

AP European History

Course Description

AP European History is a course designed to challenge students to develop skills necessary to successfully analyze and interpret historical concepts at a higher level. The AP curriculum requires students to regularly use their expanding knowledge base to evaluate complex historical references, both primary and secondary. Many primary source documents are evaluated and interpreted in class discussions, writing tasks, and/or unit tests. Skills such as DBQ writing, map and graph interpretation, and effective note taking are also developed throughout the course. Much attention is given to the study of historical, political, and economic history as well as the development of cultural and intellectual foundations. Students complete this course with a greater understanding of the relevance and interdependence of intellectual-cultural, political-diplomatic, and social-economic history.

Course Format

AP European History is a one semester course taught in a daily block schedule. Class meets for 87 minutes each day over the course of five months. Considering the nature of the schedule and the purpose of the course, the course has been designed to be predominantly student-centered. Daily reading assignments are expected to be fulfilled as class discussions have become a major learning strategy in the course. In addition, the courses in offered in the fall semester so mandatory exam review sessions are incorporated in the spring.

Course Outline

	UNIT	TIME PERIOD
1	Late Middle Ages	1300 - 1400
2	Renaissance and Discovery	1350 - 1600
3	Reformation and Age of Religious Wars	1500 -1650
4	Age of Absolutism	1600 – 1715
5	Scientific Revolution and Enlightenment	1550 - 1789
6	18 th Century Europe	1715 - 1789
7	French Revolution and Napoleonic Era	1789 – 1815
8	Industrial Revolution	1815 – 1880

9	Age of Reform: Nationalism, Liberalism, Conservatism	1815 - 1880
10	The Birth of Modern European Thought	1850 - 1900
11	Imperialism, War, and Revolution	1850 – 1939
12	Political Experiments and World War II	1920 – 1945
13	Cold War Era and Contemporary Europe	1945 - present

Course Planner

The Course Planner is a unit plan for the AP European History course. Major topics covered, selected readings, and teaching and/or learning strategies are included.

The course focuses heavily on preparing students for the AP Exam. All unit tests include one Free Response Essay question which is timed (35 minutes) and a section of multiple choice questions that include questions from previous AP European History exams. DBQs are completed and reviewed throughout the course. A final exam is administered at the conclusion of the course which is comprised of 80 multiple choice questions, two FRE questions, and a DBQ.

Principle Textbook and Resources:

Kagan, Donald M., Steven Ozment, and Frank M. Turner. *The Western Heritage: Since 1300, AP Edition*. 9th ed. Upper Saddle River, NJ: Prentice Hall, 2007.

Western Civilization Documents CD-ROM Prentice Hall

Supplemental Teacher Resources:

Caliguire, Augustine, Jeanne M. Kish, Roberta J. Leach, and Lawrence M. Ober. Advanced Placement European History. Vol. 1. The Center for Learning, 2006.

Caliguire, Augustine, Jeanne M. Kish, Patricia A. Komosinski, Roberta J. Leach, and Lawrence M. Ober. Advanced Placement European History. Vol. 2. The Center for Learning, 2006.

Caliguire, Augustine, Roberta J. Leach, and Lawrence M. Ober. Advanced Placement European History. Vol. 1. The Center for Learning, 2006.

Conforti, Daniel A., and Frederick M. Brown. Advanced Placement European History: a Practical Guide for Teachers. 2nd ed. DAC Educational Publications, 2001.

Gordonson, Kerry, and Bill Williams. Document Based Activities on Imperialism. Culver City: Social Studies School Service, 2001.

McKay, John P., Bennett D. Hill, and John Buckler. *A History of Western Society: Since 1300, AP Edition*. 8th ed. Boston: Houghton Mifflin, 2006.

Noble, Thomas F., Barry S. Strauss, Duane J. Osheim, Kristen B. Neuschel, William B. Cohen, and David D. Roberts. Western Civilization. 2nd ed. Vol. 1. Boston: Houghton Mifflin, 1998.

Ten Dyke, Elizabeth. Document-Based Activities on 19th Century Nationalism. Ed. Kerry Gordonson and Bill Williams. Culver City: Social Studies School Service, 2004.

