

A.P. ART HISTORY

Mr. Chmiel and Mr. Oosting

Background on Mr. Chmiel

- ◎ Fourteenth year teaching at MHS
- ◎ Teaching AP Art History for 9 years
 - Also teach World Religions and History of the Middle East
 - Have taught World Studies, Crime and Punishments, and US History II
- ◎ Princeton University graduate
- ◎ Master's in Education Leadership

Goals for Students

- Art appreciation – enjoying looking at art, inspired to visit museums and travel
- Success on the AP exam – increase our number of fives and fours on the exam and 100% passing (three or higher)

Curriculum

- Ancient through 21st Century
-5,000 years of art by May
- Modeled on guidelines set
by Educational Testing
Service and College Board

Cultures/Artistic Periods

- 1.) Ancient civilizations
- 2.) Medieval civilizations
- 3.) Renaissance
- 4.) 17th -19th century Western Art
- 5.) 20th -21st century Western Art
- 6.) Art beyond the European tradition

Instructional Methods

- Block schedule – calls for diverse instructional methods
- Interactive lectures based off the course outlines (Q & A with students)
- Class discussions and debates
- Cooperative learning – students working in groups to study works of art, deliver presentations
- Independent work – writing assignments, leading the class in an analysis of art
- Practice quizzes and tests followed by review

Course Materials

3) Textbooks

-Gardner's Art Through the Ages, 12th ed. (kept in school)

-The Annotated Mona Lisa and The Annotated Arch (kept at home)

Course Materials

1) Outline notes on teacher's webpage

- They should read the outlines as they learn about the unit

2) PowerPoint presentations

Hundreds of images, side-by-side comparisons, maps and quotes (art in context)

Course Materials

4) Webpage

- helpful links (museums, etc.)
- outline notes
- images from the lessons for at home study

Grading (Total Points System)

1) Tests

Two-three per marking period typically worth 100 points each

Modeled on AP exam format

2) Quizzes on Homework Readings

- Several per marking period, 10-20 points per quiz

HOMEWORK assignments are typically reading with optional note taking to prepare for quizzes and discussions; only about once per week

Grading

◎ Projects

- Group presentations
- Creating posters/models – 100 points (1 per semester)

◎ Participation

- asking questions and getting involved in discussions
- coming to class prepared and with a positive attitude
- 50 points per marking per marking period

Other Important Materials

◎ Students should have:

- Binder to hold notes
- Writing implements

Recommended

- ◎ Purchase a test preparation book
 - REA's *The Best Test Preparation for the AP Art History Exam*
 - *Barron's AP Art History*

Contact Information

- Mr Chmiel's extra help day is Thursday
- His email is fchmiel@mtsd.us.