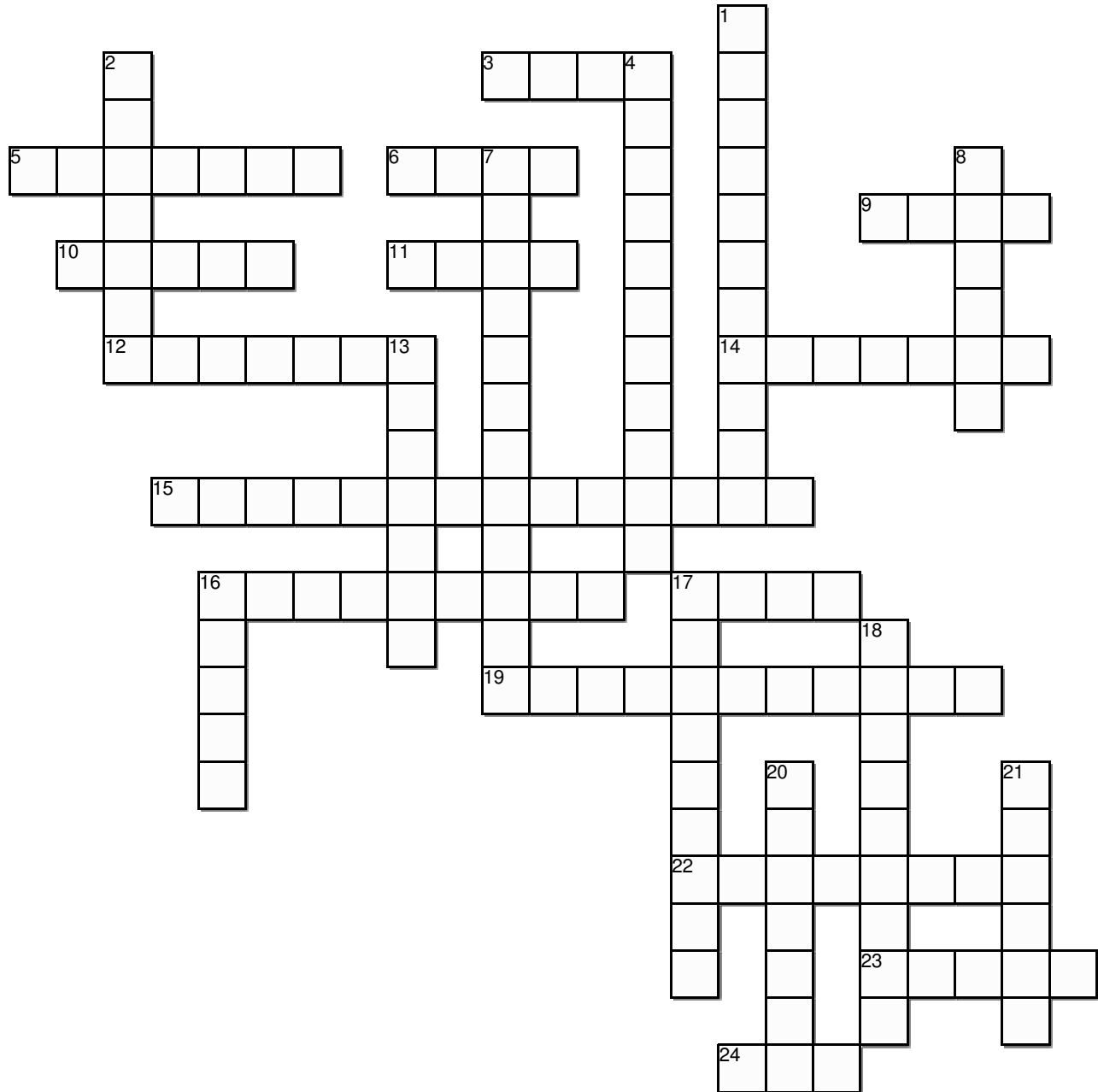


Name: _____

Art 3&4 Mid-Term Study Guide

For all 2 word answers: Include the space (or dash) when writing it in the boxes for it to fit.



Created on TheTeachersCorner.net Crossword Maker

Greenware	Pinch	Stories	Paintings	Support System	Symbolism	Clay	Tessera	
Glaze	Grout	Slab	Pointillism	Slip	Italians	Plaster	Earthenware	Dream State
Mosaics	Leather Hard	Coil	Scoring	Art	Bisque	Firing	Wedging	Kiln

Across

3. A liquefied suspension of clay particles in water
5. An individual tile, usually formed in the shape of a cube, used in creating a mosaic.
6. A furnace used to bake ceramic or clay projects
9. A method that produces pottery by using rolls or ropes of clay
10. A method that produces pottery by hollowing out a mound of clay and working the sides and edges vertically
11. A heavy, sticky material from the earth that is made into different shapes and that becomes hard when it is baked or dried
12. Aboriginal art started as the depiction of _____ because they were first created before the written word
14. Process of working clay to remove all air pockets or work water into it
15. Plaster needs a _____ as it dries
16. Clay projects that are bone dry
17. A method that produces pottery by using large squares of clay which are held together by slip and scoring
19. Indigenous peoples used dots to create the impression of things in a _____
22. Masks were used to symbolize ideas or qualities in the _____ culture
23. A thin mortar used as a construction material to connect sections and fill cracks.
24. The Greeks and Romans started making mosaics for _____ in the 4th century BC.

Down

1. The general term for pottery that is not porcelain or some other specific types
2. Is the art of creating images for decorative art with an assemblage of small pieces of colored glass, stone, or other materials.
4. This is a Neo-Impressionism art technique that started in the 1880's and uses dots to draw the impression of an image
7. Stage of clay when you can no longer add but can still carve into the surface
8. The process of baking clay
13. Technique to create a rough surface
16. A liquid that turns to glass when fired and is used to color clay
17. The use of symbols to represent ideas or qualities. Also a symbolic meaning attributed to natural objects or facts.
18. Tesserae were used to help mosaic tiles to imitate _____.
20. A mixture of lime, sand, and water that hardens to a smooth solid
21. Clay that is fired once