Art - Grade 8

For each of the sections that follow, students may be required to analyze, recall, explain, interpret, apply, or evaluate the particular concepts being taught.

DRAWING AND PAINTING

- understand and appreciate historical and contemporary forms of drawing and painting
- apply knowledge of aesthetic perception and art criticism while creating art
- use drawing media, tools, and techniques expressively
- understand, appreciate, and apply basic concepts and techniques of dry media in drawings
- explore the qualities of various art elements (line, shape, color, etc.) through a variety of ideas, approaches, and media
- apply knowledge and skill using one painting medium

STAGE DESIGN

- apply knowledge of good graphic design to create a variety of communicative artwork
- understand and demonstrate knowledge of the history and terminology associated with the theatrical stage
- understand and apply knowledge of set design and construction to design and paint scenery for a stage production
- apply knowledge of the use of a variety of art media to create costumes and props for a stage production

CERAMICS

- use the art room as a studio environment
- describe sequential steps in the production of clay
- identify clay techniques using theme in the production of assigned projects
- demonstrate and apply understanding of glazing and other decorative techniques
- create an artwork based on the research of an artist or culture

SCULPTURE

- use the art room as a studio environment
- transition two dimensional design into relief sculpture
- produce three dimensional forms in which all sides create a unified design
- recognize and show an understanding of art history, aesthetics, and art criticism in the realm of sculpture

GRAPHICS

• use visual imagery to communicate actions, commands, and/or statements that result in a visual message

- use technology to assist in the production or manipulation of an original art work
- demonstrate the proper use of a digital camera to create a well composed photograph
- identify and use various printmaking techniques
- demonstrate an understanding of proper layout when arranging visual information in an original composition
- evaluate, compose, and contrast artwork of their own or others
- identify and examine various artists, artworks, and art styles

ADVANCED ART

- understand, appreciate, and apply drawing media expressively to create original drawings
- evaluate and use traditional and experimental approaches to drawing in relation to sensory, formal, and expressive qualities, especially the element of value
- understand, appreciate, and apply knowledge of the tools and media in a sculpture process to create a work of art
- apply knowledge of art criticism and aesthetics in a study of art history
- understand, appreciate, and apply the tools and media in a painting process expressively to create a work of art
- apply knowledge of aesthetics and art criticism in creating and judging artwork
- understand the variety of career opportunities available in the visual arts
- understand an art exhibition and demonstrate proper museum etiquette
- visit local attractions and create connections with art and the region in which we live