

# APAD types of Process Pages



Guided Lessons for our APAD Photo based class  
(and Photo 2)

How Artists Work: <https://docs.google.com/presentation/d/1-kK3euhgAGjt36vjrLDgQilfKGfMJK3JlqaXes6xOpw/edit?usp=sharing>

## PROGRESS VS. PROCESS



AP Student Work, Drawing, 2020

1:13

## PROGRESS VS. PROCESS



AP Student Work, Drawing, 2020

1:28

Process vs Progress - They do NOT want Progress

# Idea Generation and Development

# Idea Generation & Development

Many different ways to show this. Pick one or more that works for you:

- Lists
- Mind maps
- Research (scientific, culture, news, interviews)
- Thumbnail sketches
- Movies & media
- Other artists
- Google image searches
- Comparisons
- Mood/Trend Boards



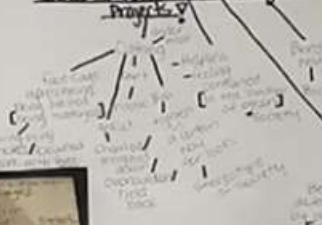
### Initial Sustained Brainstorming Ideas



### Essential Question #1

How does following what society dictates make one feel?

### Ideas for Sustained Investigation



Influence/Idea for Control Group?



Artist: Pablo Hueso

Face Case:



How I feel being CONTROLLED?

- Helpless
- In the Shadow
- Contained
- Weak
- Powerless
- Brittle
- Ignorant
- Frail
- limited
- managed
- Force
- Authority
- Being held back
- Trapped
- Fragile

Works: 1, 2, 3, 1

- Have a consistent theme of being controlled/influenced by others.

1 Nemesis Anklet



Manipulated



3 puppets

Control Group<sup>2</sup>

All other points will be  
considered as follows:

[illegible][illegible]



different topics:

• Mental illness

↳ depression, anxiety, OCD, etc  
↳ teen looks into a mirror & sees  
reflect what it looks like in  
teens from the outside

• Friendship = document teens w/ their friends

↳ kids hanging out thru a reflection  
of teens with friends

↳ "Ghosts, enemies" etc

• School =

↳ school shooting → fear, paranoia  
do a photo of someone drawing  
in school work

↳ pressure put on teens to get  
good grades & go to a "good"  
school (constantly checking grades)

• Social media/online life

↳ obsession with likes, comparing  
images, needing to look like what  
is on the screen → photoshopping  
↳ do effects to look better  
on purpose

• Party scene →

↳ drinking, dancing, etc  
↳ it's not allowed  
but everything will be there

Question: How can I show a "day in the life of a teenager" through photography?

Editing aspect

↳ about the colors to match  
the feeling? (good → bright sad → dark)

↳ exaggerate enhance important  
features

↳ Photoshop someone looking  
thru a mirror

↳ use Photoshop to enhance  
the meaning behind the photo

↳ Bright colors but dark (vibrant  
blues, purples, reds sort of vibe)



→ Flashy  
colors for  
some of the  
more positive  
parts of a  
"teens day"



→ type of shot  
for some of the  
topics because it gives  
a whole view

now 2 shoot

↳ lots of bird eye  
view

↳ looks as though  
the camera is  
"following" them  
and capturing  
a moment rather  
than a pose

↳ little eye contact between  
camera & subject

→ darker tones  
for more shadowed  
topics



↳ blues can also  
be used in  
moderate  
photos (like a  
rainy day or sad)

↳ roles of the  
ward teens  
are entering  
& how it makes  
them feel  
↳ politics, marches  
environment, etc  
↳ teens voice in  
modern day picture  
& influence

↳ How bullying  
has taken online  
form  
↳ comments on social  
media platforms

↳ Become adults  
before we turn  
18  
↳ Smart @ finger  
tips, can see all  
the bad of the  
world

↳ can incorporate  
cover-up photo  
over the top

Inspiration

- strong focal points
- specific color use
- mixed media
- paint
- drawing overlay
- conveys a mood / feeling
- inspired by history / other works
- highly textured
- captured motion very clear



historical  
inspo



mixing  
texture



single  
focus



stopped  
motion



Bold  
colors



mixed media



specific  
mixed /  
color



# Female Appearance Stereotypes

What women "should" /  
be "supposed" to look like

VS.

What women should  
feel like



"perfect"  
body  
slender  
young  
beautiful

Being the epitome  
of what a woman  
"should" look like

happy  
relaxed  
comfortable  
beautiful



Being a woman  
who feels good about  
her body and the way  
she looks

Consistent  
body  
beautiful  
comfortable



The "perfect"  
female body



Beautiful  
comfortable  
happy

Hair styles  
(various  
ones)

make up  
a lot vs.  
a little

aspects of  
appearance

clothes

casual/comfortable vs.  
stylish vs. high

shoes

comfortable vs.  
stylish vs. high

Weight  
heavy vs. slender

Leaving  
a lot of a lot

Positive/negative  
body image issues

I'm not completely  
satisfied with my body but  
I accepted it because  
it's my body and I love  
it. I'm happy with it.

# ADDICTION

HELP

## SYMPTOMS:

- Lack of control
- Inability to stop using from a substance / behavior
- Decreased socialization
- Abandoning commitments
- Ignoring relationships
- Ignoring risk factors
- Physical effects
- Obsessive
- Sleeplessness
- Change in appearance



Using addictive substances /  
behaviors continuously

## CAUSES

- Depression
- Stress
- Brain (Genetic or Physical)
- Homeless (around or worse)
- Family history
- Mental health
- Peer pressure
- Environment
- Early life
- Family Trauma
- Injuries



Handheld  
digital  
devices

## TO WHAT

- Drugs (heroin, cocaine, marijuana)
- Alcohol
- Smoking (Noping) etc.
- Love
- Certain People
- Phone / Internet
- Video games



Smoking  
for years /  
decades



## Photos from the decades

### Random brainstorm:

Something random: a pair of glasses

Topic: Photos from the past

Characteristics of glasses:  
reflective, look through to see something differently or more clear

Photo idea: How certain places or things have changed over time - able to see through photography

Show how high school has changed throughout the decades:



vs.

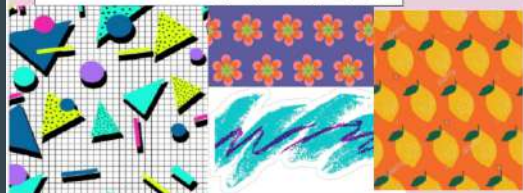


vs.



Experiment with different trendy colors and patterns:

- Photoshop as background
- Somehow incorporate it into the photo



## Body Image in Dance

• This idea was one of the first ones I came up with. Since I am a dancer I know a lot about it & body image is an important issue in today's world and is a huge part of the dance world.

• I also want to incorporate a minimalistic element to really focus on getting the story across in an obvious way.



Every girl looks the same in bag ballet Companies & there is no variety in the people

• Using minimalism is a technique that I like using & adding it into this subject is something that I think will make it easier to understand



# Plant Life on the Great Marsh

## Research Notes

All information from northshore native land

- The Great Marsh is the largest marsh in New England
- Runs from Cape Ann to New Hampshire

- Marshes form when parts of the coast are protected from waves by barrier islands, Plum Island & Cape Beach barrier islands

- Due to the tides and flats are exposed periodically, at low tide, which is why marsh grass is adapted to grow w/ lay seeds & grow

- Two main types of marsh grass:

- Smooth Cordgrass (*Spartina alterniflora*)
  - more effective at keeping down excess salts
  - tolerates having its roots submerged by tides better
  - Low Marsh

- Salt Marsh Hay (*Spartina patens*)
  - each of parts of marsh only exposed to the highest tides, complete submergence here
  - High Marsh

- Marshes host valuable shellfish and rice birds

- IBA - Important Bird Area, preservation of ground marshes

- Marsh grasses possess a special regulating system that excretes excess salt through pores in their leaves

- grass reproduces asexually through underground rhizomes

- thick growth of grasses raise the bed of the marsh by accumulating sedimentary "peaks" which is organic matter and dead grasses

- interaction between tides creates vertical zonation, High Marsh & Low Marsh & Upwelled marsh

- Phragmites (*Phragmites australis*)
  - perennial aggressive wetland grass
  - few native populations in New England
  - invasive (invasive)
  - arrives in early 19th century



Invasive Common Reeds



Smooth Cordgrass



Salt Marsh Hay

- Northshore Native Phragmites
  - does not form in dense clumps
  - rare



Northshore Native Phragmites



## Marshes and Human Impact:

### Research:

- human activities that cause damage:

- oil spills

- Agricultural drainage

- \* - Development \*

\* = BEST VISUALS FOR PHOTOGRAPHY

can cause erosion and issues with

sea levels rising - so LANDWARD RETREAT IS PREVENTED - ALSO CAUSES SEDIMENTATION

\* Habitat destruction - animals and organisms will die or be forced to leave - danger and low biodiversity

\* Eutrophication - can no longer see sky/nature

↳ DROP IN LIFE QUALITY

SWAMPS AND MARSHES THAT ARE UNHARMED TO PHOTOGRAPH:

- CHUBB CREEK MARSHES

- MILLER SWAMPS

\* - Essex County Greenbelt:

HAS BEST RESERVED MARSH OPEN FLATS BASED ON MAPS/IMAGES

- PROTECTED RESERVE - shows no damage

- best visit times for lighting and no crowds. 3-4 pm TUES + THURS

COULD PHOTOGRAPH UNDAMAGED AND CONSERVE MARSH LAND AND DIGITALLY DRAW ON DEVELOPMENT EFFECTS - THIS WILL SHOW HUMAN IMPACT AND CONTRAST THE PLACES AND PHYSICAL APPEARANCE OF NATURE AND MAN

DIGITALLY DRAWN ON CITY W/ HIGHRISES FOR CONTRAST:

# Assignment # 1

You will create a handmade or digital/handmade hybrid process page that is 6x8.

