



Art Foundations Syllabus 2019-2020

Teacher: Mrs. Teresa Lepetit

Email: tlepetit@scarsdaleschools.org

"I am always doing that which I can not do. In order that I may learn how to do it"
- Pablo Picasso

Course Description

This ½ credit semester course will introduce students to the foundations of drawing, painting, sculpture, printmaking and digital media. Students will experiment with different art making materials and strategies to create original artworks, focusing on composition using the Elements and Principles of Art and Design. The art room is a collaborative learning environment to challenge creative thinking and discover visual problem solving skills.

Visual Arts Foundation

Art is a tool that can help students develop their creative and critical thinking. Students will develop skills in the following areas:

- Create original artwork, honing in on the art making process
- Develop a platform for visual communication to express ideas and themes, through various art making techniques
- Learn about artists and their contributions to culture and society
- Respond critically to art through writing and discussion
- Understanding the academic vocabulary and terminology used in developing proper visual literacy skills

Guidelines for Success

Students are asked to follow the below classroom expectations to ensure their learning environment is best for the success and safety of everyone in the classroom:

1. Arrive Prepared and on time to class.
2. No food, gum or drinks are allowed in the art room.
3. The use of phones and electronic devices are prohibited in the classroom, unless necessary for a project and will be directed by the teacher.
4. There is zero tolerance for inappropriate language and behavior. Come to class ready to learn.
5. Respect one another's projects and artistic efforts.
6. Take proper care and use of tools and equipment.
7. Supplies and artwork are to be stored properly at the end of the period and work spaces are to be cleaned and organized.
8. Come to class with a good attitude willing to experiment and try new things.
9. Communicate with me about any issues that might be interfering with your academic or artistic efforts.
10. Leave the class smiling and feeling productive!

Supplies Requirements

Pencils (students will need a pencil **everyday**)

Each student will maintain a sketchbook, that will be made in class. Students are able to use a personal sketchbook on their own and are invited to show their individual artistic explorations!

Assessment

80% Projects- Performance Tasks- Portfolio Development

10% Sketchbook Organization (will be checked periodically and is necessary to have daily)

10% Participation- Classwork (how well do you utilize your classroom time? including singleton lessons/warm-ups)

PLEASE NOTE: Additional time for projects may be necessary outside of the allocated classroom time, additional time will be offered and is encouraged to be scheduled on an individual basis. Lastly, overall attendance, punctuality and behavior impact your grade.

EXTRA credit (1-2 additional points added to final Quarter Grade)

Extra credit may be earned by attending any art related function outside of normal/art class activities. Such as museums, artist openings, exhibitions, festivals, etc. Proof of attendance will be required for credit. To receive credit, the student must write a one-page reflection of the event, including an image and entry ticket.

Looking forward to a productive and creative year!