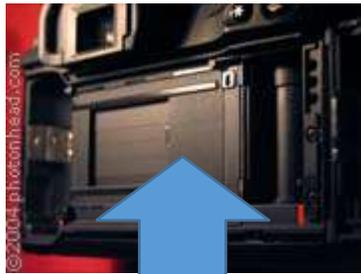
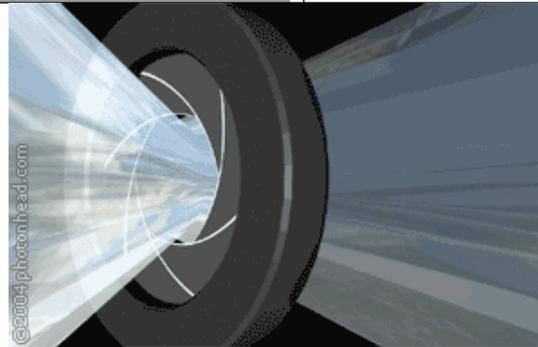


<p>On each line describe the situation in which you would use that setting, also describe the depth of field.</p>	<p>Shutter Speeds:</p> <p>more light</p> <p>1</p> <p>1/2</p> <p>1/15</p> <p>1/30</p> <p>1/60</p> <p>1/125</p> <p>1/250</p> <p>1/500</p> <p>1/1000</p> <p>less light</p>	<p>Aperture Settings:</p> <p>more light</p> <p>f2.8</p> <p>f4</p> <p>f5.6</p> <p>f8</p> <p>f11</p> <p>f16</p> <p>f22</p> <p>less light</p>	<p>On each line describe the situation in which you would use that setting, also describe the depth of field.</p>
1			1.8
2			2.8
15			4
30			5.6
60			8
125			11
250			16
500			22
1000			32



What is this pointing to?



What is this image depicting?

Which image below has a shallow depth of field? How did I do that?



Draw a line to the picture with these exposures:

F11 sp 400

F 5.6 sp 125

How did you know the answer?