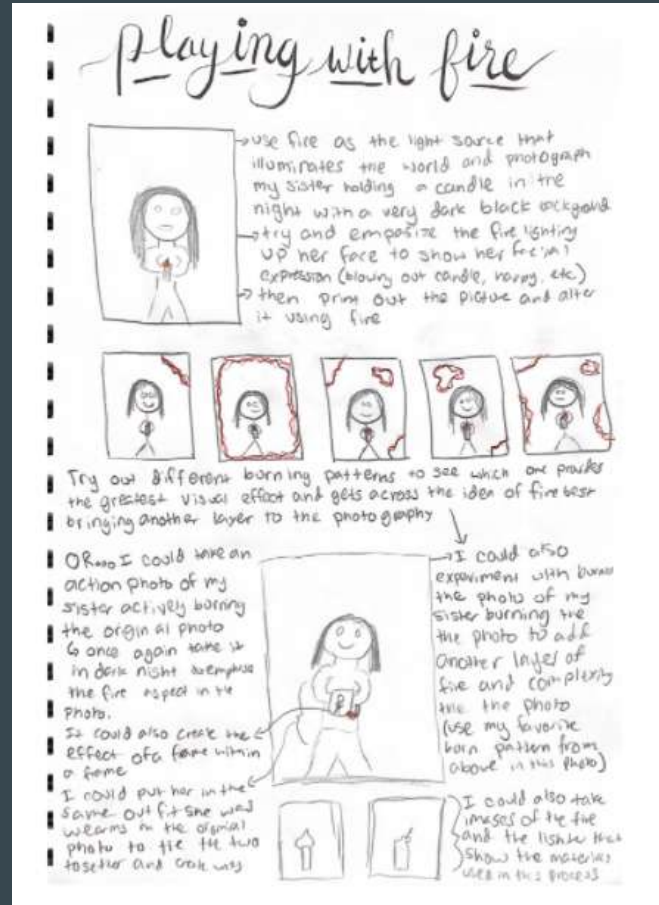
It should include evidence that is visual proof of:

1. Brainstorming different ideas for a theme
2. Photo 2: use any method you like (lists, mind maps, etc). APAD: you can use some of the advanced methods we learned in class.
3. Please include some images. Could be sketches or could be images found online
4. Brainstorm some mood and or colors
5. Do some research and include it. Could be media, scientific, news, cultural, interviews, etc.

# Planning a Photoshoot

# Planning (before shooting)

- Locations
  - Indoors, outdoors, etc
  - Google Maps/Street view
- Timing
  - Time of day, weather, tides, sunrise/set, etc
- Colors - <https://color.adobe.com/>
  - Clothing, background, objects, props
- Model
  - makeup , hair, body language
- Lighting
  - artificial , natural, color, etc
  - Quality of light (harsh, diffused, etc)
- Camera Controls (focal length, shutter, aperture)
- Angles & composition thumbnails
- Artist, Media, Google image inspiration





# "New" England



Strong focal point

- not drawing over it  
- canonical pattern?  
- maybe a less vibrant blue, feels overwhelming with it being very present in each photo



all photos have a defined horizon line  
- I see how there is a constant theme throughout

- contrast historical photos w/ modern day world
- do some underexpose but maybe do more photos with a single focus
- research historical objects and revise for today

ex. how can I reimagine farming in a less modern way that is clearly tied to New England

- have people posed in the field w/ modern interpretations of colonial dress?  
- create or more organized view that involves nature  
- painting flowers?



Draw over w/ my own version of a house

? what other locations would be good

? what would be the best way to draw over photos?

? research what aspects of new england I want to focus on



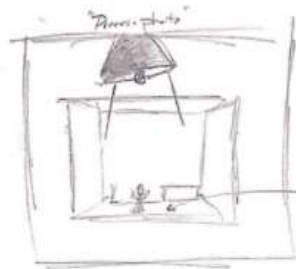
more saturated

4 vs 2



more grainy + less contrast

more right



but what which artist it was but one of them will discuss. then passed out to show her photos. In the party stayed at production & writing. photos like this could be useful as could the diagrams.

Diagrams

This project is going to be mostly influenced / based on documentaries like "The Office" and "Parks & Rec". Real actors & writers & crew are going to be used.

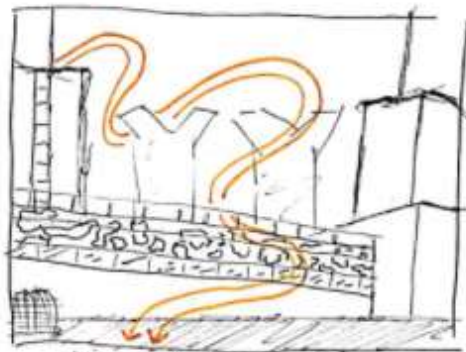
Materials I definitely going to need are a camera that can shoot high quality (HD) video, a gimbal, some form of set (which is still TBD).

The only real idea to have right now is where we film one of the most related characters live in a school at a table.

I related a planning document in my class that has other stuff in it.

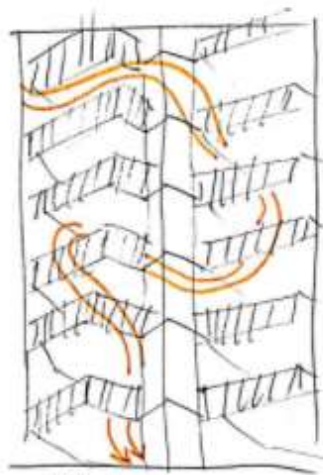


This also could be a technical photo done during this that as well. Had class left in class. necessary also "Parks" photo



"orange city" photo

The yellow arrows are the lines of sight. These lines indicate where I plan (kind of) to have the colored lights flow through.



"balcony" photo

I've been thinking of new ways to take these color-filled photos, and for talking to other people, I thought that I should try combining them with recycled photos. The two sketches have one of photos I've already taken previously, but I thought that I could maybe take the light-painted color photo, a new one, and layer it ~~over~~ it. I plan on taking color photos specifically for these two other works.

## Photoshoot 3/29

- Ringing doorbell
- Represents/shows us going to each other's houses



- Will be taken at night
- light in the middle but dark on the outside of the photo → can add a vignette to help exentuate this

- The person entering can look at the camera or away
- Make it look real

- Maybe I could do a triptych/collage of multiple photos like this at different houses to represent the repetition of this

## BRAINSTORM

Things we do that I could photograph

- Doing each other's hair (straightening)
  - Driving around
  - Watching movies
  - Comforting each other
  - Cooking food/baking
  - Crying over the phone
  - Doing makeup in the same mirror
  - Waking into school
- \*more journalistic\*
- Figure out self-timer?
  - More natural/real
  - Really show what our friendship is



- Listening to music
- Set timer at front of car



## Little Women

Importance

- gave women more humanity
- changed the way the world saw women
- shows women's struggle between duty to the family and personal growth
- journey from childhood to adulthood

### Different Styles

- recreate cover photo  
↳ movie / old cover  
↳ book cover (journal)
- re-shoot significant scenes
- recreate costumes from movie / portrait
- use important objects / artifacts from book / movie
- Still-life with important objects

### Significant things

- \* gloves
- dollar bill
- \* books
- \* piano / piano books
- scripts / plays
- \* colored pencils
- sketchbook
- \* horseshoe ring

### Set-up / camera settings

- candle light
- black background - candle light
- lower resolution - sketch
- low aperture
- longer shutter speed
- no flash

### Tools

- black sheet (background)
- camera
- tripod
- materials listed above



## Drawing on photos

- could draw on elements to one photo instead of combining two photos or elements



- ↳ ex: draw waterfall as tears on portrait
- ↳ still combines man and nature but in a way that is more unique and creates a greater contrast bc two mediums are being used

## WAYS TO DO IT:

- could physically draw on after printing out the photo



messiest &  
hard bc I am  
not drawing  
as much

- ↳ pencil / pen / marker
- ↳ paint or water color
- ↳ depends on effect that you want

- COULD DIGITALLY DRAW IT ON

↳ PHOTOSHOP

↳ FIND APPS

↳ PHOTO FAX

↳ PRO CREATE

Made the  
lower quality  
photo than Photoshop but  
still works

Best times but  
takes time



Silence

People not  
opening up

feeling  
shut down

SFX blood  
string latex



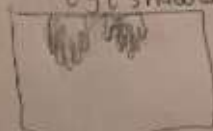
cliff side

low saturation

"edge of  
life"

metaphor of  
depression

SFX blood  
eye shadow



"holding onto  
life"

train tracks  
never ending  
repetition

low saturation / low



### Shooting the photos

- Staged almost like it is for a fashion magazine color
- In bright lighting
- ↳ Guess mood is sad/darker but still shoot w/ lots of lights
- Portraits & close ups
- different models for different topics
- ↓
- ↳ makeup is different from life style

### More Topics

- Femininity through the ages
- ↳ life style, fashion, ect
- ↓
- ↳ have 60, 70, 80 inspired shoots that capture what life was like back then/how it was expressed

