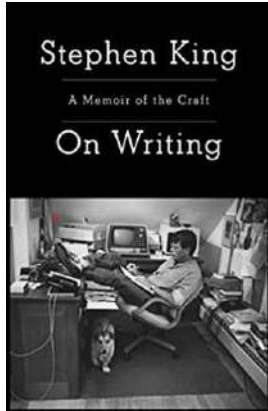


AP Literature Summer Reading Assignments – Ms. Marisa DiFronzo

AP Lit students: Please read the texts in the order provided. Please complete the accompanying written assignments. We will use these three texts, as well as many others, throughout the semester. Please commit to starting your journey in AP Lit in a positive way because we are in for a rewarding, exciting experience together!

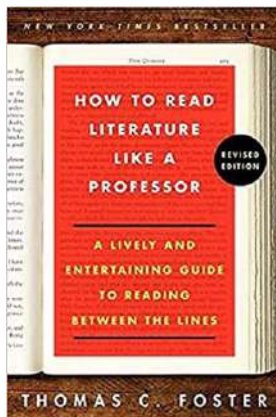


1. Text #1: *On Writing: A Memoir of the Craft* by Stephen King



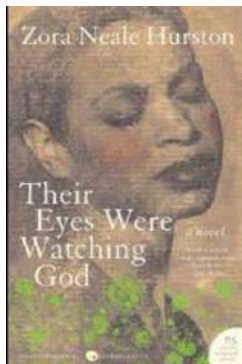
The first portion of the text reads like a memoir of his life experiences, and he provides a bridge between his life experiences and writing. The second portion, and the most important section for our class's purpose, provides writing tips, feedback, and guidelines. When he begins this section, please take hand-written notes pertaining to his writing suggestions. Please keep these notes in one composition notebook. You will also keep other notes from the other two summer reading texts in there. When we return from summer, I will grade your notebook work. No other work should be in the notebook, except for your AP Lit summer reading work.

2. Text #2: *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*, Revised Edition by Thomas C. Foster



Please take hand-written notes pertaining to each of Foster's chapters. Your hand-written notes should be in the same composition notebook with all summer reading work. Please make sure you section your notes, based on the title of each chapter.

3. Text #3: *Their Eyes Were Watching God* by Zora Neale Hurston



In the same composition notebook that houses your written work from the above two texts, please take written notes, as you read Hurston's masterpiece. Please pay close attention to analytical elements, as opposed to simple plot details. You should structure a portion of your notes for your dialectical journal section. Your dialectical journal should include the following information for a variety of significant quotes throughout the text:

- the quoted section of the text
- character responsible for quote
- context of the quote
- tone analysis of the quote
- diction analysis of the quote
- reason of significance

You will use some of these quotes in your first in-class essay and others throughout our work with the novel.

*Let's do this! With love already, Ms. DiFronzo
(Mama D)*