

Name _____ (Please print neatly.)

***Anna Karenina* Summer Assignment**
AP Literature and Composition, Mrs. Glynn/Ms. Henry

Dear AP Literature and Composition Students,

For your summer assignment, you are required to read *Anna Karenina*, (Norton Critical Edition, 2nd edition) by Leo Tolstoy (Maude translation, edited by George Gibian) and complete the written assignment below. **This is due on the first day of school in September.** We will spend the first three to four weeks of class analyzing this novel, and **a large percentage of the first quarter grade will be determined based on accompanying assessments.**

You are expected to complete the entire assignment on your own. We want to see *your* ideas, *your* thinking, and *your* writing. You may use your book, your brain, and whatever notes you take as you read. You may not use Spark Notes, Cliff Notes, or any similar sites, online information, others' critiques, others' work or ideas, etc. Remember that doing so without citing your source is plagiarism.

When you have completed the assignment, **sign the Honor Pledge on the back of this paper and staple this sheet to the front of your assignment.** **Assignments will not be accepted without the signed pledge, and plagiarism will result in a zero on the assignment** (worth 200 points). **Value your reputation; practice academic integrity.**

Please complete the following steps:

1. Read the book and take notes. Notes are not required, but we recommend them for your benefit. It is up to you to decide what note format to use, how many notes you take, etc. A list of character names and Russian words is provided for you on pages xi-xii. These may be helpful as you read, especially since Tolstoy refers to a single character with more than one name. Also, be aware that we chose this translation because of its added texts and criticism, its fidelity to the original Russian, and its carefully placed footnotes. Please READ THE FOOTNOTES; they are there to help you.
2. For each of the following sections of the novel, find one significant passage that you believe is worthy of analysis. This may be a passage that reveals the novel's theme, defines a character, reveals an important symbol, enhances or supports a theme of the work, significantly adds to the plot (for example, by building suspense or describing a climactic moment), etc. Passages may be as long as an entire paragraph or two. They may/may not include dialogue. PLEASE DO NOT CHOOSE THE OPENING PASSAGE OF THE NOVEL. In addition, avoid the last chapter of Part 7 (694-695), the "mowing" scene (226-227), and the "race" scene (179-182). These are good examples of the type of passage to choose, but we will analyze these in class in September.

Section 1 (Book I, Parts I and II): pgs. 1-216

Section 2 (Book I, Parts III and IV): pgs. 216-396

Section 3 (Book II, Parts V and VI): pgs. 397-606

Section 4 (Book II, Parts VII and VIII): pgs. 606-740

(continued on next page)

For each passage you choose,

- A. Type the passage in MLA format. The page number should appear in parentheses after the passage.

For example:

“‘Why? I don’t see it. Allow me to believe that beside our family relationship, you share at least to some extent the friendly feeling I have always had for you...and sincere respect,’ added Oblonsky, pressing the other’s hand. ‘Even if your worst suspicions proved correct, I never took upon myself, and never will, to judge either side; and I see no reason why our relations should change. But do, now do come and see my wife!’” (345).

- B. Write 2-3 substantial paragraphs in which you analyze the passage. For each analysis:

- Identify the speaker and the person(s) to whom he/she is speaking or explain that the passage provides narrator description, commentary, etc.
- Explain the context of the passage. In other words, what is happening before and after the chosen passage? How does this moment connect to those before and after it?
- Explain why this passage is significant to the novel. Consider the questions that follow. Be as thorough as possible, but understand that it’s possible that not all of the following will apply to your passage: (1) How does the passage reveal or relate to a theme of the story? (2) How does it develop the personality of one or more characters? (3) How does it drive the plot? (4) Which literary elements and techniques are at work in this passage, why are they important, and how does Tolstoy use them to enhance the theme, advance the plot, characterize individuals, etc.?
 - Some literary elements to consider are characterization, setting, theme, conflict, and point of view.
 - Some literary techniques to consider are irony, imagery, metaphor, simile, narrative pace, diction, and syntax.

✓ *Each passage/explanation is worth 50 points.*
(4 x 50 = 200).

✓ *Please type up your work (double-spaced) with an MLA heading.*

We look forward to seeing you in September and engaging in meaningful conversation about your reading. Enjoy the summer!

—Mrs. Glynn and Ms. Henry

NOTE: Your eleventh grade English teacher will sign out a copy of the book to you in class. If for some reason you don’t get a copy, please see one of us before the end of your junior school year. You may also borrow a copy from the library or purchase one from Book Revue. Please make sure you read and complete your assignment with the Norton Critical Edition, 2nd edition.

Honor Code Pledge: My name signed below verifies that I have completed this assignment on my own and have followed the directions listed above. I have neither given nor received help on the assignment from any source.

Student’s Signature: _____