

Art II Syllabus

Title of Course: Art II

Department: Fine Arts

Length of Course: One Semester

Grade Level: 9-12

Prerequisite: Art I

Required Text: none

Supplies needed: school will provide

Instructor: Diane Gauthier

Room: 704

E-mail: gauthied@wlwv.k12.or.us

Website: www.wlhs.wlwg.k12.or.us

Phone: 503-673-7815 x 4845

Studio Hours: By appointment with instructor

Course Description:

Acquaints students with the vocabulary of composition and the elements and principles of design. Develop creative composition and analytical skills through projects and critiques. Examine historical and contemporary issues related to visual composition. This course is a prerequisite to Art III and AP Studio Art.

Course Objectives:

- Teach a foundation of design concepts, elements and principles.
- Open pathways of creative thinking through problem-solving exercises.
- Develop competency in materials and craftsmanship.
- Discover historical and contemporary art concepts and issues.
- Discuss the importance of art in culture and society.

Themes of Study:

Elements and Principles of Design, Color Theory, tempera and watercolor painting practices and techniques, monoprinting techniques.

Student Learning Outcomes:

Upon successful completion of this course, a student should be able to:

- Demonstrate an appreciation of arts significance to social development and changes.
- Display skills in articulation of concepts through the use of personal and public critical analysis.
- Show original works of art that explore personal conceptual iconography and purpose.
- Display skills in the use of materials for creative expression.
- Exhibit knowledge of historical and contemporary issues related to art.
- Use composition as a tool for self expression.
- Display a portfolio of original works of art.

Content Standards:

The course content is aligned with National and State Fine Arts content standards and benchmarks.

Behavioral Expectations:

- Students will be safe, respectful, responsible, positive, and helpful.
- Students will be examples of excellence, ethics, and engagement during class.
- Students will be punctual, ready to pay attention, and will come to class prepared.
- Students will respect the personal property and rights of others as outlined in the Student Handbook.
- Students will learn the proper use, care and maintenance of supplies and equipment provided. Students using department equipment will accept the responsibility to return equipment on time and in good condition.
- Students will be responsible for clean up of individual and shared areas in the studio.
- Students will follow proper safety guidelines for materials and equipment.
- Cell phone use is not allowed during class. First violation: turn off phone and place in basket. Phone will be returned at the end of the period. Repeated violations: Parent contact, administration referral.

Grading Method: A-F

90-100 A

80-89 B

70-79 C

60-69 D

59-below F

Grades are divided into three categories. All count toward the student's final grade.

Art Projects/Presentations/Critiques = 70% Presentations/Critiques/Written Work 15% Studio Skills = 15%

*Studio Skills = evaluation of students as productive and positive participants in individual effort as well as group activities and care of our shared studio space, this includes clean up and maintenance of materials and work space. Late work will be docked 5 points for each day late. Up to three excused absences will be allowed without penalty, but work must be done outside of class and current project will be done in class.

Grades will be posted online every two weeks.

Academic Center Information Link: <http://www.wlhs.wlww.k12.or.us/site/Default.aspx?PageID=3296>