

Art History Timeline

CULTURE OR SOCIETY	Country	Years	E's and P's of Design and Art Forms	ARTISTS	Other historical events Or Characteristics
CAVE ART	Spain and France	60,000 – 10,000 bc	<ul style="list-style-type: none"> Line drawing Later shaded with color 		<ul style="list-style-type: none"> Pure survival Very superstitious Draw it, you then capture it's spirit
EGYPTIAN	North Eastern Africa up and down the Nile	3,000 bc - Christ	<ul style="list-style-type: none"> Very stiff stylized sculpture and wall paintings All figures in profile 		<ul style="list-style-type: none"> 1 ruler called a pharaoh Believed in after-life Mummification
		2700 BC			<ul style="list-style-type: none"> Pyramids
		2500 BC			<ul style="list-style-type: none"> Sphinx
		18 th Dynasty	<ul style="list-style-type: none"> Nefertiti's Husband King Akhenaten tried to break all the rigid customs. Wanted art to be more true to life...like his sculpture of himself with big lips and long jaw. After death all went back to old ways, little change for another 1,500 years. 		<ul style="list-style-type: none"> Queen Nefertiti Bust
		c. 1200 BC	<ul style="list-style-type: none"> Tombs underground 		<ul style="list-style-type: none"> King Tut...discovered c. 1930 Ramesses the Great
MINOAN	Island of Crete	2000 bc	<ul style="list-style-type: none"> Potters wheel and kiln Carved small figurines Paintings full of life, animals and nature..for the living not the dead. 		
SUMERIAN	Mesopotamia (Area between Tigris and Euphrates valley)	2900-1800 BC			<ul style="list-style-type: none"> One of the 1st systems of monarchy 1st form of writing 1st calendar (included the leap year) human invention of the zodiac Polytheistic (many gods)

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					anthropomorphic (resembled humans) <ul style="list-style-type: none"> • Law
GREEK ART	Greece	500-750 bC 776 BC	<ul style="list-style-type: none"> • Sculpture expressionless, wig-like hair • No paintings left, art on “Black figured” vases...6th century...stiff, unnatural position 	“The Three Fates” by Phidias	<ul style="list-style-type: none"> • Lived in city-states: each had a government of its own. • Believed in large family or gods who sat in golden palaces on Mt. Olympus • Zeus=King • Hera=Queen • Lesser gods=all the children • Aphrodite= god of love • Olympic games started
		500BC	<ul style="list-style-type: none"> • Sculpture more natural • “Red-figured Style” of vase (drew in outline then filled in background with black) more natural position. 	Myron, 1 st sculpture known by name	<ul style="list-style-type: none"> • Persian Wars • Idealization • Built a temple in Athens called the Parthenon, on the Acropolis (hilltop)
	The entire know world	334BC	<ul style="list-style-type: none"> • Emotions shown on sculpture • True likenesses 	Winged Victory	<ul style="list-style-type: none"> • Alexander the Great (from Macedonia to the north of Greece) conquered most of the known world
			<ul style="list-style-type: none"> • Haven’t figured out yet how to show space • “Hellenistic” art...art made in places other than Greece= art in the style of the Hellenes (word the Greeks used for their own people) • Sculptures portrayed real people. • No more idealization 		<ul style="list-style-type: none"> • Fewer temples now so artists were called on to decorate private home and gardens
ROME RULES	Started in central Italy and moved	300 BC			<ul style="list-style-type: none"> • Jupiter was the Romans God King