Unit Plan

	TOPICS	READINGS & ASSIGNMENTS
UNIT 1 Late Middle Ages (<i>Summer Assignment</i>)	• Causes and Effects of Black Death • Hundred Years' War • The Late Medieval Church (Avignon Papacy, Great Schism, Conciliar Movement)	• Kagan Chapter 9 • Label a Modern Europe Map
UNIT 2 Renaissance and Discovery	• Why did the Renaissance begin in Italy? • How does the concept of a city-state affect Italian progress? • Major Renaissance	• Kagan Chapter 10 • <u>Map Skills</u>: What is a City-State? • Niccolo Machiavelli's <u>The Prince</u> • Castiglione's <u>The Book of the Courtier</u>

	artists, writers, politicians • Compare Italian and Northern Renaissances • The role of humanism on European society • Burkhardt Theory • Significance of expansion and discovery	• Selections from Erasmus' <i>Praise of Folly</i> • <u>Discussion:</u> Is Machiavelli's definition of leadership synonymous with evil? • <u>DBQ Intro:</u> Students will be given related documents to read and evaluate (find groups, POV, bias) • PowerPoint presentation of various illustrations and paintings from the Renaissance
	TOPICS	READINGS & ASSIGNMENTS
UNIT 3 Reformation and Religious Wars	• Martin Luther • Other Reformers (Calvin, Zwingli, Henry VIII, Anabaptists) • Catholic Reformation • Influence Reformation had on European society (family life, marriage, education,	• Kagan Chapters 11 & 12 • Luther's <i>95 Theses</i> • Calvin's <i>Institutions of the Christian Religion</i> • <i>The Act of Supremacy</i> • Excerpts from <i>Treaty of Westphalia</i> • <u>DBQ #1:</u> Compare

	role of women, literature) • Religion and Politics in France, Spain, and England (Edict of Nantes, Philip II, Mary I, Elizabeth I) • Thirty Years War	doctrine and practices of Catholics and Protestants • Catholic Reformation Musical Project & Presentation to World History courses
UNIT 4 Age of Absolutism	• Why did absolutism begin at this point in history? • Dutch Golden Age • Stuart England and the Royals' Relationships with Religion • English Civil War and the Age of Cromwell • France and Louis XIV • Political and social changes in Austria, Prussia, and Russia	• Kagan Chapter 13 • Excerpt from G.M. Trevelyan's <u>History of England</u> • <u>Discussion</u>: Justify the divine right of kings doctrine. • <u>Class Debate</u>: Which Europe monarch was the most absolute (Charles I, Louis XIV, Peter the Great, Frederick the Great, Maria Theresa)? • <u>FRE</u>: "Paris is worth a Mass" "No bishop, no king" evaluation
	TOPICS	READINGS & ASSIGNMENTS
UNIT 5 Scientific Revolution and Enlightenment	• Scientific Revolution: theories and philosophies • Science and	• Kagan Chapters 14 & 17 • <u>DBQ #2</u>: Women in Science • <u>Activity</u>: Trial of

	Religion • Women and Witchcraft • Locke and Hobbes • Enlightenment Philosophes • Impact of the Enlightenment on society (including women) • 18th century art: Reflections of change • Enlightened Absolutism	Galileo reenactment • Galileo's <i>Letter to Christina</i> • <u>Discussion</u>: How has the relationship between science and relationship changed? Why? • <u>Discussion</u>: Was the witch hunt hysteria a sexist movement? • Voltaire's <u>Candide</u> • Excerpts from Montesquieu's <i>The Spirit of the Laws</i> • Rousseau's <u>Emile</u> • Kant's <i>What is Enlightenment</i> • Excerpt from Hume's <i>Of the Dignity of Meanness of Human Nature</i> • Mary Wollstonecraft's <i>Vindication of the Rights of Women</i> • <u>Activity</u>: Enlightenment Salon (Students use primary and secondary research to develop a character from the Enlightenment. Characters then present their research by attending a "salon"). • PowerPoint presentation of various selections of Rococo and Neoclassical Art
--	---	--