### Inspiration from other artists

✓ Genevieve Gaignard



↳ use of background & colors

✓ Stephanie Novas



↳ close up shot and overly saturated photos  
\*\*\*editing





How photographers get inspired and plan

<http://www.viewpure.com/-ZF4Gcvdh30?start=0&end=0>

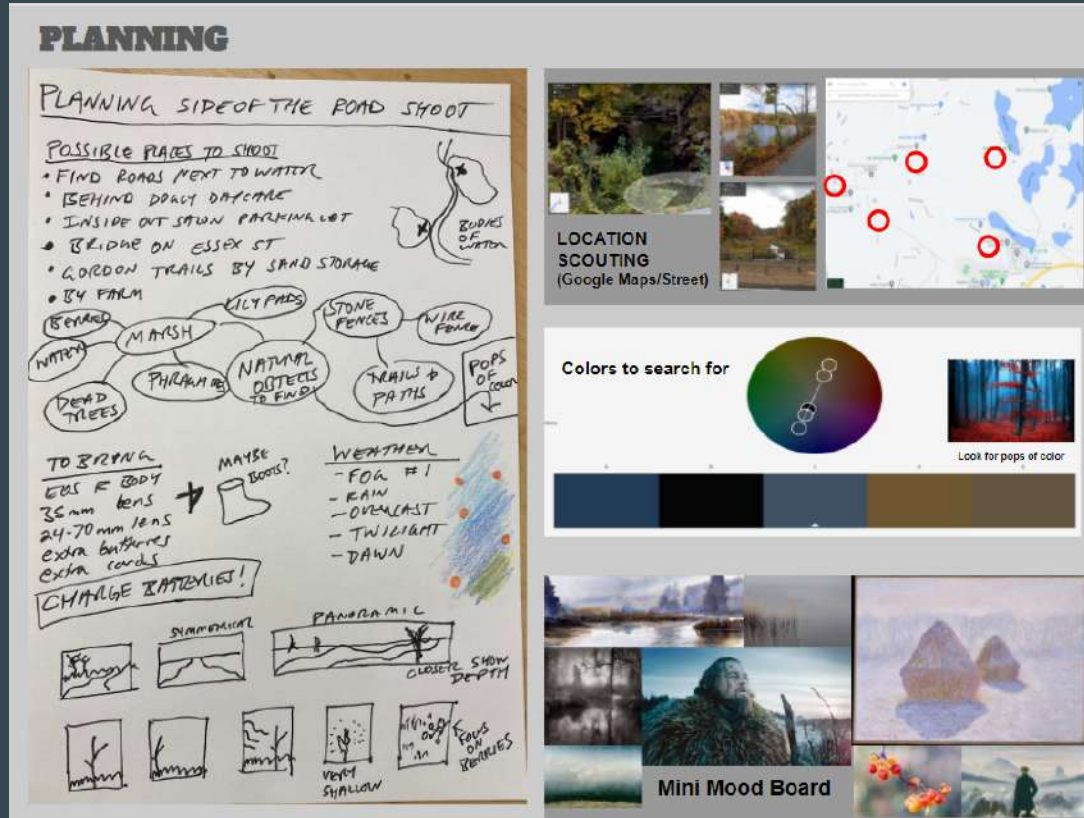
<https://safeshare.tv/> <https://youtu.be/-ZF4Gcvdh30>

# Assignment #2

You will create a handmade or digital/handmade hybrid process page that is 6x8 to start.

It should include evidence that is visual proof of:

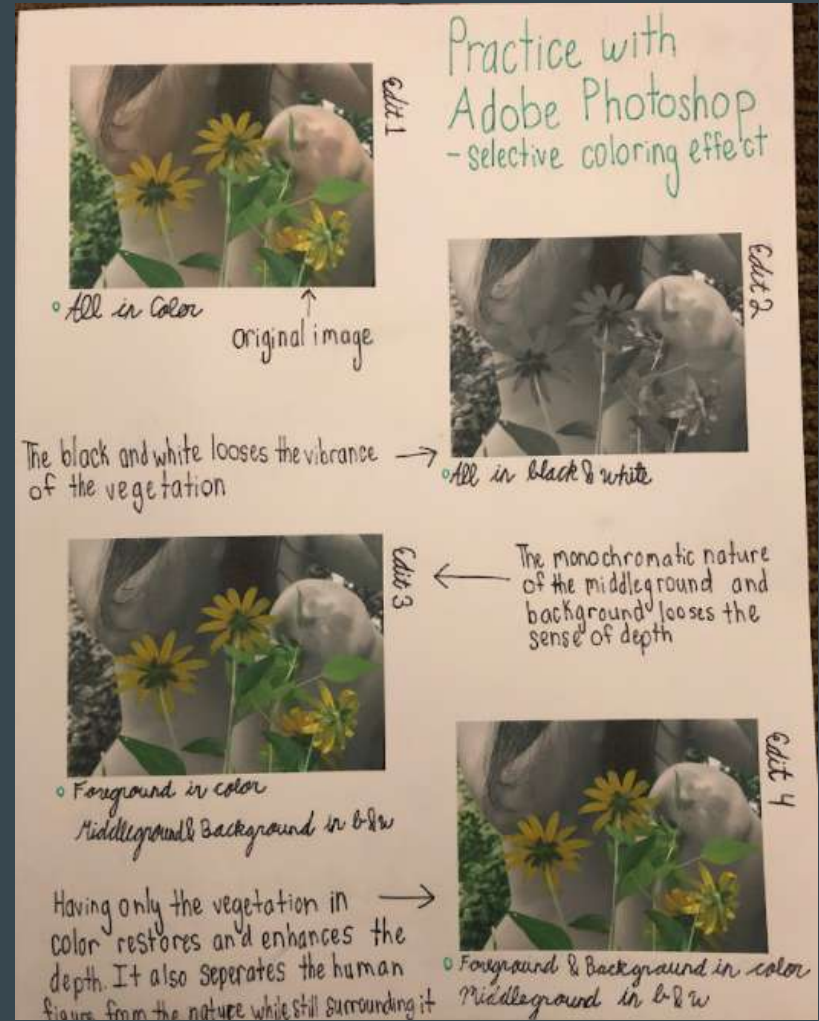
1. Different options for locations, colors, lighting, timing, camera controls, etc.
2. Please include some images. Could be sketches or screenshots



# Practicing Skills

# Practicing skills

- Camera skills
  - Metering, shutter, aperture, focusing, lighting, etc
- Editing & Photoshop skills
  - Watch YouTube videos and try out new techniques
  - Perfect techniques
- Additional material skills
  - Learn more skills of other materials to use before you shoot or after
- 2D design skills
  - Practice your principles and elements of design
  - Practice cropping skills

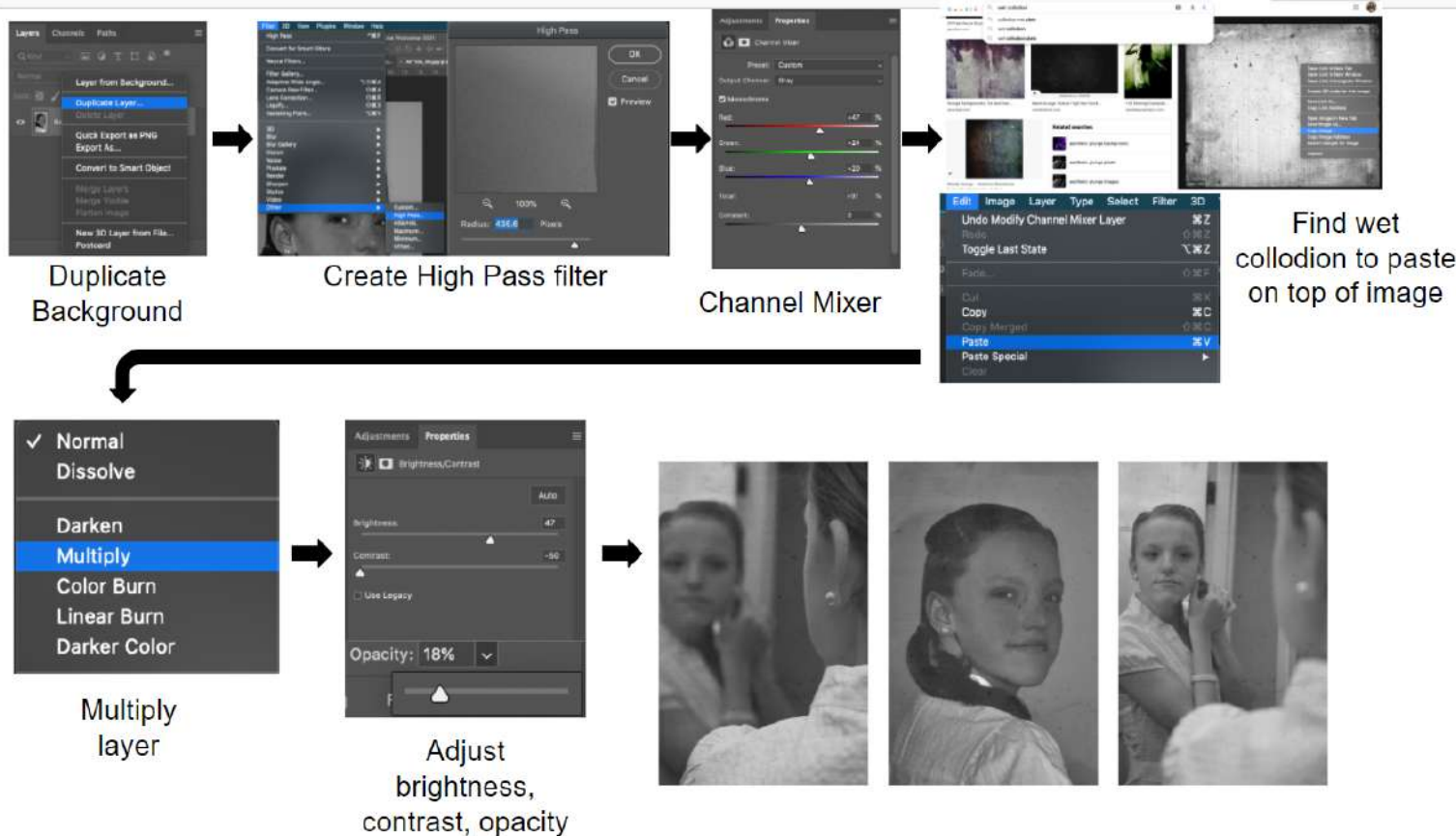


## How to create a wet plate collodion effect in Photoshop ...



The **wet plate** collodion process is becoming increasingly popular as photographers search for more unique ...  
Jun 8, 2016 · Uploaded by James Abbott

Notes: high pass filter on duplicate background, then channel mix to look metallic, then overlay wet collodion plate, then adjust levels







I purchased an analog film camera recently which I shot these photos with. When I developed the film, they ended up coming out looking highly edited with strange effects. I loved how they looked, and so I decided to go out shooting and document my different settings to figure out what caused these effects.



Five token requests of exchange high aperture returns as well as a few low aperture returns which will be obvious.

I continued along with the same strategy and made sure to log when I changed aperture, believing that perhaps when more light leaked into the camera it could change the film's exposure abnormally.



The first photo of 1940 is high quality, sharp, and has good contrast.



Photo (a) to (c) were taken mostly at high aperture and shutter speed.

1 signed copy free upon receipt of form.

I started my photoshoot with some typical settings for a sunny day and made sure to log at what point I departed from those settings.



In the end, the film was destroyed. It is an old camera after all. Next time I go shooting I'll do much of the same but hopefully end up with useable film.

