

AP Literature and Composition  
Ms. Rachel Becker  
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### Summer Reading Assignment 2024

Welcome to AP Literature and Composition! I'm looking forward to meeting you. To begin our year, you'll read a book over the summer. Choose **one** of the novels or plays from the list. If none of these titles capture your interest, send me an email at [beckerr@leb.k12in.us](mailto:beckerr@leb.k12in.us) and I'll help you find one that does. If you are having a difficult time making a decision, send me an email and I can try to guide you.

#### Assignment Details

1. You will need a copy of your book choice in print (ebook or paper book) that you can use for the first 3-4 weeks of school. You may rent from the library or purchase your copy.
2. Just read the book. Find one you like and enjoy reading. Maybe you and some friends will choose the same book and form a reading group!
3. You need to read the book in full before the first day of class. Some of these titles have been made into films. Do not substitute the film for the book; you won't be able to do your work well in August and it will likely bring you stress. If you read the book and also want to watch the film, that is fine, but make sure you have read the book well so you can distinguish it from the film.
4. Be prepared to do the following with your book of choice when you come to school in August:
  - Discuss with me and others who have read the same title.
  - Engage in discussion with peers who have not read the same title.
  - Analyze writing style and literary elements of excerpts from the text.
  - Analyze key characters citing evidence from the text.
  - Form thematic arguments and defend them using evidence from the text.
  - Develop your formal writing skills, using your text as your subject matter.

You will not do any assigned writing or note-taking from your reading experience over the summer. Just read the way you like to read. We will do the written work when we start class in August. If you are eager to discuss or have questions about the book you choose, email me at [beckerr@leb.k12.in.us](mailto:beckerr@leb.k12.in.us) or send me a message in Student Square.

I look forward to working with you,

Ms. Becker

## Titles for Selection

+ Denotes the title is a play

1984 by George Orwell  
A Separate Peace by John Knowles  
A Tree Grows in Brooklyn by Betty Smith  
A View from the Bridge by Arthur Miller +  
All Quiet on the Western Front by Erich Maria Remarque  
All The Light We Cannot See by Anthony Doerr  
Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Sáenz  
The Covenant of Water by Abraham Verghese  
Doubt by John Patrick Shanley +  
Dracula by Bram Stoker  
Everything I Never Told You by Celest Ng  
Hamlet by William Shakespeare  
I Am Not Your Perfect Mexican Daughter by Erika L. Sánchez  
If Beale Street Could Talk by James Baldwin  
Invisible Man by Ralph Ellison  
Life of Pi by Yann Martel  
Little Women by Louisa May Alcott  
Oedipus Rex by Sophocles +  
Pipeline by Dominique Morisseau +  
Pride and Prejudice by Jane Austen  
Proof by David Auburn +  
The Alchemist by Paulo Coelho  
The Bluest Eye by Toni Morrison  
The Brief Wondrous Life of Oscar Wao by Junot Diaz  
The Color Purple by Alice Walker  
The Curious Incident of the Dog in the Night-time (play) by Simon Stephens / (book) by Mark Haddon  
The God of Carnage by Yasmina Reza +  
The Handmaid's Tale by Margaret Atwood  
The House of Spirits by Isabel Allende  
The Joy Luck Club by Amy Tan  
The Scarlet Letter by Nathaniel Hawthorne  
The Water Dancer by Ta-Nehisi Coates  
There There by Tommy Orange  
Wuthering Heights by Emily Brontë

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