	TOPICS	READINGS & ASSIGNMENTS
UNIT 6 18 th Century Europe	• Social Changes in Europe: Aristocratic Resurgence, English Game Laws, Family Structure and its Impact on the Economy • Economic Developments: Mercantilism, Slave Trade, Colonial System • Mid-18th Century Wars: Austrian Succession, Seven Years' War, Diplomatic Revolution	• Kagan Chapters 15 & 16 • Excerpts from Jacques-Louis Menetra's <i>Journal of My Life</i> • Chapter XII from G.M. Trevelyan's <u>English Social History</u> • Excerpts from the translated version of <i>O Diario do Rio de Janeiro</i> (Slaves in the City) • 18th Century Society and Economy PowerPoint Project (Groups present analysis of economic and social developments of 18th century Europe)
UNIT 7 French Revolution and Napoleonic Era	• Political, Social, & Economic Causes of the French Revolution • Revolution Chronology • Impact of the Reign of Terror • Evaluation of the Thermidorian Reaction and Political Reconstruction in	• Kagan Chapters 18 & 19 • Louis XVI's <i>A Royal Reform Proposal, 1787</i> • Abbe de Sieyes' <i>What is the Third Estate</i> • <i>Declaration of the Rights of Man</i> • Olympe de Gouges' <i>Declaration of the Rights of Women</i> • Maximilien

	France • Rise and Fall of Napoleon • Successes and Failures of the Congress of Vienna • Birth of Nationalism and Romanticism	Robespierre's <i>Speech to the National Convention 1794</i> • Edmund Burke's <i>The Moral Imagination</i> • Napoleon Bonaparte: <i>The Glory of France</i> (2000) - A & E Biography • <u>Map Skills:</u> Napoleonic Empire Map Activity • <u>FRE:</u> How did changes in government and leadership affect France's political system, economic developments, and social policies from 1789 – 1815? • Excerpts from Goethe's <i>Faust</i> • PowerPoint Presentation on Romantic Art and Neo-Gothic Architecture
	TOPICS	READINGS & ASSIGNMENTS
UNIT 8 Industrial Revolution	• Agricultural Revolution • Major Technological Advancements: Inventions • Urbanization & its Affect on Society • Labor Movement • Women and Children during the Industrial	• Kagan Chapters 15, 21, 23 • Excerpts from <i>The Leeds Woolen Workers' Petition</i> • Jonathan Swift's <i>A Description of a City Shower</i> • Hannah More's <i>The Carpenter</i>

	- Revolution • Chartist Movement • Crime and Punishment Reform • Economic Developments: Malthus, Ricardo, Saint-Simon, Fourier, Marx and Engels • Second Industrial Revolution • 19th Century Urban Life	• Excerpts from John Stuart Mill's <i>The Subjection of Women</i> • <u>DBQ #3</u>: Women & Industrialization • Excerpts from Marx and Engel's <i>Communist Manifesto</i> • <u>Socratic Discussion</u>: Industrial Reforms
	TOPICS	READINGS & ASSIGNMENTS
UNIT 9 Age of Reform: Nationalism, Liberalism, Conservatism	• 1848 Revolutions • Origins of Liberalism and Conservatism • Nationalist Revolutions in Greece, Haiti, Brazil, Argentina • Liberal and Conservative Reforms in Russia, France, and Belgium • Democratic Changes in Great Britain: Reform Bill of 1832, Disraeli, Irish Home Rule, WSPU • The Crimean War • Unification of Italy and Germany • Franco-Prussian War • France's Third	• Kagan Chapters 20 & 22 • Delacroix's <i>Liberty Leading the People</i> • Jose Maria Morelos' <i>Sentiments of the Nation</i> • Thomas MacAulay's <i>A Radical War Song</i> • <u>Map Skills</u>: Unification Map Skills Packet: Italy and Germany • Emmeline Pankhurst's <i>Why We Are Militant</i> • <u>FRE</u>: Political, Social, and Economic Effects of Unification