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THE WORLD AND ADOPTS GREEK ART	south. Eventually everywhere in the modern world				<ul style="list-style-type: none"> • Venus, goddess of love • Mars, god of war
			<ul style="list-style-type: none"> • Roman Artists imitated the Greeks in every way possible • Classical Art=Roman+Greek Art • Portrait busts became increasingly important 		
ROME CONT.			<ul style="list-style-type: none"> • Started the Relief Sculpture. They told stories. • Mosaics. Some mosaics are copies of Greek paintings in which there are none left. • Column Relief Sculpture telling stories of conquests 		<ul style="list-style-type: none"> • Togas
		c. 0-400 ad	<ul style="list-style-type: none"> • In these days of confusion art became less important as did the artists. • Artists showed less and less skill 		<ul style="list-style-type: none"> • 200 years of piece after the conquest of Europe • But soon the Barbarians took over
	Egypt	27 bc			<ul style="list-style-type: none"> • Egypt becomes roman Empire
	Pompeii	79 AD			<ul style="list-style-type: none"> • Mt. Vesuvius erupts and buries Pompeii
Christianity	Modern World (Roman Empire) Roman Empire	200–400 AD	<ul style="list-style-type: none"> • Art had new purpose; to decorate the church... "paintings can do for the illiterate what writing does for those who can read." • Scenes and persons from bible were in the art • Likenesses no longer 		<ul style="list-style-type: none"> • Constantine I (Roman Emperor himself) became a Christian himself thus bringing about Christianity to the whole Roman Empire. Makes Constantinople (town named after himself) capital (site of Greek city in the East, Byzantium) • Rome capital in the West

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		400AD	<p>mattered. Since the subjects were considered holy artists HAD to follow a few set ways.</p> <ul style="list-style-type: none"> • Art found primarily in the church • Art forms 		<ul style="list-style-type: none"> • The capitol of Western Roman Empire deteriorated. • Barbarians take over. But converted to Christianity.
“ROMANESQUE PERIOD”	Began in Italy	800 AD	<ul style="list-style-type: none"> • Art tried to bring back the spirit of classical Rome. 		
<ul style="list-style-type: none"> • GOTHIC ART PERIOD...TAKEN FROM THE GOTH CULTURE THAT INVADDED. 		1200 AD	<ul style="list-style-type: none"> • Gothic style is long, tall and pointed • Rich stained glass windows • Curved works that curls in circles 		<ul style="list-style-type: none"> • The age fairy tales were told
<p>MIDDLE AGE/MEDIEVAL</p> <p>... time between the fall of Roman empire and the Renaissance.</p>		200-c. 1400ad	<ul style="list-style-type: none"> • Art existed virtually only in manuscripts and bible writing...called Illuminations • The only art outside the monasteries was the art of the natives...jewelry and metalwork...crisscrossing and interlacing patterns of fine lines and colors 		<ul style="list-style-type: none"> • Christianity only authority obeyed. • Reading and Writing almost forgotten • Educated spoke Latin • Church becomes very wealthy and stronger...bigger churches and cathedrals to house the followers

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EARLY TO LATE RENAISSANCE (REBIRTH)	Europe	c. 1200- 1500	<ul style="list-style-type: none"> • Early use of perspective • Dark and Light modeling • Sculptural painting • Madonnas 	<ul style="list-style-type: none"> • Di Vinci=Mona Lisa and David (very large piece of marble no one else would touch. He worked on it in secret.) • Michelangelo=Sistine Chapel (old testament stories) • Back to Classical Culture 	<ul style="list-style-type: none"> • All started with the crusades; traveling farther and farther to turn people to god. • People became more interested in the world around them • Great age of learning
RENAISSANCE continued...				<ul style="list-style-type: none"> • “Schools” of Art sprang up...the style of art practiced in a certain place. 	<ul style="list-style-type: none"> • Columbus sails to the West • Marco Polo to the East • People thinking for themselves • Printing press invented • People began writing in local languages.
		1350's		<ul style="list-style-type: none"> • Woodblock invented...shortly after, the copper plate...used to decorate bible 	
				<ul style="list-style-type: none"> • Donatello... 1386-1466 one of the greatest sculptures of renaissance 	
	Florence, Italy		<ul style="list-style-type: none"> • Fresco...tempera paint into wet plaster 	<ul style="list-style-type: none"> • Michelangelo 1475-1564...Pope insisted he come and paint the Sistine Chapel...4 yrs 	<ul style="list-style-type: none"> • Much fighting between families

