

Name _____

Class Period _____

Art Exercises "Pandemic Packet"

*** (Note to teachers... this is designed as a take-home activity for students who may not have internet access at home during the shut downs. Feel free to make copies and edit as necessary)*

In this packet, you will find various art activities to complete independently. Check off each worksheet in the list below when you finish. Be sure to use your knowledge of the elements of art and principles of design. I will be checking to see that you are thorough with your drawings and each page is complete, with thoughtful compositions and neatly colored. You may use colored pencils, markers, and/or crayons on these worksheets. Have fun!

Worksheet Checklist

- ☐ Mona Lisa Parody
- ☐ Transformed Objects
- ☐ Elements & Principles Crossword
- ☐ Keith Haring Characters
- ☐ Frida Kahlo Exercise
- ☐ Contour Line Drawing Activities

Mona Lisa Parody

The Mona Lisa by Leonardo da Vinci is one of the most widely parodied artworks in history. Draw over the line drawing of the Mona Lisa to recreate the famous image with characteristics of your own. Make her a pirate, or a princess, or a character from your favorite book or movie! Images must be appropriate and colored neatly.



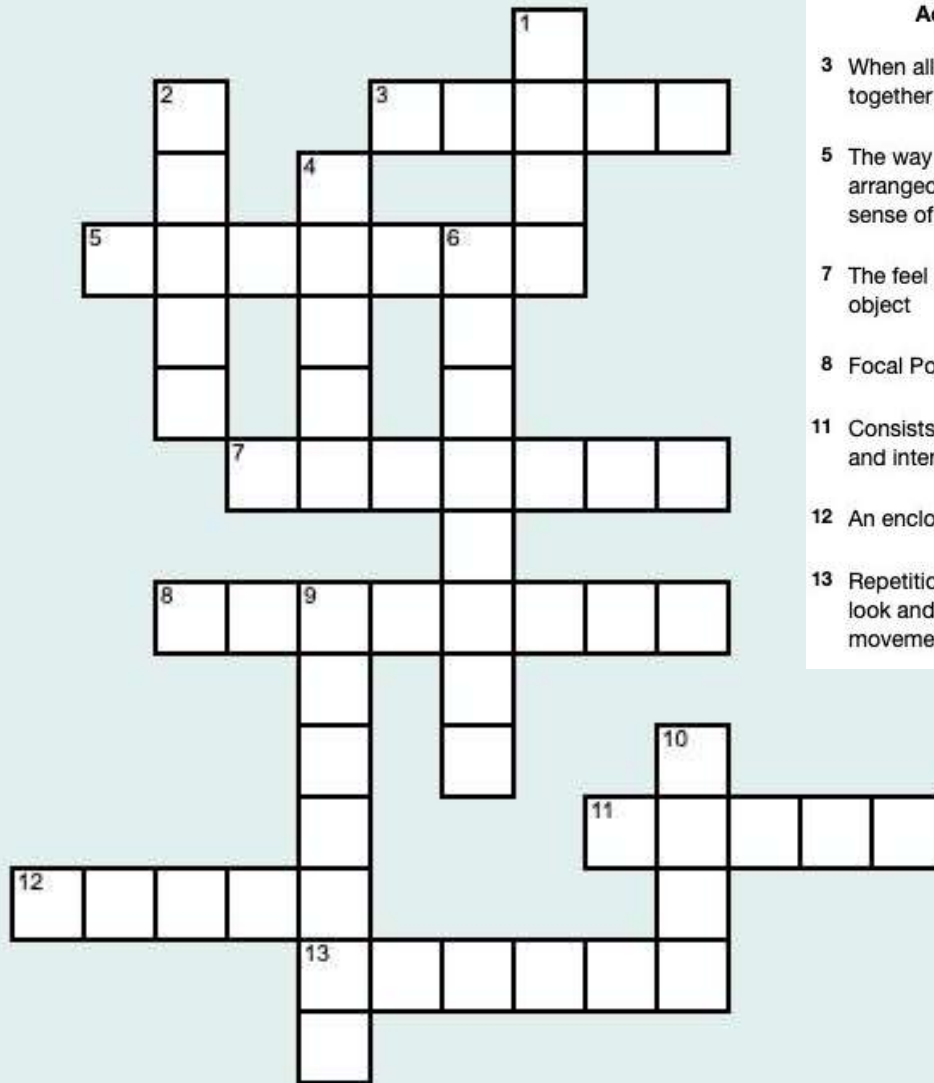
Transformed Objects

Look at each of the photocopied images and think about what you can transform them into.

