function?	Why is it important to consider all the factors when creating artwork?	How do world events affect art?	Are you comfortable with the innumerable ways art is created?	Do only non-Western cultures create art that portrays daily life?		
<b>Content</b> in terms of essential concepts and topics	Expressionism  Abstract Art: Cubism Futurism De Stijl  Sculpture	Surrealism  Dada	Photography	American Art  Abstraction	Realism  Social Realism	Modernism Architecture	Post-Modernism Architecture	Abstract Expressionism  Pop Art  Op Art  Color Field Paintings	New Realism  Sculpture  Art from the 60's to Now	India  China  Japan	Southeast Asia  Oceania and Highland Asia  Islam	Sub-Sahara Africa  Pre-Columbian  Native American
<b>Standards/Skills</b> i.e., processes and skills emphasized Indiana Academic Standards plus MCSC skills	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6,	1,2,3,4,5,6
<b>Products/Assessments</b> It is assumed that teachers will assess students with traditional tests.	Message on the Wall	Exploring Surrealism	Photo Realism	Depicting City Life	Balancing Act	Harmony Inside and Out	Model Community	Sculpting with Cloth	Mimic the Masters	Calligraphy	Aboriginal Bark Painting	Woven Basket
	Artist Presentation and Report Due at the end of the Semester.											