



# SUMMER ASSIGNMENT

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## Welcome to Your First AP Studio Art Assignment!

In preparation for the upcoming school year, each AP ART student is required to **complete the AP Studio ART summer assignment &**

**JOIN class REMIND- @hd97ee**

There are 3 main parts to the summer assignment. All 3 parts should be complete prior to the first day of school. Summer assignment is equal to 200 points. (approx. ⅓ of the semester 1 grade.)

### **PART 1 - Webquest (50 points)**

Conduct independent internet research to answer questions on the attached handouts. You will be researching the AP Studio Art Portfolio, Famous Artists & Artwork, and the Principles & Elements of Art. Web quests should be completed in each students own handwriting, and submitted along with your sketchbook the first week of class.

### **PART 2 - Sketchbook (50 points)**

**\*\*MINIMUM OF 20 SKETCHBOOK ENTRIES\*\***

Each student is to keep a sketch book. You may buy one, or create your own from scratch. Students will be assigned specific sketchbook assignments but ultimately your sketchbook is to serve as *your* artistic journal and therefore should be a direct reflection of *you- your ideas* and *your art*. It should be full of a wide variety of different written thoughts and ideas, song lyrics, poems, sketches and drawings done in an assortment of mediums, photographs & memorabilia in addition to the attached sketchbook assignments. Each student must present a personalized sketch book with a minimum of 10 inspirational entries plus 10 from the attached sketchbook list the first week of class. These sketches should be the foundation or starting point for future projects that you create. For sketchbook samples & ideas visit; [The Sketchbook Project](http://www.thesketchbookproject.org) [www.thesketchbookproject.org](http://www.thesketchbookproject.org)

### **PART 3 - The Project (100 points)**

Specific project requirements vary based on your concentrated area of study; 3D/ 2D/2D Drawing.

**3D Minimum Requirements:** 3-4 finished projects + 2-3 solid ideas for portfolio concentration/future projects.

**2D Minimum Requirements:** 5-7 finished projects + 3-4 solid ideas for portfolio concentration/future projects.

**2D (Photography) Minimum Requirements:** 50-70 total photographs that are based around 5 – 7 different themes, 10 *quality photos per theme/location* + 3-5 solid ideas for portfolio concentration/future projects.

**2D Drawing Minimum Requirements:** 5-7 finished projects, (3 of which are from real life studies) & 3-4 solid ideas for portfolio concentration/future projects.

## **WEBQUEST**

Name: \_\_\_\_\_

### **Researching- The AP Studio Art Portfolio**

Use the AP College Board website to answer questions below.

Google:        Ap        Studio        Art        and        click        on        first        link.  
<https://apstudent.collegeboard.org/apcourse/ap-studio-art-2-d-design>

1. What is an Artist's portfolio?
2. What are the three portfolios offered by the AP Program?
3. What are the two main sections in the AP art portfolio?
4. List the specific requirements for each section, (based on the type of portfolio you will be creating).

Section I:

Section II:

View examples of actual student artwork on AP Central website (links below)

2D DESIGN: [AP 2-D Art and Design Portfolio – AP Central | College Board](#)

3D DESIGN: [AP 3-D Art and Design – AP Students | College Board](#)

2D DRAWING: [AP Drawing Portfolio – AP Central | College Board](#)

Read the commentary that explains why the students' portfolio sections received the scores they did.

5. Discuss one student portfolio that impressed. What score did that student receive? What did you like about their work?
6. Discuss one student portfolio that you felt was unsuccessful. What score did that student receive? How could they have improved their work?
7. Look at the portfolios that scored a "3" or higher- what do they have in common?
8. Look at the portfolios that scored a "2" or lower- what do they have in common?
9. What are some of the benefits of creating an AP Studio Art Portfolio?

## Researching- Artists and Artwork

VIRTUAL MUSEUM VISIT. (Bonus points if you physically visit any of the museums below ☺ )

Visit each museum website to view the collections and current exhibitions.

