

## Art II Printing

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>Artists use a variety of knowledge, skills and problem solving strategies to communicate through a work of art</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>How do the elements and principles of design create a strong composition?</li> <li>How is a print different from art works created using other media?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>In printmaking the elements and principles of design are used to create a composition.</li> <li>Printmaking is used to make multiple copies of a work of art.</li> <li>There are different types of print making.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li><u>Terms:</u> <ul style="list-style-type: none"> <li>direct print, reverse print, edition, squeegee, pull, silk screen, serigraph, stencil film, block out fluid</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>Produce a limited edition of prints that demonstrate the effective use of the elements and principles of design.</li> <li>Expand knowledge of printing techniques and methods.</li> <li>Distinguish between direct and reverse printing techniques.</li> <li>Create extended prints.</li> <li>Print on alternate surfaces.</li> <li>Describe the use of printing in different historic periods and cultures.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u>  B. Creation, Performance, and Expression  B1. Media Skills  Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.  B2. Composition Skills  Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>Discuss the relevance of the printing process throughout history.</li> <li>Discuss the usage of silk screen design in the commercial market.</li> <li>Create a marketable print design.</li> <li>Print an edition of silk screen prints on a variety of surfaces.</li> </ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"> <li>portfolio</li> <li>critique</li> <li>sketchbook</li> <li>assignment assessment</li> </ul>

**Brunswick School Department**  
**Art II**  
**Printing**

<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Videos:</u><ul style="list-style-type: none"><li>○ Andy Warhol: <u>Life on the Edge</u></li></ul></li><li>▪ <u>Other Resources:</u><ul style="list-style-type: none"><li>○ Art Department Resource Library</li><li>○ Art Reproductions Print File</li></ul></li></ul>
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