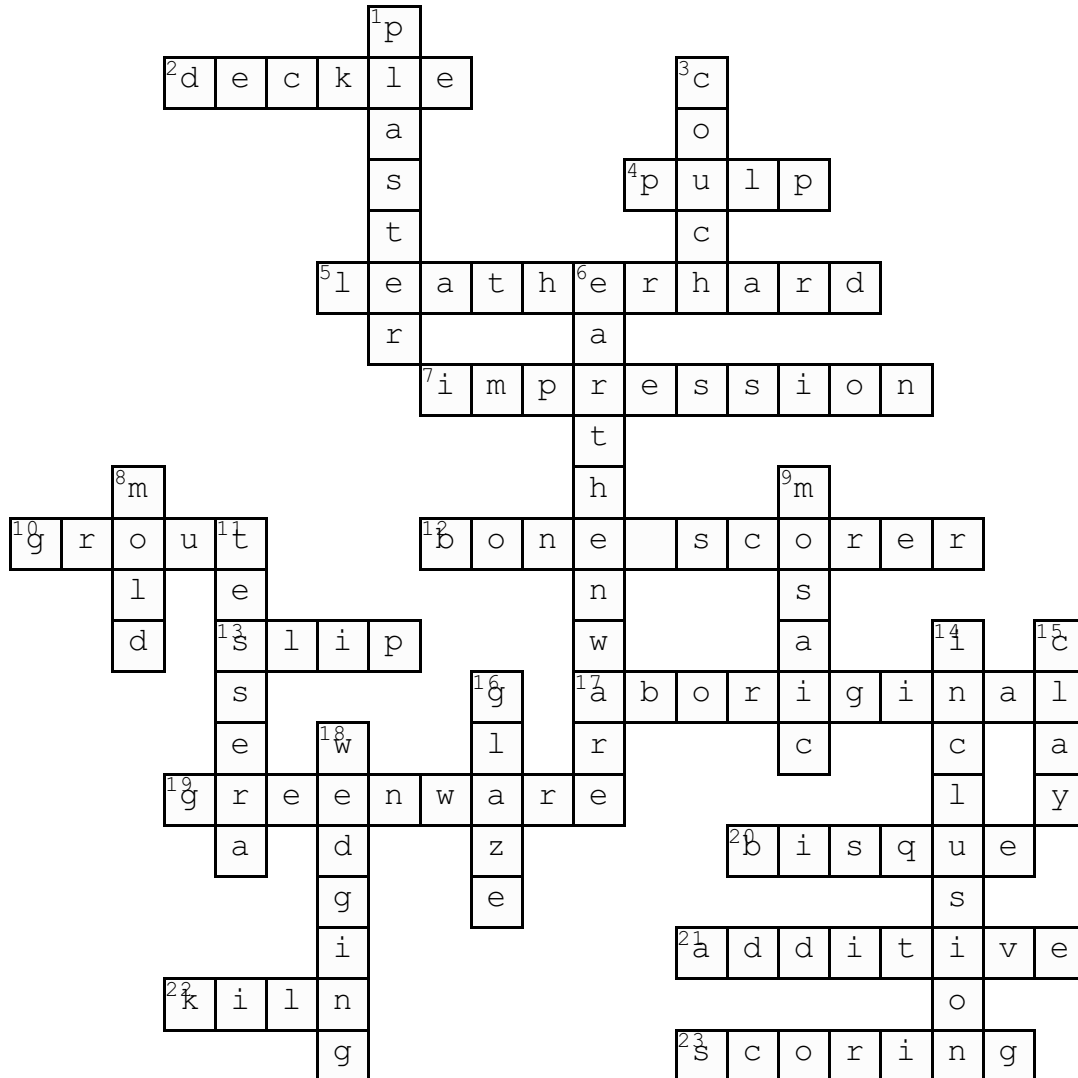


Name: _____

Art 3/4 Final Exam: Vocabulary

For all 2 word answers: Include the spaces when writing it in the boxes for it to fit



Created with TheTeachersCorner.net [Crossword Puzzle Generator](http://TheTeachersCorner.net)

Across

2. The screen used to sift/separate the water and pulp. (**deckle**)
4. Paper (and other materials) ground with water to create a paste like mixture. (**pulp**)
5. Stage of clay when you can no longer add but can still carve into the surface. (**leatherhard**)
7. A mark produced by pressure, printing, or stamping (**impression**)
10. A thin mortar used to fill cracks and crevices in masonry. (**grout**)
12. Tool used to create a harsh crease in paper to help it hold its shape once folded. (**bone scorer**)
13. A liquefied suspension of clay particles in water. (**slip**)
17. Refers to anything made by the first indigenous peoples of a region. (**aboriginal**)
19. Clay projects that are bone dry. (**greenware**)
20. Clay that is fired once. (**bisque**)
21. A substance added to pulp during the mixing process to create texture. (**additive**)
22. A furnace used to bake ceramic or clay projects. (**kiln**)
23. Technique to create a rough surface. (**scoring**)

Down

1. A mixture of lime or gypsum, sand, and water that hardens to a smooth solid. (**plaster**)
3. Sponge type paper used to help remove excess water from wet sheets. (**couch**)
6. The general term for pottery that is not porcelain or some other specific types such as stoneware. (**earthenware**)
8. The frame/wall used to hold the shape of the pulp over the deckle. (**mold**)
9. A picture or decorative design made by setting small colored pieces, as of stone or tile, into a surface. (**mosaic**)
11. An individual tile, usually formed in the shape of a cube, used in creating a mosaic. (**tessera**)
14. Process of trapping objects into the pulp before it dries when making your own paper. (**inclusion**)
15. A heavy, sticky material from the earth that is made into different shapes and that becomes hard when it is baked or dried. (**clay**)
16. A liquid that turns to glass when fired and is used to color clay. (**glaze**)
18. Process of working clay to remove all air pockets or work water into it. (**wedging**)