

**Visual Art**  
**6th Grade**

	1st TRIMESTER*			2nd TRIMESTER*			3rd TRIMESTER*			
	SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MAR.	APR.	MAY	
<b>Essential Questions</b>	What are the Elements and principles of Art? Why should they be studied? What are careers in art?	Why is the study of art history important? What can we learn from other cultures?	Why is the study of art history important? What can we learn from other cultures?	What are the Elements and principles of Art? Why should they be studied? What are careers in art?	Why is the study of art history important? What can we learn from other cultures?	Why is the study of art history important? What can we learn from other cultures?	What are the Elements and principles of Art? Why should they be studied? What are careers in art?	Why is the study of art history important? What can we learn from other cultures?	Why is the study of art history important? What can we learn from other cultures?	
<b>Content</b> in terms of essential concepts and topics	Vocabulary, drawing media, the Elements and Principles of Art, art careers information.	Prehistoric Art History, vocabulary	Pre-Columbian (Mesoamerican) Art History, vocabulary	Vocabulary, drawing media, the Elements and Principles of Art, art careers information.	Ancient Greek Art History, vocabulary	Ancient Roman Art History, vocabulary	Vocabulary, drawing media, the Elements and Principles of Art, art careers information	Medieval Art History, vocabulary	Art of the Renaissance, vocabulary	
<b>Standards/Skills</b> i.e., processes and skills emphasized Indiana Academic Standards plus MCSC skills	6.1.2; 6.1.3; 6.3.3 6.7.1; 6.7.2; 6.7.3 6.8.1; 6.8.2; 6.9.1 6.9.2; 6.9.3; 6.10.1 6.10.2; 6.10.3 6.11.1; 6.11.2 6.12.1; 6.12.2 6.12.3	6.1.1; 6.1.2; 6.1.3 6.2.1; 6.2.2; 6.2.3 6.3.1; 6.3.2; 6.3.3 6.4.1; 6.4.2; 6.5.1 6.5.2; 6.6.1; 6.6.2 6.7.1; 6.7.2; 6.7.7 6.8.1; 6.8.2; 6.9.1 6.9.2; 6.9.3; 6.10.1 6.10.2; 6.10.3; 6.11.1 6.11.2; 6.12.1; 6.12.2 6.12.3; 6.13.1; 6.13.2 6.14.1; 6.14.2	6.1.1; 6.1.2; 6.1.3 6.2.1; 6.2.2; 6.2.3 6.3.1; 6.3.2; 6.3.3 6.4.1; 6.4.2; 6.5.1 6.5.2; 6.6.1; 6.6.2 6.7.1; 6.7.2; 6.7.7 6.8.1; 6.8.2; 6.9.1 6.9.2; 6.9.3; 6.10.1 6.10.2; 6.10.3; 6.11.1 6.11.2; 6.12.1; 6.12.2 6.12.3; 6.13.1; 6.13.2 6.14.1; 6.14.2	6.1.1; 6.1.2; 6.1.3 6.2.1; 6.2.2; 6.2.3 6.3.1; 6.3.2; 6.3.3 6.4.1; 6.4.2; 6.5.1 6.5.2; 6.6.1; 6.6.2 6.7.1; 6.7.2; 6.7.7 6.8.1; 6.8.2; 6.9.1 6.9.2; 6.9.3; 6.10.1 6.10.2; 6.10.3; 6.11.1 6.11.2; 6.12.1; 6.12.2 6.12.3; 6.13.1; 6.13.2 6.14.1; 6.14.2	6.1.1; 6.1.2; 6.1.3 6.2.1; 6.2.2; 6.2.3 6.3.1; 6.3.2; 6.3.3 6.4.1; 6.4.2; 6.5.1 6.5.2; 6.6.1; 6.6.2 6.7.1; 6.7.2; 6.7.7 6.8.1; 6.8.2; 6.9.1 6.9.2; 6.9.3; 6.10.1 6.10.2; 6.10.3; 6.11.1 6.11.2; 6.12.1; 6.12.2 6.12.3; 6.13.1; 6.13.2 6.14.1; 6.14.2	6.1.1; 6.1.2; 6.1.3 6.2.1; 6.2.2; 6.2.3 6.3.1; 6.3.2; 6.3.3 6.4.1; 6.4.2; 6.5.1 6.5.2; 6.6.1; 6.6.2 6.7.1; 6.7.2; 6.7.7 6.8.1; 6.8.2; 6.9.1 6.9.2; 6.9.3; 6.10.1 6.10.2; 6.10.3; 6.11.1 6.11.2; 6.12.1; 6.12.2 6.12.3; 6.13.1; 6.13.2 6.14.1; 6.14.2	6.1.1; 6.1.2; 6.1.3 6.2.1; 6.2.2; 6.2.3 6.3.1; 6.3.2; 6.3.3 6.4.1; 6.4.2; 6.5.1 6.5.2; 6.6.1; 6.6.2 6.7.1; 6.7.2; 6.7.7 6.8.1; 6.8.2; 6.9.1 6.9.2; 6.9.3; 6.10.1 6.10.2; 6.10.3; 6.11.1 6.11.2; 6.12.1; 6.12.2 6.12.3; 6.13.1; 6.13.2 6.14.1; 6.14.2	6.1.1; 6.1.2; 6.1.3 6.2.1; 6.2.2; 6.2.3 6.3.1; 6.3.2; 6.3.3 6.4.1; 6.4.2; 6.5.1 6.5.2; 6.6.1; 6.6.2 6.7.1; 6.7.2; 6.7.7 6.8.1; 6.8.2; 6.9.1 6.9.2; 6.9.3; 6.10.1 6.10.2; 6.10.3; 6.11.1 6.11.2; 6.12.1; 6.12.2 6.12.3; 6.13.1; 6.13.2 6.14.1; 6.14.2	6.1.1; 6.1.2; 6.1.3 6.2.1; 6.2.2; 6.2.3 6.3.1; 6.3.2; 6.3.3 6.4.1; 6.4.2; 6.5.1 6.5.2; 6.6.1; 6.6.2 6.7.1; 6.7.2; 6.7.7 6.8.1; 6.8.2; 6.9.1 6.9.2; 6.9.3; 6.10.1 6.10.2; 6.10.3; 6.11.1 6.11.2; 6.12.1; 6.12.2 6.12.3; 6.13.1; 6.13.2 6.14.1; 6.14.2	6.1.1; 6.1.2; 6.1.3 6.2.1; 6.2.2; 6.2.3 6.3.1; 6.3.2; 6.3.3 6.4.1; 6.4.2; 6.5.1 6.5.2; 6.6.1; 6.6.2 6.7.1; 6.7.2; 6.7.7 6.8.1; 6.8.2; 6.9.1 6.9.2; 6.9.3; 6.10.1 6.10.2; 6.10.3; 6.11.1 6.11.2; 6.12.1; 6.12.2 6.12.3; 6.13.1; 6.13.2 6.14.1; 6.14.2
<b>Products / Assessments</b> It is assumed that teachers will assess students traditional tests.	Elements of design CUBE, four shaded geometric forms placed correctly on a background, discussion/ observation	Prehistoric Art project, written/oral critiques	Pre-Columbian Art project, written/oral critiques	Elements of design CUBE, four shaded geometric forms placed correctly on a background, discussion/ observation	Ancient Greek Art project, written/oral critiques	Ancient Roman Art project, written/oral critiques	Elements of design CUBE, four shaded geometric forms placed correctly on a background, discussion/ observation	Medieval Art project, written/oral critiques	Renaissance Art project, written/oral critiques.	

\* Students participate in Art class for one trimester (approximately 12 weeks)