- Detroit Institute of Art <https://www.dia.org/art/collection>
- The Guggenheim (New York) <https://www.guggenheim.org/>
- The Louvre (Paris) <http://www.louvre.fr/en/selections>
- The Getty (California) <http://www.getty.edu/museum/exhibitions/>
- National Gallery of Art (Washington D.C.) <http://www.nga.gov/onlinetours/index.shtm>
- Musee de Orsay (France) <http://www.musee-orsay.fr/en/collections/overview.html>
- Tate Modern (London, England) <http://www.tate.org.uk/collection/>
- Prado Museum (Madrid, Spain) <http://www.museodelprado.es/coleccion/galeria-on-line/>
- Art Institute of Chicago (Illinois) <http://www.artic.edu/aic/collections/>
- Vatican Museums (Rome, Italy) [http://mv.vatican.va/3\\_EN/pages/MV\\_Visite.html](http://mv.vatican.va/3_EN/pages/MV_Visite.html)

For each museum - List two of the museum's permanent works of art that inspire you (include artist's name, title of art work, date and why it inspires you). Discuss one exhibition that will be on display this summer. Include information about artist and their work (i.e. mediums, titles of artwork, dates, influencing factors).

<u>MUSEUM</u>	<u>PERMANENT WORK #1</u>	<u>PERMANENT WORK #2</u>	<u>CURRENT EXHIBITION INFO.</u>
Detroit Institute of Art			
Guggenheim			
Louvre			
Getty			
National Gallery of Art			
Musee de Orsay			
Tate Modern			
Prado Museum			
Art Institute of Chicago			
Vatican Museums			

**DEFINE & SKETCH** each of the *art terms* below.

**Do this in your sketchbooks!!**

### **Principles of Design**

Contrast:

Emphasis:

Balance:

Unity:

Pattern:

Movement:

Rhythm:

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### **Elements of Design**

Color :

Value :

Texture:

Shape:

Form :

Space:

Line:

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### **Color Theory**

Primary:

Secondary:

Tertiary:

Complimentary Color Scheme:

Analogous Color Scheme:

Monochromatic Color Scheme:

Cool Color Scheme:

Warm Color Scheme:

## SKETCHBOOK IDEAS

**Sketchbook for A.P art – required 20 sketches, 10 from prompts below. Think about your drawing as you plan it... have you used several of the elements of art (line, shape, form, space, value, color, and texture) in a special way?**

### **Tips:**

**Use the entire page... don't draw little in the middle. Fill the picture plane in an interesting and beautiful way. That's what makes a good composition.**

**They can be in any media unless specifically designated.**

1. Draw something hatching out of an egg (that wouldn't normally be inside). Include the eggshell and any broken pieces that would be surrounding the base of the egg. Include shadows from the egg and whatever you've selected to hatch. The shell should also show a thickness and not be just outlined.
2. Draw an idea that came into your head by thinking of food.
3. Draw yourself reflected in a light bulb. Please draw the bulb first – almost filling the 9 x 12 page. You should hold or set the bulb up in front of you to get a close look at your reflection.
4. Draw the world from the point of view of a frog/toad.
6. Draw a vase and a beautiful arrangement of flowers.
8. Design an advertisement for yourself.
9. Develop an Escher-like composition. Develop this in graphite pencil OR black ink. Fill the space and show detail
10. Design a new license plate for Wisconsin.
11. Draw something found in nature. Make sure the negative space compliments what's happening in the positive space.
12. Draw a necktie and design an interesting pattern on it (realistic, look at an actual necktie to include the folds and wrinkles.)
13. Draw your hand larger than life size holding your most valued possession. If you select something that is not a material object but more of a belief come up with a way to express that using your hand as part of the composition.
14. You are a toy designer; draw your new toy.
15. Create a collage making a statement about your personality. This should include colorful papers, magazine and newspapers images and type, etc. Please organize all papers to check your composition before gluing anything down. You should include your name in this collage.
16. Draw your view from an airplane window.
17. Draw a portrait of someone whom you admire or respect. This could be someone close to you or a person you would one day like to meet. Fill the page and don't forget to include a background that is appropriate for your image.
18. Draw what you think a garden would look like from the view of an insect.
19. LIFE IS LIKE . . . Draw an image that would represent your idea and include the words at the top of your composition. Pay close attention to technique when doing lettering if you aren't used to incorporating text into your work. It would be helpful to find and copy a font that you like instead of making up generic, unorganized letters.
20. Draw a view under a magnifying glass (include the magnifying glass). (realistic)