

Course Curriculum Text Report**Grade:** Undefined Grade**Course:** AP Studio Art**Discipline:** Fine Arts**Board Approval Date:****Selected Objective Curriculum Items:**

- Unit
- Local Objective
- Objective used to evaluate students
- Objective is A+
- Assessment Activity
- Level of Expectation
- List of concepts and Evaluation Types
- Learning Activity
- Instructional Method
- Content Standards
- Process Standards
- Equity/Workplace Readiness
- Resources
- Correction Exercise
- Enrichment Exercise
- Special Needs
- English Language Learner
- GLEs v1.0
- GLEs v2.0 and CLEs
- Objective Notes/Essential Questions

Unit

Production

Local Objective

Students will consistently create works of art that display desired expressive outcomes.

Content Standards

FA 1

Process Standards

2.1, 2.2, 2.5

GLEs v1.0

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VPP/3/A/HS4/a	Fine Arts	Visual Arts: Product Performance	Communicate ideas about subject matter and themes in artworks created for various purposes	Subject Matter: Fine Art	HS Level 4	Select subject matter to communicate personal ideas through a series of original, related works

Unit

Production

Local Objective

Students will demonstrate mastery of various media and skills appropriate to their aesthetic goals and subject matter.

Content Standards

FA 1

Process Standards

2.5, 2.7, 3.3

GLEs v1.0

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VPP/1/A/HS4/a	Fine Arts	Visual Arts: Product Performance	Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems	Drawing	HS Level 4	Select and apply drawing media and techniques that demonstrate -- sensitivity and subtlety in use of media -- engagement with experimentation and/or risk taking -- informed decision-making
FA/VPP/1/B/HS4/a	Fine Arts	Visual Arts: Product Performance	Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems	Painting	HS Level 4	Select and apply painting media and techniques that demonstrate -- sensitivity and subtlety in use of media -- engagement with experimentation and/or risk taking -- informed decision-making
FA/VPP/1/C/HS4/a	Fine Arts	Visual Arts: Product Performance	Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve	Digital/Computer	HS Level 4	Select and apply digital/computer media that demonstrate -- sensitivity and subtlety in use of media -- engagement with experimentation and/or risk taking -- informed decision-making *Art software refers to a program such as Adobe Photoshop

FA/VPP/2/A/HS4/a	Fine Arts	Visual Arts: Product Performance	challenging visual art problems Select and apply three-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems	Sculpture, Ceramics, Other Media	HS Level 4	Select and apply sculpture media and techniques that demonstrate: -- sensitivity and subtlety in use of media -- engagement with experimentation and/or risk taking -- informed decision-making Select and apply ceramics media (e.g., clay body, decorative finish) and techniques that demonstrate: -- sensitivity and subtlety in use of media -- engagement with experimentation and/or risk taking -- informed decision-making
------------------	-----------	----------------------------------	---	----------------------------------	------------	--

Unit

Production

Local Objective

Students will communicate themes/subject matter through the production of original artwork.

Content Standards

FA 1

Process Standards

1.6, 2.1, 2.2, 2.5, 3.3

GLEs v1.0

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VPP/3/A/HS3/a	Fine Arts	Visual Arts: Product Performance	Communicate ideas about subject matter and themes in artworks created for various purposes	Subject Matter: Fine Art	HS Level 3	Combine sub-ject matter in original art-works to communicate ideas (e.g., figure and/or architecture in a landscape)
FA/VPP/3/A/HS4/a	Fine Arts	Visual Arts: Product Performance	Communicate ideas about subject matter and themes in artworks created for various purposes	Subject Matter: Fine Art	HS Level 4	Select subject matter to communicate personal ideas through a se-ries of original, related works
FA/VPP/3/C/HS4/a	Fine Arts	Visual Arts: Product Performance	Communicate ideas about subject matter and themes in artworks created for various purposes	Theme	HS Level 4	Develop a theme through a series of original artworks that communicates personal ideas -- Addresses complex visual and/or conceptual ideas -- Shows imaginative, inventive approach, experimentation, risk taking, sensitivity and/or subtlety

Unit

Historical and Cultural Context

Local Objective

Students will select and research periods/movements of art that align with portfolio development.

