Bienvenue dans la classe de Français AP West Linn High School 2014-2015

Professeur: Erin O'Malley Room: B204

E-mail: omalleye@wlwv.k12.or.us Numéro de téléphone: 503-673-7815

Site Web: http://www.wlhs.wlwv.k12.or.us/OMalleyE/

Rendez-vous: Please don't hesitate to come and see me before or after school or by appointment with questions,

concerns, or for some extra help.

Course Goals:

The AP French course is designed with two major components: six content themes and six primary learning objectives. The <u>six themes</u> are global challenges, science and technology, contemporary life, personal and public identities, families and communities, and beauty and aesthetics. The <u>six primary learning objectives</u> are spoken interpersonal communication, written interpersonal communication, audio/visual/audio-visual interpretive communication, written/print interpretive communication, spoken presentational communication and written presentational communication. In our class, students will work within the six themes to become competent in the six primary learning objectives. Each theme will build upon communication skills that will help students become successful in reading, writing, listening and speaking French. AP French students will use the texts *Allons au-délà* and *AP French* to prepare for the AP Exam in May.

AP French students will study the six themes by finding and presenting current articles and listening sources dealing with issues in the Francophone community. AP students will present their work every three weeks. Students will also practice real world tasks such as writing emails and formal compositions, having spontaneous conversations and dialogues; compiling information from a variety of sources (print and audio) and stating their opinions and interpreting messages and information from a large selection of authentic sources.

AP French Students are expected to take the AP French Language and Culture exam at the end of this course.

Class Participation: Students will be expected to use French in the classroom this year. Within reasonable limits, all requests to the teacher, all conversations with friends, and all contributions should be in French. Students are expected to spend an average of 30 minutes in homework for each course session. You will see that much of what you do in class and for homework is not "graded" but I expect you to do it. I assign work to help you practice and learn and ultimately do well on final assessments.

This is a college level course. Students should review all school rules in their agenda/handbook. These will be the rules of our classroom as well. As learners, I expect that you will take risks and want to feel comfortable doing so. In order to do that, refrain from making negative comments and name calling. Students who do not attend class regularly or who do not arrive punctually, can expect to have a conference with their instructor and parents. Be encouraging, kind, and respectful. Refrain from working on other subjects, texting, listening to your I-POD.

Be in the moment and enjoy the learning and understanding that it happening around you.

Class supplies:

- Composition Notebook for AP French only. You will use this as a place to keep your notes, vocabulary, homework and assignments.
- A USB Flash Drive
- Loose-leaf lined paper
- Pens/pencils
- French/English dictionary

Français AP is a yearlong class.

Each semester your Final Grade will be determined by your learning in the following areas:

Class activities, participation and homework	25%
Vocabulary and content quizzes; Unit Exams	25%
Speaking assessments	25%
Compositions and writing assessments	25%

- *Late work will be accepted, but **5% of the points will be deducted** whether it is an assignment, a project, a test or a quiz. At each quarter, a deadline will be set for late work. Any work beyond that deadline will NOT be accepted.
- *Students cannot retake a quiz. Tests can be retaken if the original score is a D or F. The student must come in for a tutoring session before retaking the test. The two scores will be averaged together. Retakes must be completed within a reasonable time limit.

Exchange students will need a placement for a 2-3 week stay in February and in April. Consider having a French teenager stay with your family during this school year. See Mme O'Malley or contact www.andeo.org.

^{*}All absences must be excused by the following day. If you are unexcused from class, you will forfeit your right to earn points for any work done during that class period.

^{*}Any absent work for excused absences must be made up within ONE week of the absence for full credit.

<u>Proficiency Statements:</u> Guidelines for proficiency are based upon the ACTFL scale. Students are expected to work at the intermediate-mid to advanced-low level.

Oral Proficiency: Upon completion of course, students will be able to:

- Handle successfully many communicative tasks and social situations.
- Initiate, sustain and close a general face-to-face conversation with a number of strategies appropriate to the circumstances and topic.
- Demonstrate a depth of vocabulary.
- Demonstrate increasing accuracy and control of language structures.
- Supplement vocabulary and difficult syntactic structures by circumlocution, defining, describing, and using synonyms and antonyms to communicate meaning.
- Demonstrate a high degree of connected speech.

Listening Proficiency: Upon completion of course, students will demonstrate understanding of:

- Content that refers to basic personal background and needs, social conventions, and short routine tasks.
- Listening tasks that pertain to spontaneous face-to-face conversations.
- Connected speech on a number of topics pertaining to different times and places.
- Main ideas and a few significant details of spoken passages in familiar contexts.
- Lengthier or increasingly complex passages of communication, inferring meaning of many unfamiliar words in order to get the gist of the passage.
- Texts such as interviews and simple lectures on familiar topics, such as cultural and factual information.

Reading Proficiency: Upon completion of course, students will be able to:

- Comprehend ideas and details from clearly organized materials such as essays or short stories.
- Rely on background knowledge to grasp some general understanding of more complicated readings, such as literary texts from authentic and other sources.
- Demonstrate understanding of main ideas, some significant details and themes in familiar contexts featuring description and narration.
- Begin to infer the gist of unfamiliar words, using cognate, context or other visual cues, with the complexity of the text and its language structures becoming less of a factor influencing understanding.
- Begin to appreciate aesthetic properties and the rhetoric of the target language.

Writing Proficiency: Upon completion of course, students will be able to:

- Meet most practical writing needs and many social writing demands.
- Respond in writing to personal questions.
- Create strings of sentences in paragraph form on familiar and some unfamiliar topics.
- Gather inferences on the use of more complex structures when writing.
- Demonstrate control of basic language functions and growing control of advanced language structures.
- Demonstrate fluency and accuracy of expression.
- Display elements of organization, a theme and some connectors when writing.
- Produce some informational, narrative, persuasive, descriptive, expository and/or imaginative writings in the target language, using more complex structures and increasing degrees of higher linguistic development.