Summer Reading Assignments:
AP Literature 2024-2025

Due Date: Friday, September 13th, 2024

Required Reading Texts:
- One fictional text of your choice listed on the next page from a list of titles. This is a list of commonly cited books on the AP Literature Exam free response prompt.
- Five poems:
  1. "The Grave of Keats"- Oscar Wilde
  2. "The Waking" - Theodore Roethke
  3. "When I Have Fears That I May Cease To Be"- John Keats
  4. "Constantly Risking Absurdity (#15)"- Lawrence Ferlinghetti
  5. "Facing It"- Yusef Komunyakaa

Reading Requirements:
- Reading Requirements:
  Read and annotate ALL of the works using the annotation guide on the last page. You may
      use Post-its or write in the book itself if you purchased it.

Writing Requirements:
- Prose (NOVEL)-Reflection (minimum of 500 words) on the book you choose.
  - One paragraph review of how you felt about the book.
  - One paragraph describing what topic you would choose and why if you were to write a full literary analysis essay on your choice (do not write the actual essay)
  - Any other information you found valuable from the experience.
  - Mention specific details-must be able to determine that you actually read the book

- Poetry-Select one of the three poems to use for this essay (POETRY). Literary Analysis (minimum of 750 words)
  - Using ONE of the poems, analyze how the use of poetic devices develop the subject of the poem.
  - Contains a strong thesis that clearly defines the subject of analysis.
  - Contains direct evidence from the poem itself.
  - Makes a strong argument defending your thesis.
  - Standard MLA format.

Poetry PDFs available on the district website and the following links:

"The Grave of Keats"
https://poets.org/poem/grave-keats

"The Waking"
https://www.poetryfoundation.org/poems/43333/the-waking-56d2220f25315

"When I Have Fears"
https://www.poetryfoundation.org/poems/44488/when-i-have-fears-that-i-may-cease-to-be

"Constantly Risking Absurdity (#15)"
https://www.poetryfoundation.org/poems/52319/constantly-risking-absurdity-15

Facing It
Note: "Facing It" is the third poem on the PDF - "History Lesson" and "Thanks" are not required

Prose Reading Choices

If you would like to borrow a book, titles can be obtained from the Smithtown Public Library or titles with an asterisk are available at Smithtown High School West English Department Office (631-382-3036) through Wednesday, **July 10th 8:00 a.m.- 1:00 p.m.**

1. *Invisible Man by Ralph Ellison*

2. *Crime and Punishment by Fyodor Dostoyevsky*

3. *Jane Eyre by Charlotte Bronte*

4. *Moby Dick by Herman Melville*

5. *Catch-22 by Joseph Heller **

6. *Beloved by Toni Morrison*

7. *The Color Purple by Alice Walker **

8. *Light in August by William Faulkner*

9. *Native Son by Richard Wright*

10. *Song of Solomon by Toni Morrison*

11. *Anna Karenina by Leo Tolstoy*

12. *Jude the Obscure by Thomas Hardy*

13. *A Passage to India by E. M. Forster*

14. *Portrait of a Lady by Henry James*

15. *All the Pretty Horses by Cormac McCarthy*

16. *The Grapes of Wrath by John Steinbeck*

17. *The Jungle by Upton Sinclair*

18. *Madame Bovary by Gustave Flaubert*

19. *Pride and Prejudice by Jane Austen **

20. *Sula by Toni Morrison*

21. *Tess of the D'Urbervilles by Thomas Hardy*

22. *Cry, The Beloved Country by Alan Paton*

23. *Lord Jim by Joseph Conrad*

24. *The Mayor of Casterbridge by Thomas Hardy*

25. *The Sound and the Fury by William Faulkner*

26. *For Whom the Bell Tolls by Ernest Hemingway*

27. *Age of Innocence by Edith Wharton*

28. *Gulliver's Travels by Jonathan Swift*

29. *Moll Flanders by Daniel Defoe*

30. *Mrs. Dalloway by Virginia Woolf*

31. *Obasan by Joy Kogawa*

32. *Bleak House by Charles Dickens*

33. *Go Tell It on the Mountain by James Baldwin*

34. *Sister Carrie by Theodore Dreiser*

35. *Wise Blood by Flannery O'Connor*

35. *Atonement by Ian McEwan*

37. *In Cold Blood by Truman Capote **

38. *Pride and Prejudice by Jane Austin **

39. *Snow Falling Cedars by David Guterson **

40. *One Flew over the Cuckoo's Nest by Ken Kesey **

Annotations Requirements

A+ to A - The text is thoroughly and thoughtfully highlighted with many margin, response, and device notes. The annotations demonstrate that the student has carefully read and considered the text and its meaning. In addition, these annotations serve not only as an outline and show thoughtful understanding of literary and rhetorical devices, but also show that the student is having a dialogue with the text. Consistently excellent, no missing sections, both highlighted (underlined) AND annotated.

A- to B+- The text is thoroughly and thoughtfully highlighted with fewer margin, response, and device notes. The annotations demonstrate that the student has carefully read the text and has thought about its meaning. In addition, these annotations serve not only as an outline and show an understanding of literary and rhetorical devices, but also show that the student is having some dialogue with the text. Inconsistent at times, more highlights than notes, more notes than highlights, light missing sections.

B to B- - The text is highlighted with many margin, response, and device notes. The annotations demonstrate that the student has read and considered the text and its meaning. The annotations serve as an outline and show a basic understanding of literary and rhetorical devices. The annotations show the student is having minimal dialogue with the text. Inconsistent, larger areas missing or just highlighted (painted),"ran out of steam."

C+to C- – The text is highlighted. There are virtually no notes; therefore, it is impossible to determine how thoroughly the student has read and considered the text. Very inconsistent, larger sections missing notes, all "reaction" notes with no explanations, incomplete.

D - The text is only highlighted and/or only minimal notes are shown. Parts of the text are unmarked or there are so few notations overall that the text may not have been read completely. Large areas or entire sections unmarked. Meaningless notes.

F - The text is handed in but unmarked. Little marked, no notes, few pages