Creatively incorporate each object into a unique drawing utilizing color and value. *(photo copy objects like paper clips, leaves, crumpled paper when making master copies of this)*

Elements & Principles Crossword

Elements and Principles of Art



Across

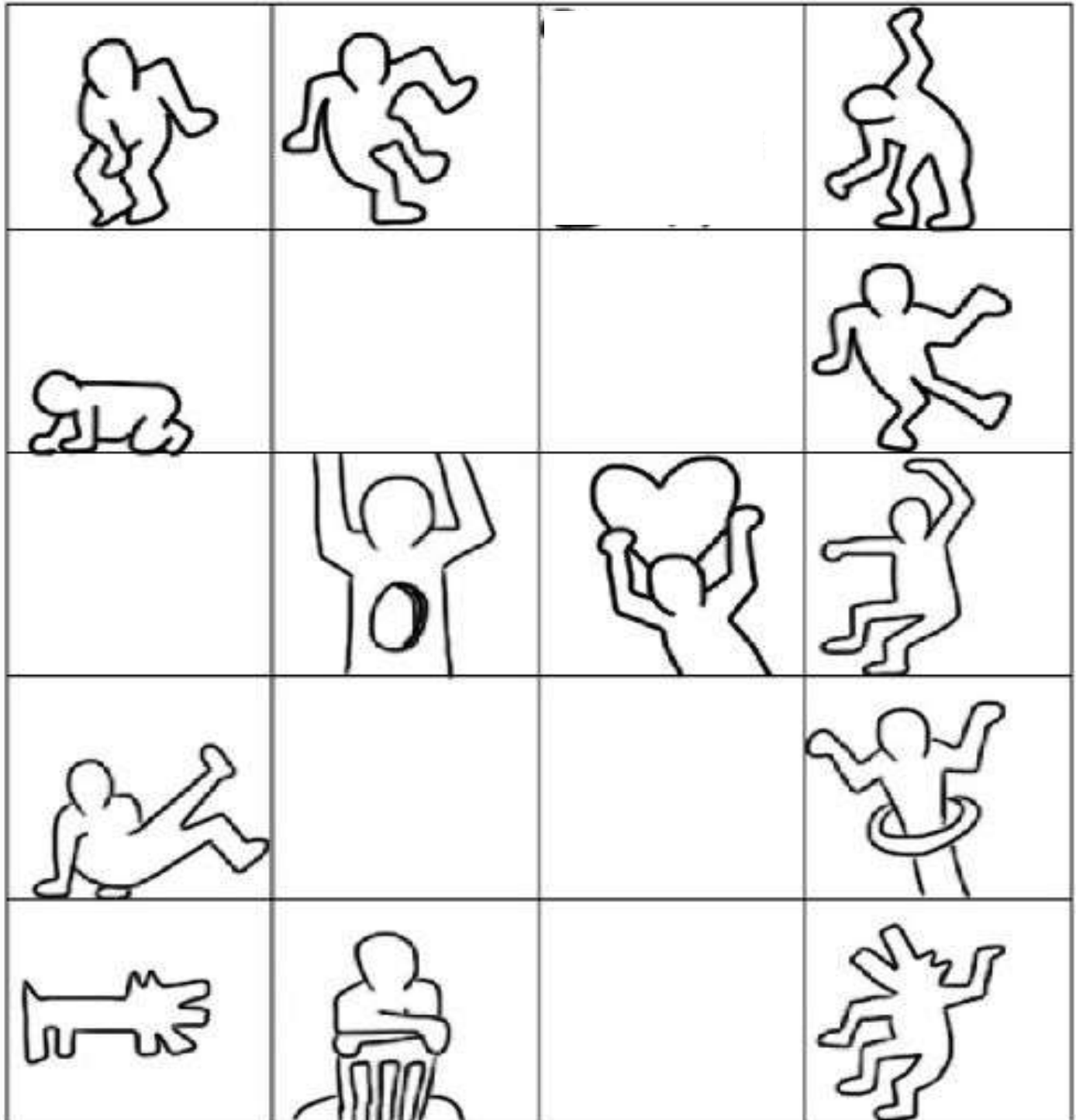
- 3 When all elements work together as a team
- 5 The way elements are arranged to create a sense of stability
- 7 The feel of an image or object
- 8 Focal Point
- 11 Consists of Hue, value and intensity
- 12 An enclosed area 2D
- 13 Repetition to create the look and feel of movement