I did an experiment to see how the same photo would turn out with different settings in two different cases



## FUJIFILM

### File Transferring

## Light/Frequent Pillers

Light can be *very* intense when that is a possibility in some of the countries that produce rubber latex or which are used for light fig. Light can also cause off-colour patches, usually visible to some of the latex inspectors but hard to spot.

## Summary

1. Opening the back of the camera with this tool.
2. Damaged camera connecting, dropping or rough handling.
3. Pulling this out of a CMOS sensor.
4. Contaminating camera to other sunlight.
5. Exposure that was done in a dark condition.

After shooting on another roll of film, I could not rewind it all the way. To fix the issue, I was forced to open the back and expose the film inside. This caused a light fog which made most of the roll unusable.

I thought some of the photos were salvageable, but they all had similar looks and got boring after looking at more than one or two. I decided to edit this one to make it a bit less samey.



I picked out some saturation settings which changed the color of the fog



I used a mask to revert some of the photo to the original colors and then made small adjustments until I was satisfied.

# Practicing using an analog film camera

E.G. how would a world without our relationship with freedom?

# Exploration Skill Building



# Visual Language 1<sup>st</sup> draft

## Lines overlay



this is meant to show  
depth or enhance a  
certain feature that I  
want to be prominent

## PRIES



this is to show pain of  
something → I see them as  
tears, even if the face is not  
looking in pain (ex: smiling pic)  
is meant to show deeper  
paine

## Goal

to show what I am thinking  
when making marks and start  
to understand the meaning  
behind them and why I do them  
on my photographs



## ARTIST RESEARCH



PRINT MAKING AND DRAWING HAS ALWAYS BEEN INTERESTING TO ME, SO I THOUGHT THAT IT WOULD BE INTERESTING TO ADD SOME OF MY OWN DRAWING TO MY WORK. BUT BEFORE I DID THAT I WANTED TO LOOK AT SOME ARTIST THAT FOCUSED ON MARK MAKING. THE FIRST IMAGE WITH THE MIX OF COLOR IS THE WORK OF CY TWOMBLY. THIS IS VERY RAW AND EMOTIONAL SCRATCHES. THE NEXT IMAGE IS FRANZ KLINE'S WORK. THIS IS MORE DEFINED LINES. THESE MARK MAKERS BOTH INCORPORATE A LOT OF EMOTION, WHICH WOULD DEFINITELY ADD TO A PHOTOGRAPH. THESE INSPIRED ME, BUT I WANTED TO ADD MORE DEFINED LINES SO THAT THE PHOTO WAS STILL THE MAIN FOCUS.

## MY MARK MAKING PROCESS



THIS WAS MY ORIGINAL SKETCH THAT I PUT ON A BLANK PAGE OF PAPER AND THEN PUT IT AS AN OVERLAY IN PHOTOSHOP. AFTER I OVERLAYED THE DRAWING I LOWERED THE OPACITY.



THIS WAS THE FINAL OVERLAY. AFTER THIS PROCESS I WAS THINKING OF ACTUALLY USING MIXED MEDIA. PRINTING AND PAINTING, OR USING SHARPLY TO ADD LINE THAT INTERACT WITH THE PHOTO. THIS WOULD BE THE NEXT STEP IN MY PROCESS.





# COLOUR THEME

These are my samples I made, which  
will reflect my colour theme.  
All these samples have different colours  
and textures also materials.

(paper)



(paper)



(paper)



(paper)



(wallpaper)



(book pages)



(book pages)



(wallpaper)



(wallpaper)







MATES I love this piece  
 FORM too much I  
 think this may be  
 my most piece of  
 inspiration I could  
 have a piece of a  
 person and know the  
 (image)  
 in Portugal  
 or just  
 an art  
 piece  
 like this

that was  
 wrong!

I find the concept  
 and theme inside of  
 the paper much  
 more interesting.  
 I want this  
 piece to be dark.

I think these images by  
 Martin Givra are one  
 of the most strange  
 and beautiful

MARTIN GIVRA 1956

I found this and although  
 it isn't exactly photography I  
 just love it it is so disturbing  
 and creepy and dark  
 in the most piece of  
 Martin's art

The muted heavy colors and  
 use of shadow make it  
 interesting, I think there  
 are a really few colors  
 in this

CONTINUED

Broken image  
 I like this one

# TEXTURES



I took these photos  
 of random textures that  
 I saw and liked

I like the natural  
 textures in particular  
 the sort of autumn  
 and winter leaf  
 textures. I also liked  
 the bark-like  
 texture against the  
 dry, fork.

Now on a totally  
 different theme I  
 took photos of fire  
 because of the variety  
 of colors and the  
 light. I was  
 thinking of using  
 the fire as a  
 textured background  
 in the next piece  
 so many I do that

100% fire

FIRE FEATURE

PAINTED  
 FIRE

FIRE



Practicing Cropping

# Assignment #3

You will create a handmade or digital/handmade hybrid process page that is 6x8.

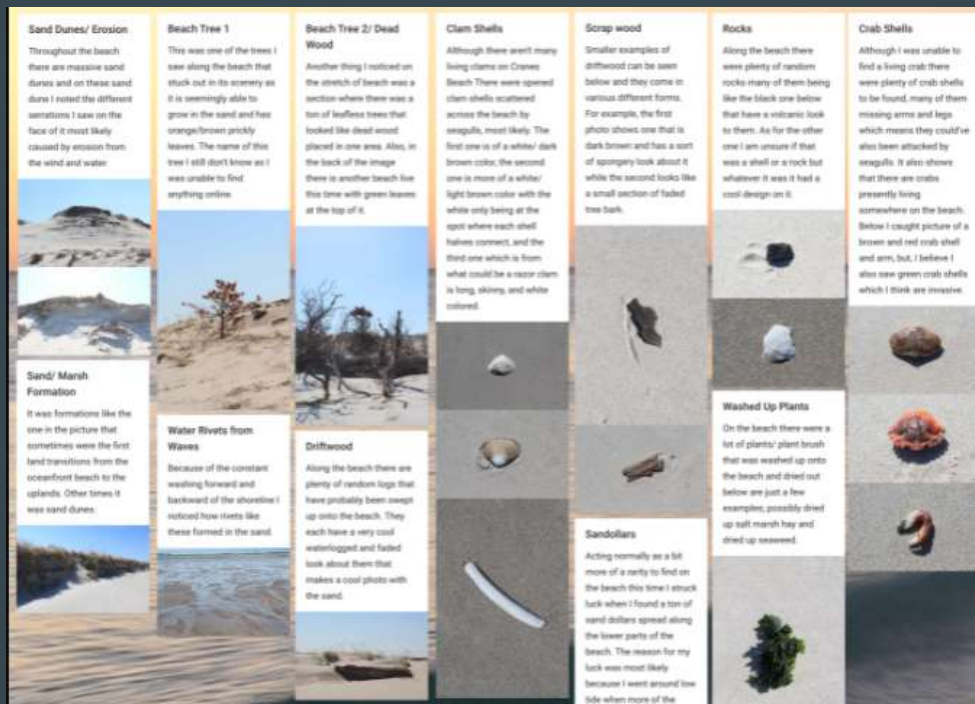
It should include evidence that is visual proof of:

1. Practicing camera, digital, design, or by hand skills
2. Screenshot any tutorials or sources you use to gain skills
3. Screenshot, sketch, or photograph any results of your practicing the new skills

# Experimentation - Shooting

# Experiments in shooting (active choices)

- Angles
- Distance
- Orientation
- Use of space with foreground  
middleground and background
- Focal length
- Rule of thirds
- Frame within a frame
- Timing
- Depth of field
- Motion - blurred or frozen
- Lighting



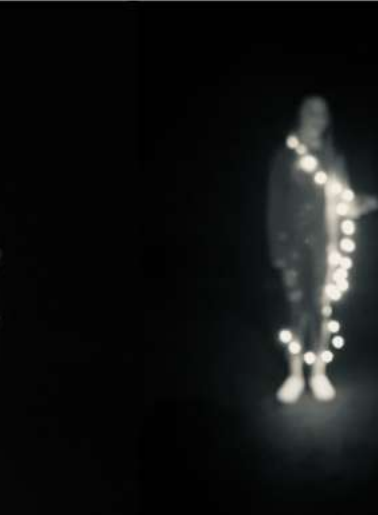


# Experimentation with Artificial Lights

Photo of Christmas lights hung on a tree. Shows emphasis on the light sources with shallow depth of field and strong positive and negative space

From that - transition into taking photos that emphasised the artificial lights but with a subject. Started with a full body image with the lights being the only lights source in the image. Then I set the subject further away and blurred the lights to make them glow more. Then I brought the subject closer to get more emphasis on the face and on the lights that were surrounding it and lighting up the subject.

Lastly, I experimented with making the effect of light in photoshop to look like the other lights



editing lighting in photo



editing in balloons/  
experimenting with adding  
things in the background.



Before/setup

clothing



planning

Photo idea: 3/28/2021  
• Research: I found a lot of inspiration from the work of other photographers and artists.  
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• Inspiration: I was inspired by the work of other photographers and artists.  
• Research: I found a lot of inspiration from the work of other photographers and artists.  
• Inspiration: I was inspired by the work of other photographers and artists.

setting



experimenting



taking photos in different  
places, different angles,  
and poses



choosing clothes



writing out idea



Set up



shoot individually



Final Photos



edit/experiment with color



crop photo



experimented with  
different photos



edit the individual photos  
together





First image that was taken:

- No flash
- Taken with dark background
- Picture that she was holding was not straight

Second image that was taken:

- No flash
- Dark background
- Picture was straightened out
- Black and white to emphasis light colored fire



Third image that was taken:

- Taken from an angle from the side to better emphasis the fire
- No flash
- Dark background

Fourth image that was taken:

- Shows the result of what the image looked like after it was burned, the right side of the image has been burned and so is damaged



# Assignment #X

You will create a handmade or digital/handmade hybrid process page that is 6x8.

It should include evidence that is visual proof of:

1. Trying out many active choices while shooting
2. Showing those images
3. Label, explain, and/or reflect on the choices

Hint: use your planning assignment to guide you through your shooting



# Experimentation - Editing & Additional Materials

# Experimentation Editing & Additional Materials

- Exposure
- Color grade
- Sharpness & Grain
- Antiquing
- Creating effects
- Overlays and combining
- Collage - digital or real
- Digitally removing elements
- Repeating elements
- Experimenting with materials on printed photos such as cyanotype, paint, thread, fabric, natural materials, staining, folding, scratching, etc.



