

**(Optional, but Encouraged) AP Literature and Composition Summer Reading '22-'23:**

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If you are a voracious reader and plan on reading more than just the assigned books this year, here are a few to choose from. Chose one, two, three, or four (if you wish) to read. These titles have been seen *repeatedly* on AP Exams and we will not be covering them together as a class this year. **This is optional but encouraged, and there are no assignments.** Be sure to read a plot summary of the novel so that you are comfortable with the style and content before reading it. Some books are available as online text, some are not. Just to note, you will have two mandatory books to read outside of class time in addition to daily work (one per semester), so if you can cover them this summer, you will have less work on your plate during the school year.

Great Expectations by Charles Dickens  
Scarlet Letter by Nathaniel Hawthorne  
The Awakening by Kate Chopin  
Beloved by Toni Morrison  
The Color Purple by Alice Walker  
Ceremony by Leslie Marmon Silko  
Dominicana by Angie Cruz  
The Glass Menagerie by Tennessee Williams  
Anna Karenina by Leo Tolstoy  
All the Pretty Horses by Cormac McCarthy  
Madame Bovary by Gustave Flaubert  
The Grapes of Wrath by John Steinbeck  
Never Let Me Go by Kazuo Ishiguro  
The Memory Keeper's Daughter by Kim Edwards  
The Brief Wondrous Life of Oscar Wao by Junot Diaz  
The Portrait of an Artist as Young Man by James Joyce  
Their Eyes Were Watching God by Zora Neale Hurston  
One Hundred Years of Solitude by Gabriel Garcia Marquez

All the King's Men by Robert King Warren  
As I Lay Dying by William Faulkner  
Cry the Beloved Country by Alan Patton  
To Kill a Mockingbird by Harper Lee  
Pride and Prejudice by Jane Austen  
A Prayer for Owen Meany by John Irving  
Exit West by Moshin Hamid  
The Namesake by Jhumpa Lahiri  
Where the Crawdads Sing by Delia Owens  
Purple Hibiscus Chimamanda Adichie  
Homegoing by Yaa Gyasi  
Invisible Man by Ralph Ellison  
Catch 22 by Joseph Heller  
White Tiger by Aravind Adiga

After reading, if you would like to keep notes on the novel/s for the purpose of the exam in May 2023, focus on the following. **Again, this is not required.**

*Portrayal of Characters*  
*Imagery*  
*Diction/Syntax*  
*Structure of the novel*

*Symbols/Motifs*  
*Tone*  
*Theme*  
*Setting*