

SEPTEMBER 2018

AP Language & Composition: Syllabus

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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2	3 No School	4 Analyzing Rhetoric via "The Danger of a Single Story" : view the TedTalk and then work with a partner to create a SOAPSTONE analysis	5 Read "Letter From Birmingham Jail" and answer rhetoric and style questions; page 260.	6 Socratic Seminar; questions due.	7 Writing a rhetorical precis using "Letter" as a basis for analysis. Precis due Monday.	8
9	10 Rhetorical Analysis of Florence Kelly's child labor speech, using activities in the "Rhetorical Analysis: from Reading to Response" (in Polaris)	11 Rhetorical Analysis of Florence Kelly's child labor speech, using activities in the "Rhetoric Resource" (in Polaris). Finish for homework, answers due tomorrow.	12 Substitute - Professional Dev. Day. Read Sherman Alexie's "Superman and Me" and participate in an online discussion - HW: write a precis	13 Sherman Alexie's "Superman and Me" - practice rhetorical analysis body paragraphs. Paragraphs due by the end of class.	14 Discuss student rhetorical analysis samples & examine rubric	15
16	17 Assign Vocab Unit #1; Tropes & Schemes notes & examples	18 Tropes & Schemes notes & examples	19 Assign Tropes & Schemes Field Guide	20 Rhetorical Analysis FRQ #1	21 Field Guide work day	22
23	24 Substitute - English 11 PD Day; Objective practice using the "Making Good Choices" multiple choice resource in Polaris.	25 Objective practice using the "Making Good Choices" multiple choice resource in Polaris.	26 Objective practice using the "Making Good Choices" multiple choice resource in Polaris.	27 Substitute - AP Professional Dev. Day. 1 Passage Objective	28 Vocabulary Quiz #1 & Objective Corrections; Field Guide Entries due	29
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STANDARDS

Communication, Oral & Visual: Evaluate how language choice, diction, and syntax affect mood and tone and influence an audience.

Reading Applications: Evaluate the ways authors develop point of view and style in order to achieve specific rhetorical and aesthetic purposes, citing specific text evidence.

Acquisition of Vocabulary: Use knowledge of Greek, Latin, and Anglo-Saxon roots to understand complex words and new subject vocabulary.