I WANTED TO MAKE THE COLORS AND HUES OF THE GREEN PLANT POP IN THIS PHOTO, SO I USED PHOTOSHOP TO MAKE THE BACKGROUND GREYSCALE, ALLOWING THE GREEN TO STAND OUT MORE.

FOR THIS ASSIGNMENT, I WANTED TO EXPERIMENT WITH COLOR IN PHOTOSHOP. I USED FEATURES SUCH AS THE PAINT BUCKET TOOL, LAYER MASKS, LEVELS, AND OTHER COLORING TOOLS TO ADD AN UNNATURAL ASPECT TO ALL OF THE PHOTOS AND TRANSFORM THEM IN A UNIQUE WAY.



MY FAVORITE TECHNIQUE I USED WAS WHEN I WAS ABLE TO PLAY WITH THE PLANT'S SHAPES AND CHANGE THE TRANSPARENCY EACH TIME TO CREATE REPETITION.



I WANTED TO EXPERIMENT WITH THE DIFFERENT COLORS AND MODES THAT I COULD TRANSFORM THE PHOTO INTO TO SHOW THE LIGHT AND SHADOWS OVERALL.

I WANTED TO USE MY PREVIOUS IDEA OF MAKING THE BACKGROUND BRICKS GREYSCALE, BUT THIS TIME I COLORED THEM IN DIFFERENT COLORS TO ADD CHARACTER TO THE PHOTO.

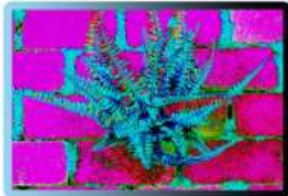


FOR THIS VERSION, I SAW THE PLANT MORE AS A SHAPE AND LESS AS A BURST OF COLOR, AND I WANTED TO REPLICATE THAT SHAPE AROUND THE MAIN FOCUS IN DIFFERENT SHADES AND TO CREATE DEPTH.

IN FUTURE ASSIGNMENTS, I WANT TO EXPERIMENT MORE WITH COPYING AND PASTING DIFFERENT BRANCHES OF THE PLANT'S SHAPE TO CREATE A NEW SHAPE.

I ALSO WOULD WANT TO EXPERIMENT WITH POSITIVE AND NEGATIVE SPACE AS WELL AS TEXTURE AND LINES MORE. FINALLY, I WOULD TRY CROPPING IT UNIQUELY TOO.

LAYERING WAS A CONCEPT THAT SEEMED INTERESTING TO ME, AND THE BRICKS ALLOWED FOR A NICE SHAPE TO LAYER. THE LINES WERE ARRANGED ACCORDINGLY, WHICH WAS HELPFUL.



I WANTED TO EXPERIMENT AGAIN WITH THE DIFFERENT HUES OF PHOTOSHOP, BUT THIS TIME USE MAGENTA AND BLUE INSTEAD OF ORANGE AND YELLOW AS THE BASE COLORS.

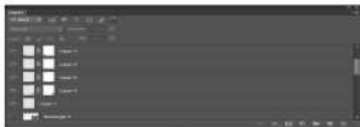
pasting selected part of image to extend



painting with black and white



Layer masks were used to extend the railroad in the both photos. Painting with black and white on the layer masks of these photos allowed for only part of the railroad to show and therefore be extended out of the frame of the photo



For this photo I made it grainy because I wanted it to look like an old fashioned horror movie. After I did that I wanted a pop of color so I photoshopped a red balloon into the background which adds another creepy element. Overall I like the horror feel to this photo.



In this photo I used stamps to make a black cloud in the corner and a black shape in Gwen's hand. I then put red stamps in the black cloud to make it look like an evil being. I like the evil feel to this photo.



In this photo I used a filter to make Gwen seem ghostlike. Then I used a sun flare background and an overlay to get the sun in the background. I wanted this photo to look like a ghost that is illuminated by the sun.



For my last edit of this photo I decided to clone Gwen. Her expression and the way she is standing is very creepy and creating two more of her makes it even creepier. I used a clone stamp to do so.

Pre-Crop



Post-Crop



Brightness/ Contrast Layer



Spot Healing to remove light switch and marks on wall



Levels Layer to fix lighting



Black and White to represent time period



Black and White to represent time period



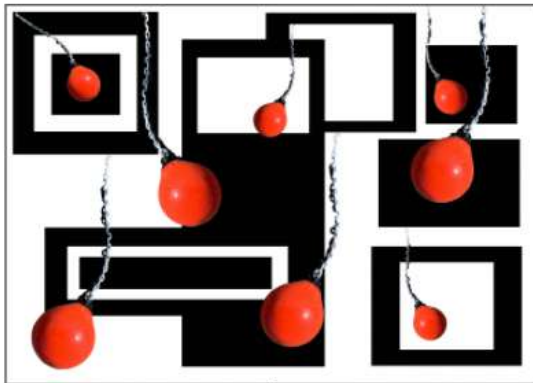
Black and White to represent time period



Black and White to represent time period



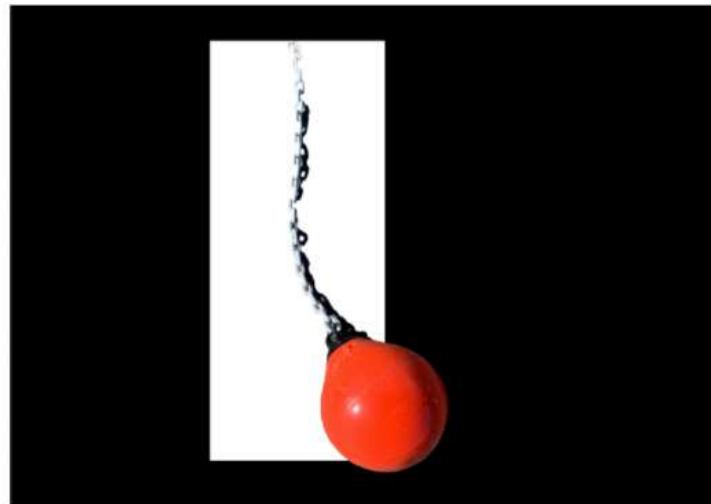
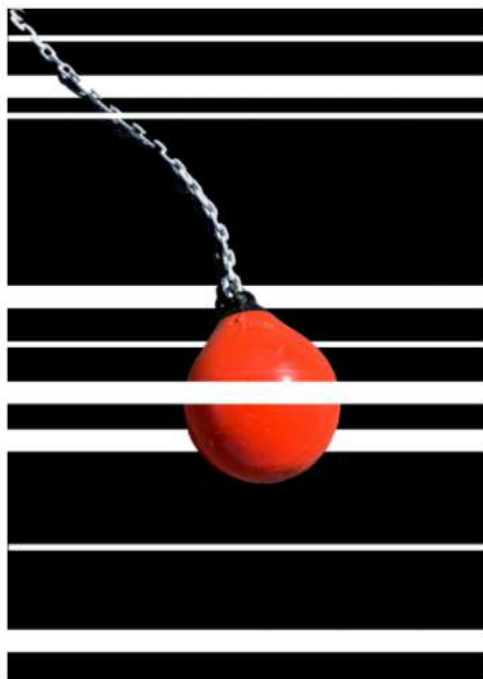
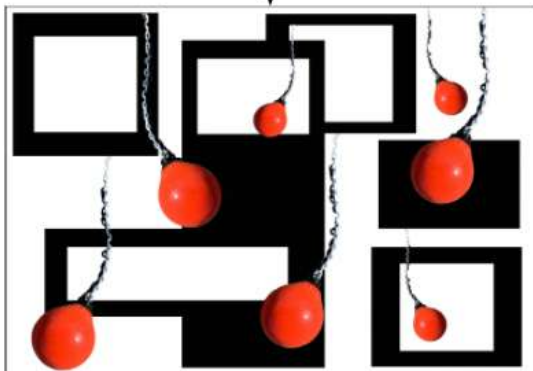




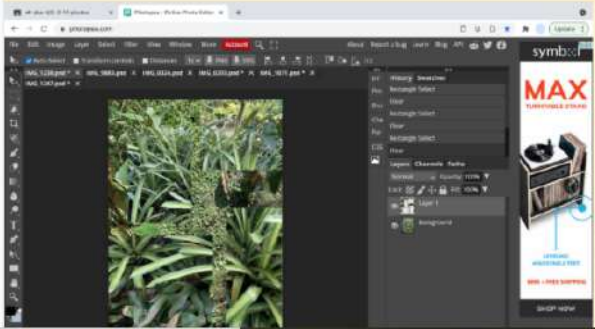
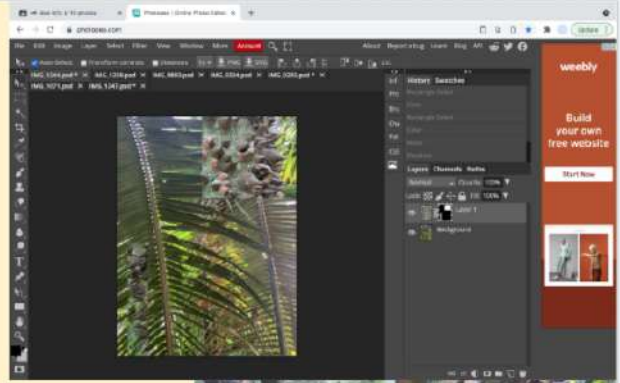
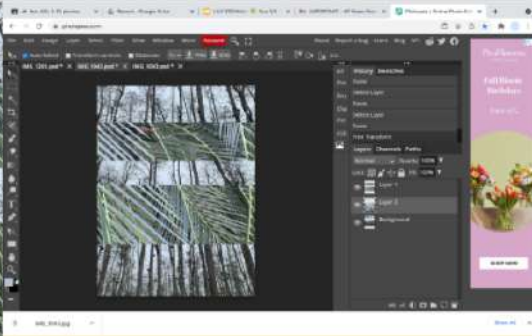
**In these photographs I experimented with the different ways to make the red of the buoy pop. I enjoyed making the pieces more abstract by using black and white rectangles.**



