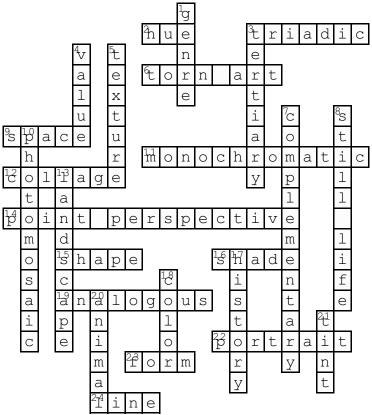
Name:
Mairie:

Art 1 Final Exam: Vocabulary

For all 2 word answers: Include the spaces for it to fit in the boxes



Created with TheTeachersCorner.net Crossword										zzle Generat
hue colo	shade	photor	nosaic	triadic	animal		still life	shape		history
landscape	texture	tint	omplen	nentary	port	trait	value	form	ar	nalogous
tertiary	torn art	collage	point	perspect	tive	mon	ochroma	atic	line	space
				genre						

Across

- **2.** The pure form of a color. (**hue**)
- **3.** Three colors evenly spaced on the color wheel. (**triadic**)
- **6.** The artist uses undefined edges in this type of artwork to create an object (**torn art**)
- **9.** The distances or areas around, between and within things (**space**)
- **11.** Using different amounts of white and black with one hue. (**monochromatic**)
- **12.** A collection of pre-existing images that are put together to make a new whole (**collage**)
- **14.** Is the concept relating to how an object seems smaller the farther away it gets. (**point perspective**)
- **15.** Areas in two-dimensional space that are defined by edges (**shape**)
- **16.** A hue with black added (**shade**)
- **19.** Three to five colors beside each other on the color wheel. (**analogous**)
- **22.** Artwork with the intent is to depict the visual appearance of the subject (**portrait**)
- **23.** A three-dimensional geometrical figure (**form**)
- **24.** A mark that spans the distance between two points. (**line**)

Down

- **1.** Representation of scenes or events from everyday life (**genre**)
- **3.** The colors which are located in between the primary and secondary colors. (**tertiary**)
- **4.** The use of light and dark, shade and highlight, in an artwork (**value**)
- **5.** The quality of a surface (**texture**)
- **7.** Set of 2 colors across from each other on the color wheel. (**complementary**)
- **8.** Shows mostly inanimate subject matter (**still life**)
- **10.** Uses pre-existing images to create a texture effect in a piece of art work (**photomosaic**)
- **13.** Representation of natural scenery (landscape)
- **17.** Defined by its subject matter rather than artistic style (**history**)
- **18.** The use of hue in artwork and design (**color**)
- **20.** Specializes in the portrayal of animals (animal)
- **21.** A hue with white added. (**tint**)