

AP Studio Art: Drawing

Pre-requisites: Only seniors may enroll in AP Studio Art as well students must have taken at least two classes in visual arts and passes with at least a C or better to be able to enroll in any section of AP Studio Art. This is to ensure that the each student has attained the knowledge and skill needed to work with the expected amount of rigor for the AP Program. Additionally, students wishing to take AP must meet with the instructor at the end of their junior year to interview, discuss expectations, and receive their list of required summer work.

Course Descriptions:

Through studio practice, application of the elements of art and principles of design, and informed decision making in creating art, each student will be an integral part of the Advanced Placement Drawing section. Each student will build or compile a portfolio consisting of three sections Quality, Breadth, and Concentration. The AP Studio Art Portfolio is designed for students who are *seriously* interested in the practical experience of art and wish to further develop mastery in the concept, composition, form, and execution of art. Students will submit their bodies of work to the College Board for grading and possible college credit.

Quality: In the Drawing Portfolio, five of the student's best actual works will be submitted alongside slides. These works of art provides the judges evidence of actual mark making and compositional quality. These pieces can come from either breadth or concentration sections.

Breadth: In the Drawing portfolio, twelve pieces of artwork that demonstrates a variety of techniques/concepts and skill with a single medium or a variety of media will be submitted in slide form.

Concentration: After completing their breadth section, each student is expected to develop a body of work that grows from a personal investigation or from a coherent plan. In Drawing, each student is to submit twelve works of art in slide form.

Portfolio Descriptions

Drawing Portfolio:

Students will expand upon their drawing and two-dimensional design skills and advance their visual communications skills by exploring a variety of design processes and techniques, and compositional and aesthetic concepts. Students will use mark making with various drawings and paintings to convey a personal voice, a strong pursuit of idea/concepts, technical skill, and ability to utilize the elements of art and principles of design within works of art.

Critiques:

Mandatory and bi-monthly, students will perform peer and group informal critiques of their pieces. Additionally, individual critiques will be given as an ongoing informal

assessment of progress. Each student will describe, analyze, interpret, and evaluate their own piece and do the same for others. This class is set up to give positive feedback. Each student is expected to constructively give comments and suggestions for improvements.

Student Objectives

Students will:

1) Maintain Artistic Integrity: Students are expected to use artistic integrity throughout the course. **Work that is based on published photographs or the work of other artists must move beyond duplication to illustrate and original idea.** We will discuss proper techniques for appropriation and unacceptable use of images with plagiarism in the throughout the course.

2) Maintain a strong work ethic: Work outside of class, go to galleries in local area, view online galleries, do not limit yourself to just working in class. Keep yourself informed about the art that is all around you. The more work you put into your portfolio the more results you will see!

3) Refine their ability: Students will improve upon their ability to draw/render what they see, solve visual problems effectively, understand how art elements and design principles communicate content, increase awareness of the creative processes, increase knowledge of art tools and materials, pursue the art making process with a passion!

Required Materials

Most supplies will be provided by the school; however these are the necessary consumables:

Pencil

Sketchbook

Carrying Portfolio

Any media that will help maintain quality in artworks:

Suggestions: drawing sets, acrylic sets, good brushes, large canvases, digital camera, printer etc.

Summer Assignments

Instructions: Students enrolled in all three sections of AP Studio Art must complete *four* assignments over the summer break. It is also recommended that you keep a sketchbook that you work out of. These pieces will be due at the beginning at the third week of school. If you do not do these summer assignments, you will not pass the first 9 weeks. These pieces are worth 100 pts each.

Assignment #1: Take time over the summer break to develop some ideas about your Concentration. Make a list of 20 possible ideas for pieces that you can create for your Concentrations.

Assignment #2: Go to at least 2 galleries that display fine art. Some suggestions are local galleries in Frankfort, here in New Castle, in Lexington at the Anne Tower Gallery, and

at Louisville at the Market Street galleries. I want a 2 page typed summary of the artists, genre of art, media used, and your personal opinions of each gallery.

Assignment #3: Drawing: Draw a still life using objects from your breakfast table using any medium that you want.

