



APAD 20-21

Where are you now?

Your name here



Overall info

For the Sustained Investigation section of the AP 2-D Art and Design Portfolio Exam, students must submit 15 digital images that demonstrate:

- Sustained investigation through practice, experimentation, and revision
- Sustained investigation of materials, processes, and ideas
- Synthesis of materials, processes, and ideas
(meaning the way you shoot/edit, and what you shoot, back up your idea, so layers story or https://mymodernmet.com/brandon-seidler-impure/?fbclid=IwAR3E5i8UIEO0WNwtu_DX1dOwTkXPuuUTWvNeEYsgpQJLRumx6702XiOjgkxk)

Helpful resources

Link to 100 character cheat sheet:

<https://docs.google.com/document/d/1oMUCJ7HwMy-tNjU4QOxAtqLDvgYWef-qCRUrpACV9vo/edit?usp=sharing>

Sustained Investigation Weighting & Rubric on next page,
and Glossary on the next

Criteria	Skills	Weighting
Formulate and identify in writing questions or areas of inquiry that guide a sustained investigation.	Skills 2.A and 3.A	20%
Demonstrate written and visual evidence of practice, experimentation, and revision in a sustained investigation.	Skills 2.B and 3.B	30%
Make works of art and design that demonstrate synthesis of materials, processes, and ideas.	Skill 2.C	30%
Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.	Skill 2.D	20%
<p>The most successful portfolio submissions will demonstrate:</p> <ul style="list-style-type: none"> Written and visual evidence of questions/inquiry that furthers the sustained investigation Written and visual evidence of practice, experimentation, and/or revision that furthers the sustained investigation Visual evidence of synthesis of materials, processes, and ideas Visual evidence of advanced 2-D, 3-D, or drawing skills 		

Row	Scoring Criteria		
A 2.A 3.A	Inquiry		
	1	2	3
	Written evidence identifies an inquiry but visual evidence does not relate to that inquiry. OR Written evidence does not identify an inquiry.	Written evidence identifies an inquiry that relates to the sustained investigation. AND Visual evidence demonstrates the sustained investigation.	Written evidence identifies an inquiry that guides the sustained investigation. AND Visual evidence demonstrates the sustained investigation.
B 2.B 3.B	Practice, Experimentation, and Revision		
	1	2	3
	Visual evidence of practice, experimentation, OR revision; however, visual evidence does not relate to a sustained investigation.	Visual evidence of practice, experimentation, OR revision relates to the sustained investigation. AND Written evidence relates to the visual evidence of practice, experimentation, OR revision.	Visual evidence of practice, experimentation, AND revision demonstrates development of the sustained investigation. AND Written evidence describes how the sustained investigation shows evidence of practice, experimentation, OR revision.
C 2.C	Materials, Processes, and Ideas		
	1	2	3
	Little to no evidence of visual relationships among materials, processes, OR ideas.	Visual relationships among materials, processes, OR ideas are evident .	Visual relationships among materials processes, AND ideas are clearly evident and demonstrate synthesis .
D 2.D	2D/3D/Drawing Art and Design		
	1	2	3
	Visual evidence of rudimentary and moderate 2D/3D/Drawing skills.	Visual evidence of moderate and good 2D/3D/Drawing skills.	Visual evidence of good and advanced 2D/3D/Drawing skills.

AP Art and Design Sustained Investigation Rubric Terminology (in order of appearance in rubric)

Sustained Investigation: an inquiry-based and in-depth study of materials, processes, and ideas over time

Inquiry: the process of asking questions in order to seek, to search, and to discover

Written Evidence: the written components that accompany the student's works of art and design

Visual Evidence: the visual components that make up the student's works of art and design

Identify: Indicate or provide information

Relates: having relationships and/or connections between

Demonstrate: to make evident

Indicate: to show, suggest, point out

Guides: the Inquiry leads the process of making works of art and design

Practice: the repeated use of materials, processes, and/or ideas

Experimentation: testing materials, processes, and/or ideas

Revision: making a purposeful change, correction, or improvement

Development: the furthering or advancing of an inquiry in a sustained investigation (through in-depth exploration of materials, processes, and ideas)

Materials: physical substances used to make works of art and design

Processes: physical AND conceptual activities involved with making works of art and design

Ideas: concepts used to make works of art and design (that can be evident visually or in writing)

Relationships: connections

Synthesis: coalescence/integration of materials, processes, AND ideas

Skills: abilities

Rudimentary: emerging or undeveloped

Moderate: adequate

Good: proficient

Advanced: highly developed

2D skills: use of two dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

Now write your answers to these questions

Students must state the following in writing
(1200 characters maximum, including spaces,
for response to both prompts)

on next slide

Identify the questions that guided your sustained investigation (1200 char max for BOTH questions together)

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions

For the next 15 slides:

Insert images and try writing the 100 character parts.
You might want to save the writing until the end.

You can insert:

- Final photos
- Pickles that you need to reshoot (indicate by writing)
- Process pages
- Sketches/plans for photos you could take

Identify the following for each image:

§ Materials used (100 characters maximum, including spaces):

§ Processes used (100 characters maximum, including spaces):

§ Size (height × width × depth, in inches):

Other notes: (pickle/revise/etc)

**INSERT IMAGE
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