Content Standards

FA 5

Process Standards

1.5, 1.6, 1.9

GLEs v1.0

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VHC/1/A/HS4/a	Fine Arts	Visual Arts: Historical and Cultural Contexts	Compare and contrast artworks from differant historical time periods and/or cultures	Historical Period or Culture	HS Level 4	Select and re-search pe-riods/movements of art that align with portfolio development
FA/VHC/1/B/HS4/a	Fine Arts	Visual Arts: Historical and Cultural Contexts	Compare and contrast artworks from differant historical time periods and/or cultures	Characteristics of Artworks	HS Level 4	Describe the evolution of an artist: s body of work over time Explain an art-ist: s place in historical context

Unit

Artistic Perceptions

Local Objective

Students organize and discuss original artwork that best represents their skills, conceptual development and expressive goals for inclusion in an individual student produced portfolio.

Content Standards

FA 1

Process Standards

1.5, 1.8, 2.1, 2.2, 2.4, 2.5, 2.6

GLEs v1.0

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VAP/1/A/HS3/a	Fine Arts	Visual Arts: Artistic Perceptions	Investigate the nature of art and discuss responses to artworks	Aesthetics	HS Level 3	Discuss how people from different groups might respond to artworks that express themes (e.g., national identity, spiri-tuality, vision, progress, and human condi-tion)
FA/VAP/1/A/HS4/a	Fine Arts	Visual Arts: Artistic Perceptions	Investigate the nature of art and discuss responses to artworks	Aesthetics	HS Level 4	Discuss the evolution of personal beliefs about the nature of art Discuss how personal and cultural beliefs influence the interpretation of the meaning, message, or value of a work of art
FA/VAP/2/A/HS3/a	Fine Arts	Visual Arts: Artistic	Analyze and evaluate art using art vocabulary	Art Criticism	HS Level 3	Compare and contrast student artwork with professional artworks or masterpieces: describe artwork Analyze the use of elements and principles in the work Interpret the meaning of the work (subject, theme, symbolism, message communicated) Judge the work from

		Perceptions				various perspectives Showing a real or idealized image of life (Imitationalism) Expressing feelings (Emotionalism/ Expressionism) Emphasis on elements and principles (Formalism) Serving a purpose in the society or culture (Functionalism)
FA/VAP/2/A/HS4/a	Fine Arts	Visual Arts: Artistic Perceptions	Analyze and evaluate art using art vocabulary	Art Criticism	HS Level 4	Use the following process with a body of work (portfolio) Describe artwork Analyze the use of elements and principles in the work Interpret the meaning of the work (subject, theme, symbolism, message communicated) Showing a real or idealized image of life (Imitationalism) Expressing feelings (Emotionalism/ Expressionism) Emphasis on elements and principles (Formalism) Serving a purpose in the society or culture (Functionalism)

Unit

Artistic Perceptions

Local Objective

Students will critique artwork using the aesthetic scanning model.

Content Standards

FA 3

Process Standards

1.5, 1.6, 1.9, 2.3, 2.4

GLEs v1.0

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VAP/1/A/HS3/a	Fine Arts	Visual Arts: Artistic Perceptions	Investigate the nature of art and discuss responses to artworks	Aesthetics	HS Level 3	Discuss how people from different groups might respond to artworks that express themes (e.g., national identity, spirituality, vision, progress, and human condition)
FA/VAP/1/A/HS4/a	Fine Arts	Visual Arts: Artistic Perceptions	Investigate the nature of art and discuss responses to artworks	Aesthetics	HS Level 4	Discuss the evolution of personal beliefs about the nature of art Discuss how personal and cultural beliefs influence the interpretation of the meaning, message, or value of a work of art
FA/VAP/2/A/HS4/a	Fine Arts	Visual Arts: Artistic Perceptions	Analyze and evaluate art using art vocabulary	Art Criticism	HS Level 4	Use the following process with a body of work (portfolio) Describe artwork Analyze the use of elements and principles in the work Interpret the meaning of the work (subject, theme, symbolism, message communicated) Showing a real or idealized image of life (Imitationalism) Expressing feelings (Emotionalism/ Expressionism) Emphasis on elements and principles (Formalism) Serving a purpose in the society or culture (Functionalism)

Unit

Interdisciplinary Connection

Local Objective

Students will explain how contemporary events and social ideas are reflected in student artworks.

Content Standards

FA 4, FA 5

Process Standards

1.6, 1.9

GLEs v1.0

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VIC/2/A/HS4/a	Fine Arts	Visual Arts: Interdisciplinary Connections	Explain the connections between Visual Art and Communication Arts, Math, Science or Social Studies	Connecting Art and Non-Art Subjects	HS Level 4	Explain how contemporary events and social ideas are reflected in student artworks