

Summer Reading for AP English Literature and Composition

(Please Note: This course is now being offered to students at the Junior and Senior level.)

Choose *one* text from the list below to read, enjoy, and get to know over the summer. You will write your first in-class timed writing in response to this reading during the first week of school.

You may choose from the following works:

Candide by Voltaire, *Great Expectations* by Charles Dickens, *A Handmaid's Tale* by Margaret Atwood, *Brave New World* by Aldous Huxley, *1984* by George Orwell, or *Slaughterhouse-Five* by Kurt Vonnegut

To begin the course on the right foot, as an *extra credit option*, you may also read *one* of the following plays, *if you choose*. A writing response to this reading will be assigned to you and due for submission during the first week of school.

For extra credit, you may choose from the following works:

The Glass Menagerie by Tennessee Williams, *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard, or *A Doll's House* by Henrik Ibsen

Please remember that you must bring your book(s) with you to class the first week of school. Be prepared to participate in discussions about your book and be prepared to complete a formal assessment related to your book(s). Use strategies to help you understand your reading, which include, but are not limited to, annotating the text, writing reflections, and taking notes while reading.