**In this photo I wanted to draw attention to the shadow made by the white chain so I experimented by laying the chain over white or black background or both!**







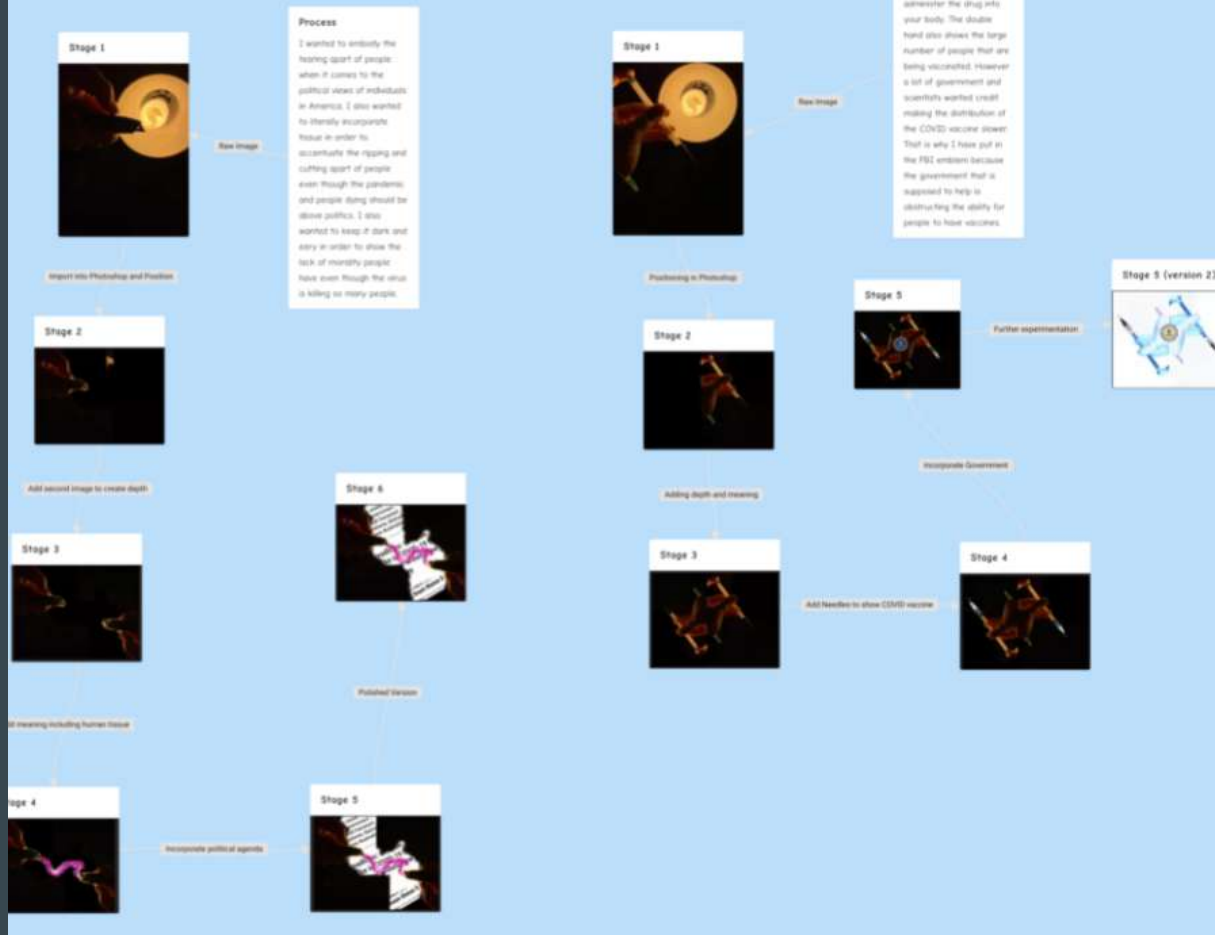
# overlay+collage



take the same picture in the same location but take one during the day and one at night  
 → then overlay the two photos during the night one under the other  
 use the technique of decalage to rip off part of the day photo that was on top to reveal the night photo and the strong light forces underneath to show how when the sun goes away the world gets dominated

## Different ways to collage

- printing out photos and gluing them on top of each other and then ripping off parts of the top photo
- do it in photoshop and put the day photo over the night photo and then digitally remove parts of the photo on top
- print them out on semi-transparent paper and use the light box to photograph the pictures with the bottom one showing through because of light



Original Photo



Second variation



Final Photo



My process of editing the final photo

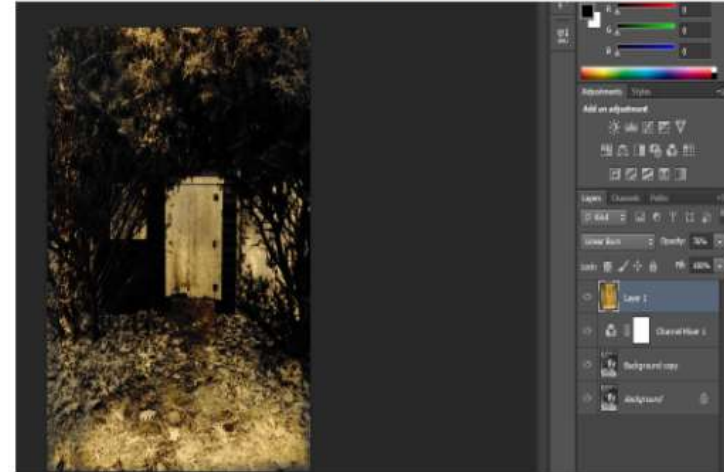


Photo was taken in pre black and white

Photo I wasn't a huge fan of so changed overlay filter

# Assignment #4

You will create a handmade or digital/handmade hybrid process page that is 6x8.

It should include evidence that is visual proof of:

1. Editing in MANY different ways. 4 ways is the minimum and I think more is better
2. Screenshot the process as you go along. You can include layers/sliders.
3. Arrange in a way to show original and the many versions that came after



**Materials + Process = Idea**

# Materials + Process = Idea

WHAT you photo and HOW you photo it helps get across the IDEA behind your photo

- Brainstorm Materials & Processes
- Try them out
- Come up with alternatives for them
- WHAT
  - Landscape, portrait, objects
  - Studio or indoors or outside
  - Colors
  - Lighting
  - Clothing and body language
  - Objects and props
- HOW
  - Camera controls (shallow vs great depth of field, blurred vs frozen motion, exposure, focus)
  - Lighting and time of day
  - Active choices and composition

# Layered Photos to Show Tide Change

## Tide Chart:



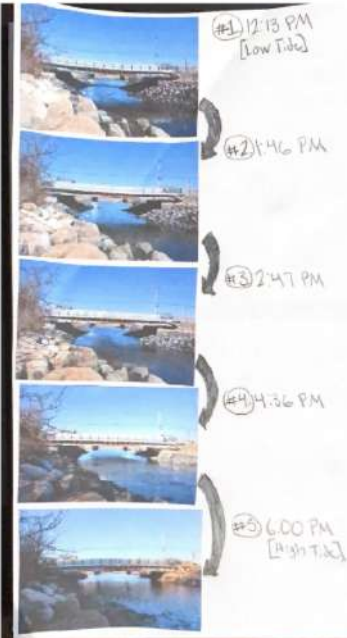
Charts Times when the tide is at its lowest and highest

All Photos taken are during or between times between high and low tide (12 PM - 6 PM)

## Location:



Location of Photos = The Essex Coastal  
Photos taken on side of coastline opposite to that of the starting point



# Layering Photos on Top of each other Using Photoshop:



① Copied & Pasted Images on top of each other starting of #1 with the lowest tide and moving up in order from photo #1-5 → To show a low to high transition

② Changed opacity of water in a "gradient" with #1 at 100% #2 at 80% #3 at 60% #4 at 40% #5 at 20%

③ Lined images up to each other (to the best of my ability)

④ Masked parts of image so the water was the only remaining part on every layer besides the background



## After Thoughts:

- I might redo this or continue to edit this photo by...
- redesigning images / more photoshop
- take photos of an area where the change of tides could be seen better
- more vertically tilted camera
- "camp out" at a spot w/ a tripod

Multiple images taken over time, then digital layering and editing to show tide









## Image 6

### Sustained Investigation

Height: 11 inches Width: 14 inches

Material(s): I used photography, digital editing programs Photoshop and Sketchbook, and handwoven chicken wire

Process(es): By incorporating layers of different mediums I seek to show the social restrictions on our freedoms.



AP Student Work. Drawing. 2020

# MATERIALS + PROCESS = IDEA



When a photographer uses the term "point of focus", he is referring to that object in a photograph at which he wants to draw the most attention. "Focus" itself refers to the amount of the image that is sharp. Both the point of focus and the amount of focus affect the resulting image. In short, altering each one changes the look of the final photograph.

In these two images, the point of focus was the same, the center flower. However, the amount of the photo in focus, or the amount of sharpness, also called "depth of field", is different.

Let's deal with three subjects one at a time.

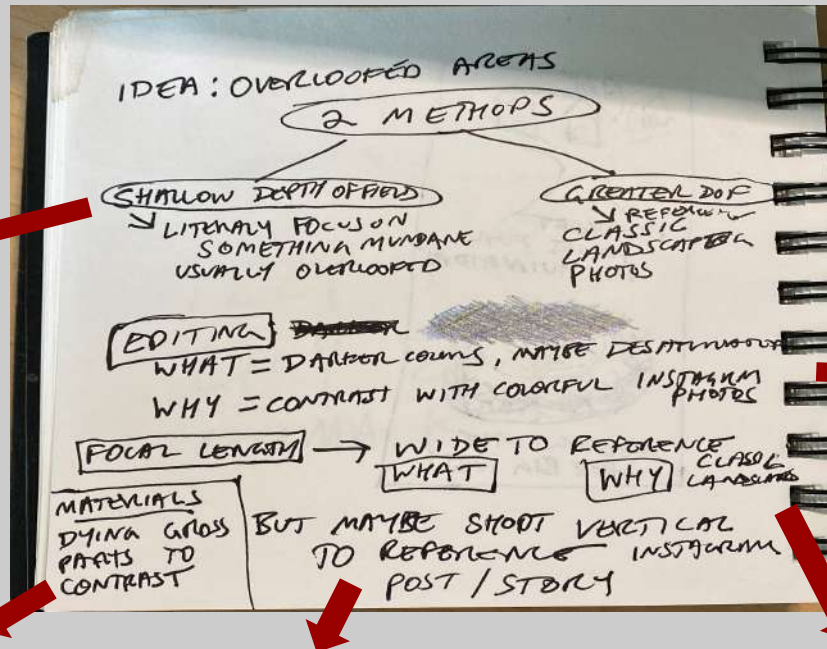
## POINT OF FOCUS

Every photograph has a specific location at which the photographer wants the viewer's eye to rest. Seen through the lens of the camera, this can be a single point or multiple points. In upper-end digital cameras, photographers have the option to choose between the number of these points and their location.

