

**AP European Summer Work 2018-19**  
**All work is due on the first day of school**

**Textbook: Western Heritage Since 1300**

**Carefully Read Chapters 11 and 12 in your textbook and respond to all of the following questions**

**Chapter 11: The Later Middle Ages (p.322-355)**

1. Analyze the impact of the Black Death on Europe's economy, society, and culture in the later middle ages.
2. Evaluate the relative importance of the economic and political causes of the Hundred Years' War.
3. Compare and contrast the consequences of the Hundred Years' War for England and France.
4. Describe Europe's unusual marriage patterns in the late Middle Ages and analyze their impact on gender roles and urban life.
5. Describe and analyze the political, religious, and intellectual challenges faced by the western Catholic Church in the fourteenth and early fifteenth centuries.
6. Evaluate the overall impact of an increasing sense of ethnic and proto-national identity on late medieval historical development.
7. What challenges did the Catholic Church face in the fourteenth and fifteenth centuries, and how did the church respond to these challenges?

***Respond to the questions in each of the following sections***

1. Mapping the Past (p.327)
2. Living in the Past (p.328-329)
3. Evaluating the Evidence (p.331)
4. Evaluating the Evidence (p.337)
5. Individuals in Society (p.342)
6. Thinking like a Historian (p.344-345)
7. Evaluating the Evidence (348)

**Chapter 12: European Society in the Age of the Renaissance (p.356-389)**

1. Assess the relative importance of political, economic, and social factors as causes of the Italian Renaissance.
2. Evaluate to what degree the word *renaissance* is an appropriate label for Italian history from 1450 to 1550.
3. Analyze the impact of Renaissance humanism on the development of Italian art from 1450 to 1550. Discuss at least two artistic works specifically.
4. To what extent are secularism, individualism, and humanism reflected in the educational ideals of the Renaissance?
5. Analyze the debate about women during the Renaissance and how it reflected trends in political life, education, and social roles.
6. Describe and analyze how monarchs in Renaissance France, England, and Spain used religion and the military to centralize power.

***Respond to the questions in each of the following sections***

1. Evaluating the Evidence (p.362)
2. Thinking like a Historian (p.366-367)
3. Evaluating the Evidence (p.369)
4. Mapping the Past (p.371)
5. Individuals in Society (p.376)
6. Living in the Past (p.382-383)

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**Primary Sources: Western Society Since 1300**

**Read and Respond to the questions for each of the following Primary Sources**

11.1 The Psychology and Emotional impact of the Plague

Read p. 167-9

Questions p. 169

11.2 A town Chronicler Describes the Black Death

Read p. 169-71

Questions p. 170-1

11.3 The Anonimale Chronicle: The English Peasant Revolt (1381)

Read p. 171-3

Questions p.173

11.4 Petrarca Meister, The Social Order (1515)

Read p.173-5

Questions p. 175

11.5 Catherine of Sienna, Letter to Gregory XI (1372)

Read p. 175-6

Questions p. 176

11.6 The Debate over Joan of Arc's Cloth (1429)

Read p. 177-9

Questions p. 179

**Watch The Dark Ages:** It is a History Channel Documentary and you can find it on YouTube.

Respond to the attached questions. I know that it seems like a lot but most of the responses can be done in a sentence. We will do a Wrap-Up on this when we get back here in September.

Unless you are well acquainted with the Late Middle Ages and the Renaissance, just using the chapter outline to answer the textbook questions is useless. The outline is a tool. Use it to write down notes, questions, mark it up- anything but using it as a short cut. Read carefully. My suggestion is to read no more than 5 pages at a time. Less is better when trying to master complex material. You can read 5 pages eating your breakfast or in-between Xbox secessions. Do not try to power out this material a week before school start in the fall.

Take a look through the 2 books-the whole book(s). In the back of the textbook are sample essays, tests and suggested sources. If you do the work, come to class prepared and are involved, you will have an outstanding year. I will do everything to get you ready for success in a college class next year. Enjoy the summer and I look forward to having a great year.

To help you plan doing summer work, I would suggest setting aside:

1. 4 hours to do each of the textbook questions
2. Half an hour for each of the primary sources and questions
3. 2 hours for the Dark Ages

Now remember this is an approximation. (13 Hours)

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