Assignment #4: Drawing: Draw a self-portrait of yourself in a foreign environment.

Homework

As in any college-level course, it is expected that students will spend a considerable amount of time outside of the classroom work on completion of assignments. Ideas for projects or solutions to problems should be worked out in a sketchbook in both class and outside of class. The sketchbook is an essential tool in recording ideas, capturing visual information, working on compositional ideas, and having fun! Sketchbooks are checked frequently for progress.

Exhibitions/Artist's Statements

Each student is expected to participate in one exhibition displaying at least 10 works that display his/her talents. The location of the student's senior exhibition is to be discussed with instructor. Additionally, students must sign an exhibition contract form with signatures from gallery owner and me.

Along with student's senior exhibition, students must additionally write an artist's statement that explains their body of work, influences, and processes for creating art, and directions in the future. This statement is to be displayed alongside their bodies of work.

Assessment

Students will be graded on two categories: classwork/projects (70 percent) and class participation/preparation (30 percent). Students will receive 100 points for all in class assignments as listed in the breadth and concentration categories. Rubrics will be handed out for concentrations' reflections and rubrics. Students will additionally be assessed on participation in class through regular notebook checks, class critiques, and senior exhibitions and artist's statements

Course Overview

Schedule	Drawing Portfolio
Week 1	Individual Portfolio Review- meet with instructor to discuss previous work that may be used to work for the AP Portfolio. Work on finishing summer assignment.
Week 2	Movement through mark making- Experiment with a variety of mark making tools and techniques used to establish a sense of movement in a non-

	objective drawing (resources: Cy Twombly, Franz Kline. Alma Thomas, native Kentuckian Janis Kirstein).
Week 3 Summer Assignments Due that Monday	Oil pastel still life composition using high intensity and high saturation.
Week 4	Enlargement and Abstraction- Create scale drawings that use small objects and enlarge them using charcoal. (Resources: Georgia O’Keeffe).
Week 5	Gesture Drawings-Create a pen and ink drawing of a person in his/her environment demonstrating you ability to capture reality and movement with relative speed and accuracy.
Week 6	Fruit/Vegetable Drawing Series- Create a series of drawings using colored pencils that capture the fruit of vegetable as it is in vary in stages of ripeness to rottenness (or begin with the whole fruit and draw various stages of it being eaten).
Week 7	Cont. Fruit/Vegetable Drawing Series
Week 8	Perspective Drawing of Architecture on Campus
Week 9	Continue perspective Drawing of Architecture on campus.
Week 10	Acrylic self-portraits- create a self portrait using a chiaroscuro effect with acrylics. (Resources- Rembrandt & Caravaggio)
Week 11	Continue with acrylic self-portraits.
Week 12	Watercolor Landscapes-Create a watercolor painting of a local environment using various techniques with watercolor. (Resources-Winslow Homer).
Week 13	Gesture Ink Paintings-Create ink paintings of objects from the real world with the brush and ink.
Week 14	Surreal Paintings-Create a painting that puts the viewer in a surreal environment –mixed media (resources: Dali, Magritte, and Kahlo)
Week 15	Cont. with Surreal Paintings
Week 16	Non-Objective Paintings- Build up a canvas with fibers (toilet paper, paper, cloth, rope, etc.) and create a non-

	objective painting (resources-Kandinsky).
Week 17	Distorted Interiors: Create a drawing of an interior space using a distorted perspective.
Week 18	Breadth Slide Show, portfolio review and celebrations of this semesters work!
Week 19	Concentration sections begin work.
Week 20	Concentrations and critiques.
Week 21	Concentrations
Week 22	Concentrations
Week 23	Concentrations and critiques.
Week 24	Concentrations
Week 25	Concentrations
Week 26	Concentrations and critiques.
Week 27	Concentrations
Week 28	Concentrations
Week 29	Concentrations and critiques.
Week 30	Concentrations
Week 31	Concentrations
Week 32	Last week to work on concentrations Concentrations and critiques.
Week 33	Selecting Quality work, preparing slides, matting/mounting work, finalizing concentration statement...
Week 34	Portfolio work and slides due, Portfolio review, slide show and celebration of this year's work!