In these first two examples, I have only one focal point, as indicated by the red square in each. However, I deliberately altered its location. As you can readily see, this greatly modified the look of the photo. One is visually more pleasing than the other.



VS



## 5 Reasons to use shallow DOF in Landscape Photography

September 4, 2019 / in Equipment & Technique / by John Tanaka

When you think about landscape photography, what's a common trend that comes to mind? The images that immediately come to me, at least, all have one thing in common: they are in sharp focus, from edge to edge. From top to bottom, however you like to put it. Every single one of them.

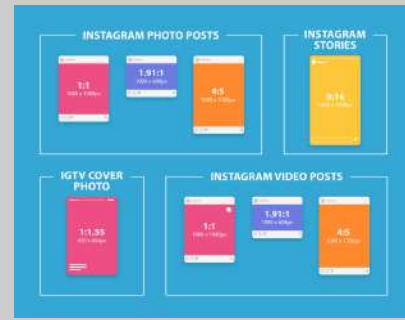
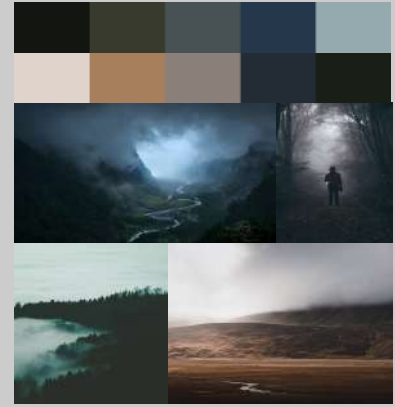
# 1: Framing

# 2: Faster Shutter Speed

#3: Keeping it Simple

# 4: Adding Depth

# 5: Bokeh



# Assignment #5

You will create a handmade or digital/handmade hybrid process page that is at least 6x8.

It should include evidence that is visual proof of:

1. Brainstorm the WHAT (materials) and HOW (processes) that can get your idea across. Explain WHY they back up the idea.
2. Include reflections on those brainstorms
3. Screenshot, sketch, or photograph the plan or the process
4. Make it clear how those materials and processes will get the idea across to a stranger looking at the page

# Feedback & Revision

# Feedback and Revision

- Writing down the feedback you have gotten from peers and teacher
- Reflect on your own work
- What changes you will make based on feedback and reflection
  - Revise idea
  - Revise image by reshooting
  - Revise editing of image
  - Revise plan going forward



## REVISION

The original, top photos I took in bad lighting, I realized this when I looked back at my photos later that day. I was unhappy with the way that they turned out because they were not visually appealing and did not portray that message I was trying to show about the way that humans had to compromise the way that the fence was built because the rock is immovable, as well as to show the constriction that humans place on nature. The problems with the original photos came from the bad lighting that they were taken in. It was very sunny, and the sun was beginning to go down, making the lighting overall to dark. When I retok them, I made sure to go on an overcast day when there was full flat light to better show the message I am sending with my art. The second set of photos came out much better because of the active choice I took to revise a collection of photos I had made earlier.



# Revision

February 6



I edited and "finalized" the image on the left on February 6. I thought that

I represented the similarities between man and nature. It also showed how man can draw ideas from nature.



March 7



I revisited the image on the left a month later, and I realized that I did not like the lack of balance. I decided to revise it to show more balance in the number of birds and planes. I also decided to increase the size of the planes to make it more realistic and show how man can use ideas from nature to create larger and overpowering versions of what people see.

## Process/Revision for "Imminent Threat"



## Work 3

Sustained Investigation

Height: NA

Width: NA

Material(s): NA

Process(es): Experimentation of various textured brushes, revision of initial idea.

# Reflection & Revision



## FEEDBACK

- OVERLY DARKENED IS GOOD
- SUPER BRIGHT LIGHT POND GOOD
- CONTINUE BRIGHT SPOTS OF COLOR
- NEED TO DARKEN FLOWERS
- DON'T LEAVE MIDDLEGROUNDS EMPTY
- MAYBE SHOOT DURING RAIN
  - DROPLETS IN WATER
- UTILIZE REFLECTIONS MORE

## LOOKING AT MY WORK

- TOO SIMILAR?
- WIDE LANDSCAPE OR OBJECT IN FOREGROUND
- EDITING TOO BLUE?
- GREEN TOO INTENSE
- NOT WIDE ENOUGH?
- NO SIGNS OF HUMANS BUT MAYBE SHOULD BE?

## PLANNED REVISIONS

### IDEA

- MAYBE INCLUDE GUARDRAILS
- BIRDS, INSECTS?
- MORE STONE WALLS?

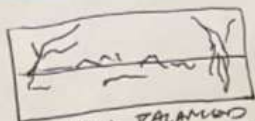
### SHOOTING

- WIDER FOCAL LENGTH
- DIFFERENT ANGLES
- MORE COMPLEXITY IN MIDDLEGROUNDS

### EDITING

- COLORGRADE HIGHLIGHTS & SHADOWS DIFFERENT
- DARKEN OUTLINES
- WARMER TONES

↑  
PINK  
PINK?



WIDER & BALANCED  
MORE IN MIDDLEGROUNDS



Flowers BUT  
DARKER GREEN



SHOW SPOTS  
& PREY, SHOWN  
OR NOT



# Assignment #7

You will create a handmade or digital/handmade hybrid process page that is 6x8.

Pick a pieces or group of work that you have done. Use that for the revision.

It should include evidence that is visual proof of:

1. Feedback you got from other people
2. Your own reflections on the work
3. Revision plans for the following three things:
  - a. Revising idea
  - b. Revising what you shoot
  - c. Revising how you edit
4. Include sketches of how you plan to change it, or actually change it and show the results. Also include images of photos you refer to in the feedback/reflections part

# Whole Journey



# Whole Journey

There are different parts to the journey but often they are done in combination with each other



Microscope with Slides



Self Portrait Set-Up



Edited Microscope Image of Intestinal Tissue



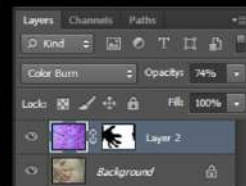
Original Stomach Image

## *Physical Manifestation of Gastrointestinal Abdominal Pain*

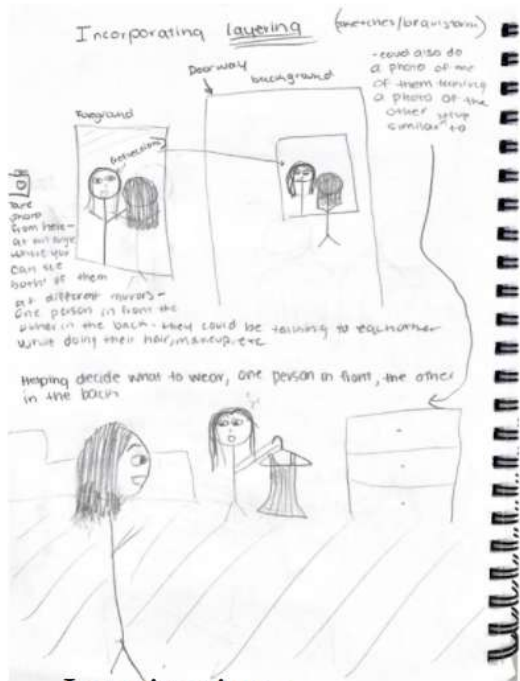
The intricacy of the human body is indeed miraculous, but these complexities allows for complications. For those living with chronic health issues it is frustrating that one's body could betray the inhabitant. Here I am able to see the beauty of the intestinal lining that I so often project anger onto.



Final Image: The image of the intestinal tissue is overlayed onto the abdomen. The layer blending mode and opacity are altered to fuse the two



## Sketch:



Inspiration:  
(From *Clueless*)



Different poses/angles



Layering



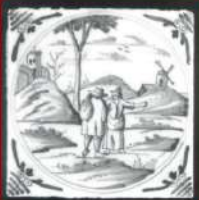
Edit



Final photo

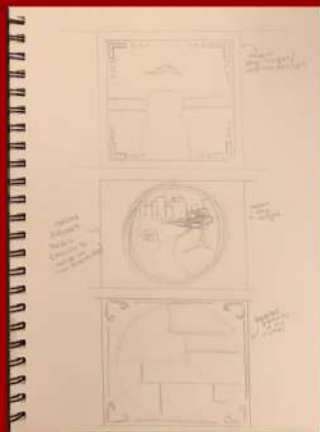


Tile from 1760,  
Liverpool, England

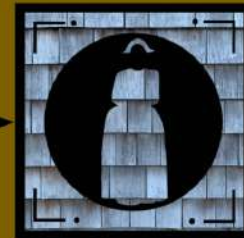


Tile from 1760,  
London, England

Sources: <https://emuseum.history.org/objects/31823/tile>



Sketches



For this project I was inspired by traditional English/New England tiles. I thought the more simplistic designs of the tiles combined the idea of traditional crafts with more interpretive/modern art styles I am incorporating in my photographs.

## Experimentation

### Trial and error

This photo was overexposed.



Experimenting with the flashlight.



Tried doing different angles but the lighting and colors were weird.



The overexposure led to me just shining the light on the subject.



## Planning/setup



Blanket up over subjects face, darker blanket to make light pop (still a layer of brightness so subject is not completely covered)



## Editing/after

Changed the lighting and cropped so the subject would be more visible.

Before



After



Before



After



**Research:**  
For this design in particular I researched the COVID-19 figure and shape while also researching textures and patterns that are in the human body

Preliminary Research

**Skin**  
Originally I wanted to emulate skin follicles under a microscope using everyday items. In order to further understand the imagery that I wanted to incorporate into the photo I looked online as a reference.