Down

- 1 A mark with length and direction
- 2 The distance or area around below or between things
- 4 The lightness or darkness of a color
- 6 Very different
- 9 Repetition of a line shape or design
- 10 3D

Keith Haring Line Characters

Keith Haring was an influential artist in the 80's who used simple outlines of human and animal characters to show movement and make commentary on social issues. He was a very important part of New York street culture. In the empty spaces below, imitate his style of line drawings and create some Keith Haring characters of your own. Use bright, solid colors to color the characters.

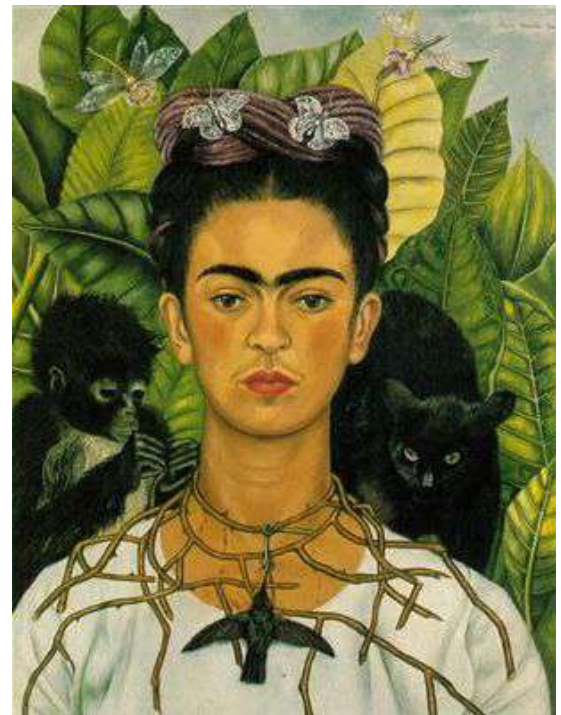


Artist Study: Frida Kahlo

Frida Kahlo was a Mexican painter, known for mixing traditional Mexican folk art with surrealism. Surrealism is a form of painting that is inspired by dreams and uses images that are symbolic of other things. When Frida was young, she was enrolled in a prestigious school where she was studying medicine. While there, she was in a terrible trolley accident that broke nearly all of her bones. She healed and was able to walk again, but the pain remained with her for the rest of her life. After the accident, she devoted herself to painting, which was what she loved to do.

At a young age she married the already famous painter Diego Rivera. His work was usually large painted murals that depicted the struggle of the working class in Mexico. Frida's paintings, however, were much more personal. She painted many self-portraits, and also many works about her heritage. After becoming famous, she spent most of her time in the U.S. She valued the traditional Mexican way of life, but was living in a heavily industrialized country. In one of her self portraits she is painted in the middle of the canvas; in one half the scenery behind her are metal tubes and smoke stacks, on the other there are scenes of traditional Mexican life and ancient relics.

Many of Frida's paintings have symbols in them that are used repeatedly. One of the symbols she often painted was the monkey that is native to Mexico. Christian symbols, such as the crucifix and the crown of thorns, are used in her work as well. The use of symbols and the theme of identity is what caused many people to consider it surrealism. However, it is sometimes called magic realism, which is a style that shows very realistic things in unlikely situations.



Frida Kahlo Exercise

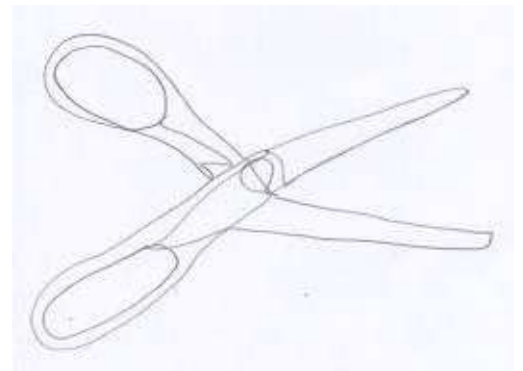
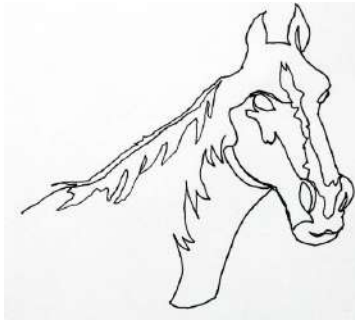
Most of Frida's work was about her identity and where she was from. She created many paintings about it, but also did a lot of writing. On the back of this page, write a short paragraph about where you are from and the things that have made an impact on you as you grow up. Then sketch a picture in the space below that represents what you have written. Think about where you come from, your family, your environment, things that are important to you, etc. Feel free to get creative and add surrealist or dreamlike elements to it. Think about who you are and how you want to represent your culture in your drawing.