	Republic	
UNIT 10 The Birth of Modern European Thought	• Advancements in Education, Science, Religion, Modern Art and Literature • The Feminist Movement • Jewish Emancipation and Anti-Semitism	• Kagan Chapters 23 & 24 • Excerpts from Charles Darwin's <i>On the Origin of Species</i> • T.H. Huxley's <u>Evolution and Ethics</u> • Select readings of Charles Dickens, Balzac, Emile Zola, Henrik Ibsen, George Bernard Shaw, Nietzsche, Freud • PowerPoint Presentation on Various Impressionist, Post-Impressionist, and Cubist Art
	TOPICS	READINGS & ASSIGNMENTS
UNIT 11 Imperialism, War, and Revolution	• Factors and Motives for European Colonization (economic and political) • "New Imperialism" and the Scramble for Africa • Causes and Course of World War I • The Russian Revolution • The End of World War I: Evaluation of Armistice and Plans for Peace (Fourteen	• Kagan Chapter 25 • Rudyard Kipling's <u>White Man's Burden</u> • E.D. Morel's <u>The Black Man's Burden</u> • <u>Map Skills</u>: World War I Alliances • <u>Documents Packet</u>: Poems from World War I (<i>The Soldier</i>, <i>They</i>, <i>Dead Man's Dump</i>) • John Singer Sargent's <i>Gassed</i> • <u>DBQ #4</u>: Russian

	Points, League of Nations, reparations)	Revolution • Woodrow Wilson's <i>Fourteen Points</i> • Clemenceau's speech at the Paris Peace Conference • <u>Discussion:</u> Evaluate and assess Europe's plans for peace after World War I. Which plan(s) are successful and why? Which plan(s) seem to develop more problems than solutions?
	TOPICS	READINGS & ASSIGNMENTS
UNIT 12 Political Experiments and World War II	• Rise of Totalitarianism • Communism in the Soviet Union: Lenin and Stalin (NEP, collectivization, Five Year Plan,	• Kagan Chapters 26, 27, & 28 • Excerpts from Hitler's <u>Mein Kampf</u> • Benito Mussolini's <u>Fascist Doctrine</u> • Joseph Stalin's Collectivization

	Great Purge) • Fascism in Italy: Mussolini • Nazism in Germany: Weimar Republic, Stresemann Years, Rise of Hitler • Political Changes in Eastern Europe • The Great Depression in Europe & Political Reform in Great Britain and France • Major Causes and Course of World War II • Holocaust • Plans of Peace: Atlantic Charter, Yalta, Potsdam	Plans • Pablo Picasso's <i>Guernica</i> • <u>Map Skills</u>: World War II Era Map • Elie Wiesel's <u>Night</u> • <u>Documents Packet</u>: Select Readings and Speeches from Neville Chamberlain and Winston Churchill • Selection of World War II Propaganda Posters and Advertisements • <u>Socratic Discussion</u>: Assess the causes and effects of World War I and World War II. • <u>FRE Test</u>: Timed Test – 70 minutes
	TOPICS	READINGS & ASSIGNMENTS
UNIT 13	• Cold War Europe	• Kagan Chapters 29

Cold War Era and Contemporary Europe	• Global Decolonization • Collapse of Communism in Soviet Union and Eastern Europe • Contemporary Social Changes: Women's Status, New Migration, Environmentalism and Advances in Technology • Formation of European Union	& 30 • United Nations Charter • Winston Churchill's <i>Iron Curtain</i> speech • Nikita Khrushchev's <i>Address to the Twentieth Party Congress</i> • Excerpts from George Kennan's <i>Memoirs</i> • <i>The Wall in My Backyard</i> – a translated account of the Fall of the Berlin Wall • Current European Issues Political Cartoons Packet & Activity • <u>FRE</u>: Discuss the new challenges that unification has ignited in Europe since 1990.
--------------------------------------	---	--

Final Exam

The course formally ends in February with a Final Exam. The Final Exam is a complete released AP European History Exam. The exam begins with the Multiple Choice section which includes 80 multiple choice questions. The Free Response Essay Questions make up the second section of the exam. Formatted exactly like the AP Exam, students receive a DBQ and two Free Response Essay questions to complete in 130 minutes. All sections of the test are then graded and review with the students on the last day of the semester.

Exam Review

Review for the AP Exam begins in early April. Students are given several review packets. These packets contain information on major political, economic, and social

developments in European History from 1450 – the present. Packets also include examples of art, literature, architecture, etc. Released Multiple Choice, DBQ, and FRE questions are discussed at great length as well.