

Advanced Placement English: Literature and Composition Summer Reading Assignment

Due Date: First Day of Class August 2017

Read *Frankenstein* by Mary Shelley and excerpts from *How to Read Literature Like a Professor* by Thomas Foster.

- **Before you read *Frankenstein*:** Read Chapter 21 from Foster's book paying attention to what he says about *Frankenstein*.
- **After you read *Frankenstein*:** Apply the following chapters from Foster's book to *Frankenstein*.
 - Chapter 1—"Every Trip Is a Quest"
 - Chapter 7—"...or *The Bible*"
 - Chapter 9—"It's Greek to Me" (think Prometheus)
 - Chapter 10—"It's More Than Just Rain or Snow"
 - Chapter 11—"...More Than It's Gonna Hurt You: Concerning Violence"
 - Chapter 12—"Is That a Symbol?"
 - Chapter 19—"Geography Matters..."
 - Chapter 20—"...So Does Season"
 - Chapter 25—"Don't Read with Your Eyes"

Respond to each chapter by writing a well-developed paragraph that explains the main points Foster is making and show how they apply to *Frankenstein* (150 word minimum). Include at least two specific textual examples (at least one of which is a direct quote from the novel) that show how Mary Shelley is using the technique or idea discussed in Foster's chapter.

Use MLA parenthetical citation to indicate where in the novel you found your examples.

Materials

You may check out a copy of *Frankenstein* from the school or you may purchase your own copy. *How to Read Literature Like a Professor* is accessible via the link below and is free; however, if you would like a copy of the book, you may check out this text also.

Free online version of *How to Read Literature Like a Professor*

http://www.aaps.k12.mi.us/huron.english/files/howtoreadliteraturelikeaprofessor_ft.pdf