

Art II Final Exam Review

***Application of Elements of Art and Principles of Design:** line, shape, space, value, color, texture, pattern, emphasis, balance, rhythm, proportion, harmony/unity

***Art History:**

Modern Art

*Impressionism: What artist work kickstarted movement and name, Monet, Cassatt, aesthetic philosophy, style characteristics and cultural/artistic influences

*Post Impressionism: Van Gogh, Cezanne, Gauguin, aesthetic philosophy, style characteristics, and cultural/artistic influences

*Fauvism: style characteristics, aesthetic philosophy, Matisse, Gauguin, and cultural/artistic influences

*DaDa: style characteristics, aesthetic philosophy (the non art art movement), Hannah Hoch, Marcel Duchamp, and cultural/artistic influences

*Art Nouveau: Style characteristics, aesthetic philosophy, Alphonse Mucha, Louis Sullivan, and cultural/artistic influences

*Harlem Renaissance: Jazz and literature as well as cultural influences, Aaron Douglas, Romare Bearden and implications for culture and art

*Surrealism: Andre Breton and the Surrealist Manifesto, style characteristics, aesthetic philosophy, Salvador Dali, Man Ray , Renee Magritte and cultural/artistic influences

*Expressionism: Style characteristics, aesthetic philosophy, Amedeo Modigliani, Wassily Kandinsky, and cultural/ artistic influences

*Bauhaus: Style characteristics, aesthetic philosophy, Moholy-Nagy and cultural/artistic influences

*Abstract Expressionism: Style characteristics, aesthetic philosophy, Jackson Pollock, Mark Rothko, and cultural/artistic influences

*Ashcan School: Style characteristics, aesthetic philosophy, George Bellows, Robert Henri, and Edward Hopper, and cultural/artistic influences

*Cubism: Style characteristics, aesthetic philosophy, Pablo Picasso, Georges Braque, and cultural/artistic influences

*Minimalism: Style characteristics, aesthetic philosophy, Ellsworth Kelly, Dan Flavin, Donald Judd, and cultural/artistic influences

*Art Deco: Style characteristics, aesthetic philosophy, artists, and cultural/artistic influences

*Pop Art: Style characteristics, aesthetic philosophy, Andy Warhol, Lichtenstein, and cultural/aesthetic influences

Techniques/Mediums:

*Mixed media

*Acrylic gel transfer

*Charcoal

*Anatomical studies

*Abstract process\

*Casting plaster and carving

*Printmaking (Relief, Intaglio, and screen)

Criticism/Aesthetics:

*analysis/evaluation process (Description, Analysis, Interpretation and Judgement)

*aesthetic branches: Imitationalism, Formalism, Expressionism

*Universal theme

*Visual literacy as a means of communication