

I. Reading. Select ONE of the following works to read:

- "The Annotated Mona Lisa: A Crash course in Art History from Prehistoric to Postmodern." By Strickland and Boswell
- "Sophie's World: A Novel about the History of Philosophy." By Jostein Gaarder
- "A World Lit Only by Fire: The Medieval Mind and the Renaissance." By William Manchester
- "A History of the Wife." By Marilyn Yalom
- "A History of the World in Six Glasses." By Tom Standage

Take notes as you read (see Vocabulary section below).

II. Paper. Once your reading is finished, complete the following task:

- In 2-3 typed pages (standard type size and margins, double-spaced) provide an analysis of the work you read by including:
 1. the author's purpose for writing the work,
 2. the main themes presented in the work,
 3. which section of the work you found most interesting and why,
 4. which part of the work challenged an idea you already had/believed and how it did this

III. Vocabulary.

Expanding your working vocabulary of both content and non-content terms is a critical component of the AP European course. When you are reading and come to a word you do not know you need to have strategies (looking up the definition and/or making a reasonable guess from context) to improve your ability to gain meaning. From your Reading selection (See Part I above), list AT LEAST TWENTY FIVE words that were new to you. Define these terms in the context of the reading/this course.

NO MORE THAN TEN of the words can be content terms (ie: Renaissance, Philosophy, nationalism)

Your List/Definitions should be typed, double-spaced, standard type size and margins. (Indicate page number for each term)

ASSIGNMENT SHOULD BE BROUGHT TO CLASS ON AUGUST 25 IN HARDCOPY. INSTRUCTIONS FOR TURNITIN.COM SUBMISSION WILL BE PROVIDED AT THAT TIME AND SUBMISSION WILL BE DUE BY AUGUST 30.