Contour Line Drawing Activities

Continuous-line Contour Drawing

The first activity will be continuous line contour drawing. A contour drawing is a drawing which shows the edges and lines of an object without using shading. Many would think of this as an outline, but outlines create silhouettes while contour drawings show more details within an object. With a continuous line contour drawing, you will show these edges and inner details by creating a drawing with one single line, without lifting your pen! This will be a fun challenge for you and your drawing isn't going to be perfect, but that's okay! When you begin, draw these contours v-e-r-y s-l-o-w-l-y. You want to slow down your eye, and slow down your hand to match the speed. For this drawing, it is okay to look back and forth between your subject and your paper. In the space below, complete a continuous-line contour drawing of a non-living object from your house (shoe, food, clothing item, video game controller, glasses, etc.)

Examples of continuous-line contours:

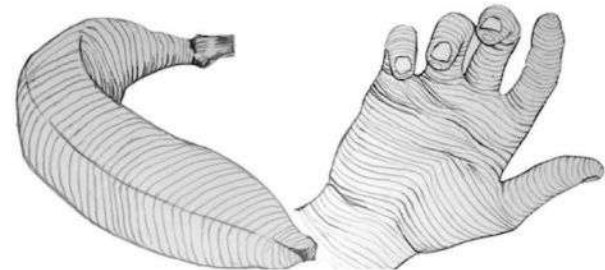
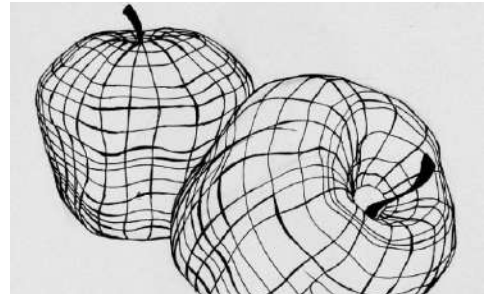
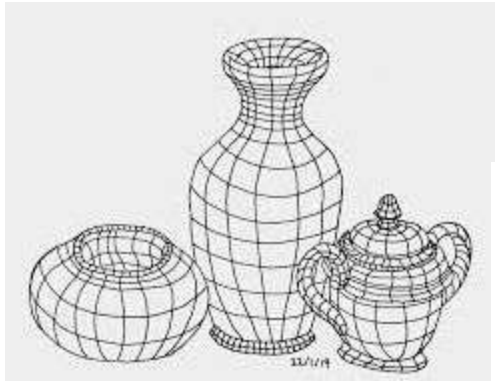
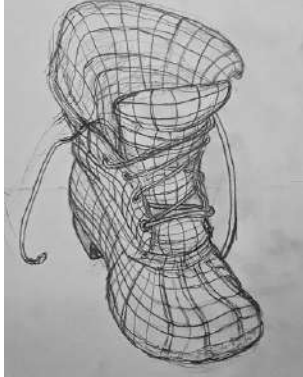


Draw your own continuous-line contour in the space below:

Cross-contour Drawing

The second drawing exercise will be a cross-contour drawing. Cross-contour drawing is a way to show depth in a drawing without using shading. Imagine you had a series of straight, parallel lines drawn across your hand or face. How would these lines look as you moved your hand or changed the position of your head? Lines would dip down in low areas like the creases of your hand, and they would move in the opposite direction on higher places like your nose. For these drawings, you will sketch out a basic outline of an object (your hand, a shoe, a fruit, etc.) then draw the cross contours on them.

Examples of cross-contours:



Draw your own cross-contour object in the space below:

A large, empty rectangular box with a thin black border, intended for the student to draw their own cross-contour object.

