

# Art History Recreations

A Fun Idea to Pass the Time

All of the following recreations were created by Sam Haller and his roommates and can be found on the Instagram account [covidclassics](#).



This is a recreation of *Whistler's Mother*, (oil on canvas) a work by James McNeill Whistler, 1871. To make this work really work take note of the attention to details that were created to duplicate the original.



Johannes Vermeer's *The Milkmaid*, (oil on canvas) a work from 1657-58, is recreated using a male model and some creative use of kitchen utensils and bread.



Another Vermeer painting, *Girl With a Pearl Earring*, 1665, oil on canvas, recreated using the same make model. I think this makes it all the more enjoyable!



Jan Van Eyck's *The Arnolfini Portrait*, 1434, oil on panel, is widely used to discuss symbolism in art. Everything from the dog, shoes, mirror, oranges, the use of red, beads on wall... all included to make this a delight for those familiar with the work.





*The Death of Marat*, 1793, oil on canvas, by Jacques-Louis David, chronicles the murder of the Revolutionary Leader and radical journalist Jean-Paul Marat in that year. David made lithographs of this scene and others as propaganda to incite further revolutionary actions against the French during the French Revolution.



*American Gothic*, Grant Wood's 1930 painting (oil on beaverboard) of a farmer and his daughter, has been used as fodder for parodies countless times. I find the construction of the pitchfork in this one to be particularly fun!



The artist Francisco Goya had a very dark period, riddled with mental health issues. His work, *Saturn Devouring His Son*, 1819-1823, oil mural transferred to canvas, is one of my favorite pieces at the Prado Museum in Madrid. This recreation has to be my favorite!



# YOUR TURN!!

Do a little research and recreate a famous work from art history, to the best of your ability. Consider the little details and feel free to reach out to me if you want to chat about what you might want to include in your work. Photograph your work several times and play with lighting to really capture your vision. When submitting, do as I have done in the slides: put in the original, site the artist, media. and the date of creation.