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	Venis, Italy			<ul style="list-style-type: none"> • Titian...Adored by the Kings...lived to be 99. Painted until death. Lost sight though and started painting like an Impressionist. Said to be "Father of Modern Painting" 	<ul style="list-style-type: none"> • Peaceful, cheerful, not too serious..adored their painters • Carnivals • First to use oil paints on stretched canvas • Used brilliant colors
BAROQUE PERIOD	Venis	1600's	<ul style="list-style-type: none"> • Decorative scenes, full of color, fluttering motion. • Subject: Nobles and their ladies in biblical, historical and mythological stories. • Church=Simple, No rich decorations to distract • No great religious pictures commissioned, no wealthy princes owning huge palaces • No great sculptures • Begin making smaller paintings of familiar world, family gatherings for homes • Don't care about bible, Greek or Latin Mythology 	<ul style="list-style-type: none"> • Albrecht Durer: etchings FULL of detail 	<ul style="list-style-type: none"> • Reformation+ Lead by Martin Luther...strongly criticized the luxurious life of the clergy of the Catholic church in Rome.. Germany and Northern Netherlands broke away, later England follows= Protestantism. • Stories of magic and Sorcery
	North... Dutch		<ul style="list-style-type: none"> • Still Life, Landscapes, seascapes • Caught their models, didn't pose them 	<ul style="list-style-type: none"> • Peter Paul Rubens (1577-1640) picture factory • Rembrandt van Rijn (1606-1669) all 4 children die, wife sick...paints very dark and shadowy died penniless 	<ul style="list-style-type: none"> • Age of Musketeers

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	Spain	1492		<ul style="list-style-type: none"> • El Greco 1541-1614...1st great painter of Spain • Goya • Velasquez 	<ul style="list-style-type: none"> • Now, strong Catholic Rule...previously had been ruled by the Moors of Mohammedan faith (never portrayed the human form only decorated with floral)
<p>ROCOCO</p> <p>EMPIRE STYLE</p>	France	c. 1789	<ul style="list-style-type: none"> • Pretty, delicate, soft lines, pale pink and blues • Napoleon liked the old roman style...cloths draped, furniture, sculpture 		<ul style="list-style-type: none"> • French Middle Class had enough of Nobelman not sharing...they tore up the streets and broke window of the Palace of Versailles (largest in history) • Hauled King Louis XVI and his wife Marie Antoinette to Paris and beheaded. • All Hell broke loose until Napoleon Bonaparte (military officer) • Met his end at Waterloo in 1815..he got too ambitious
ROMANTICISM	France		<ul style="list-style-type: none"> • Peasant life • A desire to escape the humdrum city life • Scenes of past history but now with characters and clothing from the time of the scene • Quick brush strokes, gusto 	<ul style="list-style-type: none"> • Delacroix 1798-1863 	<ul style="list-style-type: none"> • Interest in strange and interesting faraway places • Fascinated in N. Africa and the East which were now open for travel
	England	1700's	<ul style="list-style-type: none"> • Landscapes 	<ul style="list-style-type: none"> • John Constable 1776-1837 • William Turner 1775-1851 • Gainsborough 1727-1788 	<ul style="list-style-type: none"> • Boys wore dresses at the time • Turner painted with haze, subjects suggested with smudges of paint

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	America	1800's		<ul style="list-style-type: none"> • Winslow Homer • Whistler 1834-1903..emphasized e's and p's instead of subject • John Singleton Copley 1738-1815 Colony painter • Gilbert Stuart...1st portraitist 	<ul style="list-style-type: none"> • Painters were largely self-taught • Not much time for art. To much hardship in survival
IMPRESSIONISM NEW IDEAS	France		<ul style="list-style-type: none"> • Capture light and moments as we see them • Outdoors 	<ul style="list-style-type: none"> • Manet 1832-1883 • Courbet 1819-1877 • Monet 1840-1926 • Renoir 1841-1919 • Degas 1834-1917 put people in motion • Rodin...sculptor 	<ul style="list-style-type: none"> • Industrial Age
POST- IMPRESSIONISM				<ul style="list-style-type: none"> • Cezanne..not quite satisfied w/ others, he felt they forgot composition • Van Gogh • Gauguin 	
MODERN ART			<ul style="list-style-type: none"> • Feelings and Emotions 	<ul style="list-style-type: none"> • Picasso • Kandinsky 1866-1944 	<ul style="list-style-type: none"> • Space Age • Age of communication • Age of easy travel

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