

AP Literature and Composition 2024-2025

Summer Reading Assignments

Frankenstein; or, the Modern Prometheus by Mary Shelley

The Kite Runner by Khaled Hosseini

I have plenty of copies of these titles and am very willing for you to borrow them. Please come by Room 209 and pick them up. You can, of course, buy your own or borrow them from a library. The full texts are also available on-line but I would not advise reading them this way.

The questions are posted on a Canvas Sandbox page to which each student on the list I received from guidance has been invited to join.

If you are not willing to read and read a lot, this class is not for you. You cannot get by in the class with reading summaries as the task of the course is for you to learn to analyze the author's use of language in novels, short stories and poetry. If you read chapter summaries instead of reading the novel, you are reading someone else's use of language and only experiencing a description of the plot which is not necessarily the most relevant aspect to our study.

Write your answers to all of the questions for each novel on a **Google doc**. I will not accept the work in any other format. Don't copy and paste from the internet, another student, or use ChatGPT. If any of these methods seem like a good idea for you, this is probably not the class for you.

I will be vacationing some this summer but will be available by email even when doing so within a day. Do not hesitate to contact me if you have a problem or a question. I cannot wait to begin our class in August.

Ms. Henry

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