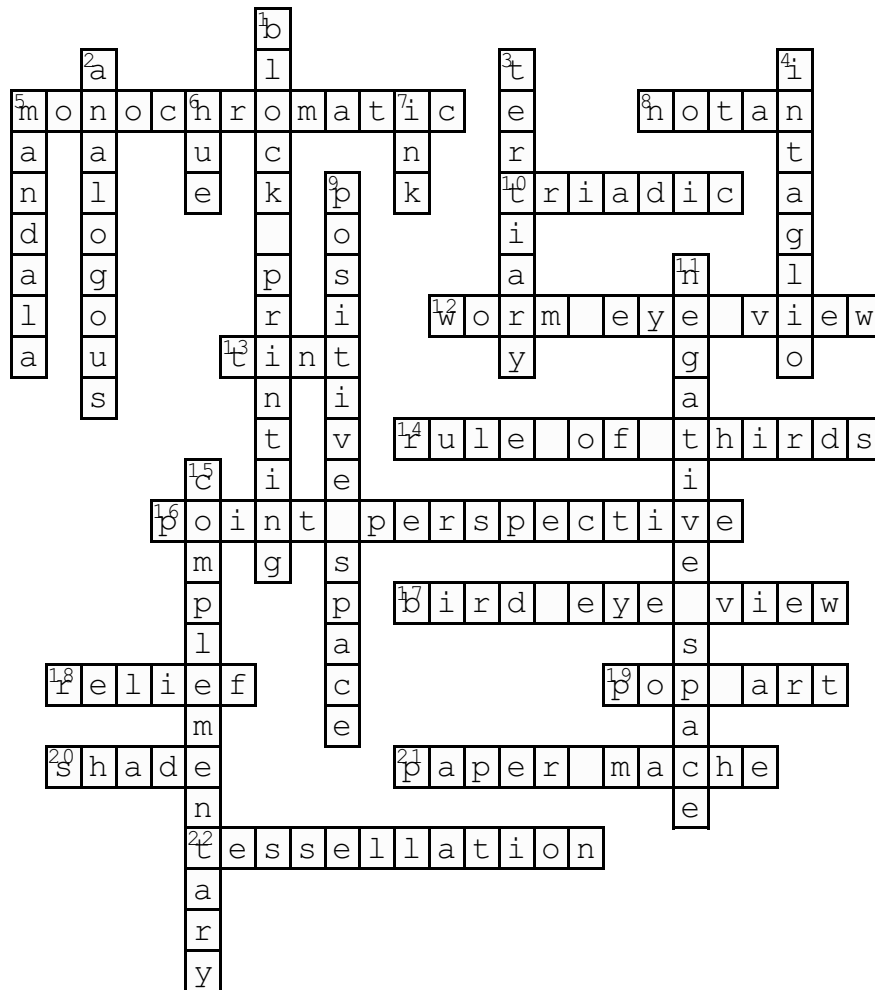


Name: _____

Art 2 Final Exam: Vocabulary

For all 2 word answers: Include the spaces for it to fit in the boxes



Created with TheTeachersCorner.net Crossword Puzzle Generator

- | | | | | | | | |
|---------------|----------------|-------------------|---------------|----------------|----------|----------------|--------|
| analogous | ink | point perspective | notan | hue | triadic | worm eye view | relief |
| intaglio | tint | tessellation | pop art | shade | tertiary | rule of thirds | |
| monochromatic | block printing | negative space | mandala | positive space | | | |
| | paper mache | bird eye view | complementary | | | | |

Across

5. Using different amounts of white and black with one hue. (**monochromatic**)
8. A Japanese art style which translates to "light-dark harmony". (**notan**)
10. Three colors evenly spaced on the color wheel. (**triadic**)
12. Refers to point perspective where the bottom of buildings are closer to the viewer (**worm eye view**)
13. A hue with white added. (**tint**)
14. This technique is used to get the proper placement and proportions of human features. (**rule of thirds**)
16. Is the concept relating to how an object seems smaller the farther away it gets. (**point perspective**)
17. Refers to point perspective where the tops of buildings are closer to the viewer. (**bird eye view**)
18. Is the projection of a figure apart from the ground or plane on which it is formed. (**relief**)
19. A movement in modern art that imitates the methods, styles, and themes of popular culture and mass media (**pop art**)
20. A hue with black added (**shade**)
21. A substance made from paper pulp that can be molded when wet, hardens as it dries and can be painted when dry. (**paper mache**)
22. Uses one image to create a repeating, interlocking work of art. (**tessellation**)

Down

1. Uses hand engraved or carved blocks of wood or linoleum. (**block printing**)
2. Three to five colors beside each other on the color wheel. (**analogous**)
3. The colors which are located in between the primary and secondary colors. (**tertiary**)
4. Is when the lines of an image that are cut into the ground on which it is formed. (**intaglio**)
5. Is a circle design that uses radial symmetry. (**mandala**)
6. The pure form of a color. (**hue**)
7. A fluid or viscous substance used for writing or printing (**ink**)
9. The area or space on a work of art in which the space is occupied by the subject. (**positive space**)
11. Is the space around and between the subject(s) of an image (**negative space**)
15. Set of 2 colors across from each other on the color wheel. (**complementary**)