**Inspiration**  
<https://whitney.org/collect/arc/works/130075>

**Covid-19**  
Trying to understand the shape and function of the COVID-19 virus was also incorporated into the photo. By diving into the COVID make-up and design I was able to understand what I wanted to incorporate into the photo.



Preliminary Research

**Covid-19 Research pt2**  
I continued to find models of covid in order to fully understand the interior of the virus.



**Design Process**  
In the design process of my artwork I wanted to incorporate these textures into the image in order to embody the virus and capture its essence.

Design Process Part 1

Design Process Part 2

**Manipulating the Image to Embody skin**  
In order to create the illusion of skin or the scarring texture of the skin I used an everyday object in my house (records) and using photoshop converted it to the skin-like textures

Skin



Final Product

**B**  
By manipulating the photo using inverted, lighting, contrast I was able to create a skin-like texture that could be incorporated into the image

Final

**Final product**  
By Combining all these elements I was able to achieve a final product that embodied both the spread of Covid but the inner workings of the virus without a microscope but instead using common items and manipulating what you see into something it wasn't originally.



**Mixing Covid image with the 'Skin'**  
By taking the image of 'Skin' I wanted to further prove my message by creating a Covid overlay using photoshop in order to let the viewer understand the complexity of the virus.

Covid Virus

**A**  
I used a manipulated image from my previous experimentation to group into this photo. This photo was a manipulation of reflection. The bottom half is the reflection of the Covid virus except the mirrored reflection is colored symbolizing vibrance and life further explaining the spread of Covid in the world.



**Why?**

Why create something simple and unsophisticated that people can just look up? By creating the illusion of skin or the manipulation of your eye it further encompasses the deeper meaning to viruses and social issues in the US. This virus brought awareness to Americans lack of sanitary precautions when dealing with any common or uncommon medical ailment. However the manipulation of everyday items pushes the viewer to try to fully understand what is shown and not just hastily assume and have a surface level understanding.



this into my design.

## Design Process part 2 Comparisons:

B

By adding another image I took from this photo week I was able to create the illusion of happiness when what is really behind her face is this concern and emotion that has been caused by Covid.



## Design Process Part 1: Creating ambient lighting

In my images I did not want to shoot in normal lighting because it did not have the emotion of spontaneity or anger so I used red in order to create this already

Original artworks on the theme of Coronavirus  
The world is facing a pandemic and currently li...  
singular

## Design Process part 2 Comparisons:

A



## Design Process Part 1 Comparison:

A



not been tested for long term effect we still are administering it to todays you making it a risky and concerning process that all parents worry about.

## 3D modeling of figure

In my images I wanted to frame the images in a way where it would invoke emotion and specifically imperfection. This topic is about the imperfection and risks of our health systems.



Adding Emotion and Feeling To Photographs  
One thing that makes a great photo is its abilit...  
digital photography school

## Design Process part 2 Comparisons:

Added Image onto B



## Childhood Symptoms or reactions to the COVID vaccine

In my research process, I wanted to understand the precautions of administering the vaccine to your child. I also wanted to know the possible side-effect to show the audience that we inherently risk the lives of our next generation. In my images, I was able to use the information and create content around it.



virus.



## Design Process:

In the design process for this week I wanted to invoke emotion and uncertainty in my images to privy how volatile and unstable the disease is and how little we know about it.



## Inspiration:



Hiding/hidden from something.

## Planning:



Looking at different settings (door + frame)

## Editing:



## Revision:



## Experimentation:



Experimented with different angles, location, and light.



# 1<sup>st</sup> Expressive Piece: "Painful Relief"

RESEARCH



## Colors

- shades and tints of orange and blue
- Complementary colors
- The orange is bursting out

## What it reminds me of:

- Skiing at night + the orange lights penetrating the darkness (Nordic skiing)
- The blues underneath reminded me of being in pain during a cross country ski race. The orange reminded me of the painful excitement/relief of reaching the finish line.
- This piece also reminded me of my dad's use of skiing to fight the grief of his parents' deaths (it looks like it's breaking free).

↓  
Ideas



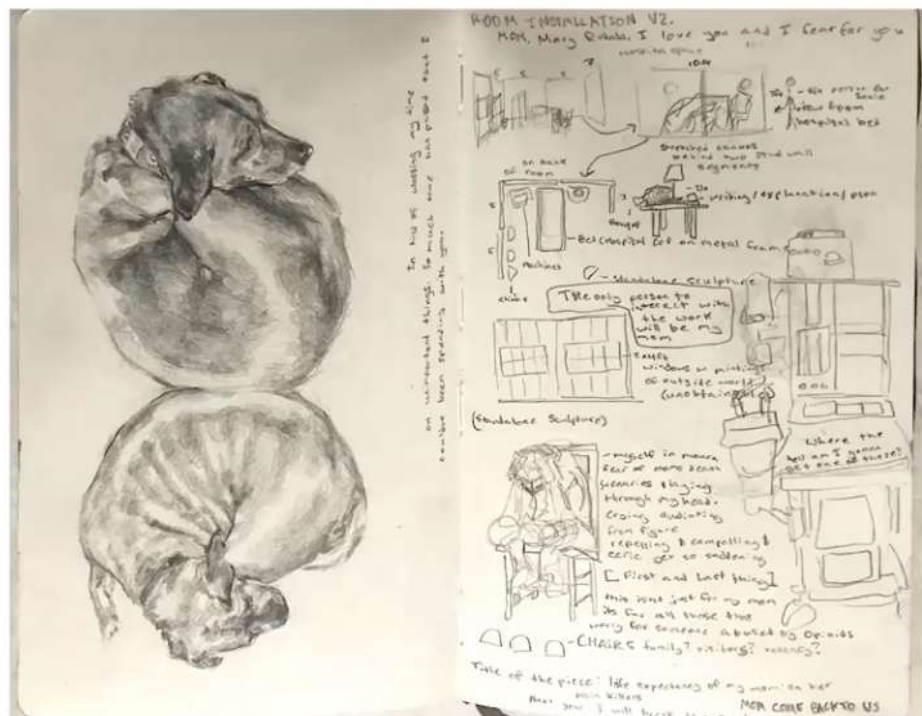
AP Student Work, Drawing, 202

## PROCESS

- Take photos and select a color throughout your investigation
- Research a color and its meaning
- Experimenting with color
- Planning to do a drawing
- Planning to do a drawing
- Planning to do a drawing
- Planning to do a drawing
- Planning to do a drawing

7:10





AP Student Work, Drawing, 2018



AP Student Work, Drawing, 2018



## ♥ Virgen de Guadalupe



- Spray paint on wall
- Many vivid colors
- ♥ choices ~~size~~
- Ability to cover large areas
- Harder to control flow of paint

### ♥ Things I loved about ♥

- ♥ - Bright, saturated colors
- ♥ - Ability to cover large area in relatively small time
- ♥ - Access to public

Things I learned:  
 - When applying spray paint, it is more expensive than my kit test allows for  
 - Spraying allows for pulses!

### → MATERIALS alternatives:

- acrylic - \$\$\$
- tempera - \$
- marker - too small?
- house paint - \$\$\$

★ Research tempera painting!!!



Influences  
 - Mexican embroidery on m's blusas y rebozos

### Sample patterns



### local cultural references for subject matter

- mariposas - migration of monarch
- hummingbirds, green jays
- Texas wildflowers, nopales

Initial outline, after drawing on glass with dry erase marker



Tempera mixture -  
 1/2 c powder  
 1 tsp Dawn soap  
 1/2 c water



Testing out various types of brushes



Implementation of embroidery patterns with varying brushes

→ flat - #2 + #4  
 around - #4 & #6

= sponge brushes not good for line work layers



Cristina Ann Correa, 2020



Early drawing practice on Procreate using tejano subject matter



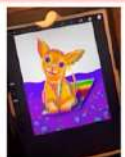
Quick Lisa Frank color study on Procreate



Photo references of South Padre Island, rebozos, and Mexican embroidery



Sketchbook plan



Initial experiment with composition & color palette



Exploration of tejano subject matter on Procreate



Photo reference of border fence



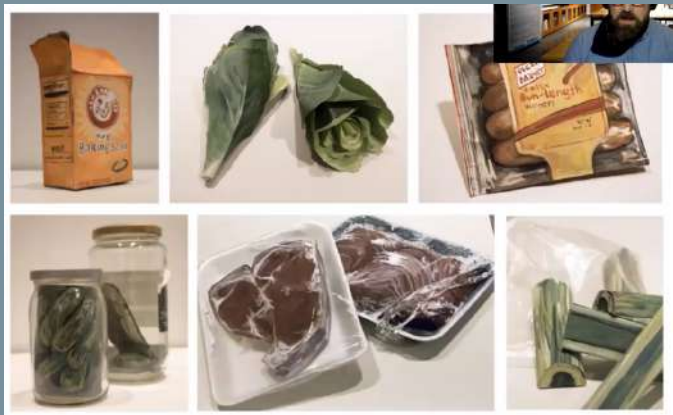
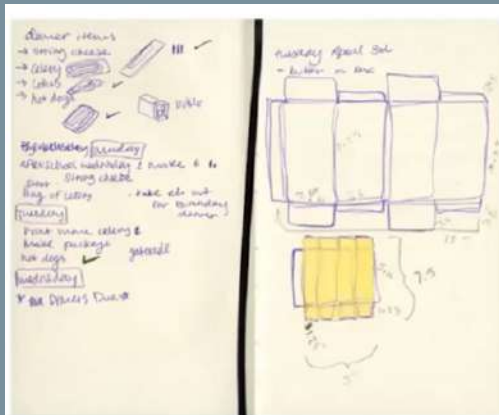
Conceptualization of border fence



Completed work of art

Cristina Ann Correa, 2020





# Assignment #8

You will create a handmade or digital/handmade hybrid process page that is 6x8.

It should include evidence that is visual proof of:

1. Different important parts of the journey
2. Beginning, middle, and end of your process (not just progress)
3. You can use parts of prior pages and combine them together

Any slides with a light background are from AP.  
Darker backgrounds are from our program.  
C. Epp