

# AP Language and Composition

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## Assignment 1 - due August (first day of semester)

**Directions:** AP Language and Composition is a course that requires the composition of effective, credible, logically sound arguments. In order to practice this critical skill, read [\*Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion\*](#) by Jay Heinrichs. As you read the text, you will create digital flashcards using Quizlet for the following:

- Each bold vocabulary word
- Each “Useful Figure” box
- Each “Meanings” box
- Each “Argument Tool” box

Your card should have the category title, the word, and the page number in parenthesis on one side and your definition, example, and/or a summary of the information on the other side. Submit your cards by sharing the link to your set.

**Note:** I’m not looking for the book definition. I’m looking for you to make sense of the words and tools. These cards are for you to use as a resource. Also, if the vocabulary word shows up in more than one of the boxes, you only need one card, but you can add extra information to your existing card if it is given.

Sample Card:

Useful Figure: Syncrisis (3)	Reframes an argument by changing the question asked  Example:  1. Who used all the toothpaste?  2. That’s not the point, is it? The point is how we’re going to keep this from happening again.  *think politician avoidance tactics
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## Assignment 2 - due January (first day of semester)

**Directions:** You will choose one of the novels below. As you read, you will use the [provided template](#) to track which techniques from *Thank You For Arguing* you see in your novel of choice. You must have a minimum of **ten** entries.

### **Novel Choices:**

*Witch Hunt: Mysteries of the Salem Witch Trials*, Marc Aronson

*She Said Yes: The Unlikely Martyrdom of Cassie Bernall*, Misty Bernall

*Helter Skelter: The True Story of the Manson Murders*, Vincent Bugliosi

*Columbine*, Dave Cullen

*How Soccer Explains the World: An Unlikely Theory of Globalization*, Franklin Foer

*How Starbucks Saved My Life: A Son of Privilege Learns to Live Like Everyone Else*, Michael Gates Gill

*Blink: The Power of Thinking Without Thinking*, Malcolm Gladwell

*The Innocent Man*, John Grisham

*Unbroken: A World War II Story of Survival, Resilience, and Redemption*, Laura Hillenbrand

*Escape*, Carolyn Jessop

*There Are No Children Here*, Alex Kotlowitz

*Three Cups of Deceit*, Jon Krakauer

*The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America*, Erik Larson

*Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*, James Loewen

*Three Cups of Tea: One Man's Mission to Promote Peace... One School at a Time*, Greg Mortenson and David Relin

*Reading Lolita in Tehran*, Azar Nafisi

*Born a Crime: Stories from a South African Childhood*, Trevor Noah

*A Child Called "It," The Lost Boy, and A Man Named Dave*, Dave Pelzer

*The Middle of Everywhere: The World's Refugees Come to Our Town*, Mary Pipher

*Stiff: The Curious Lives of Human Cadavers*, Mary Roach

*Overachievers: The Secret Lives of Driven Kids*, Alexandra Robbins

*Kabul Beauty School: An American Woman Goes Behind the Veil*, Deborah Rodriguez

*Fast Food Nation*, Eric Schlosser

*Beautiful Boy: A Father's Journey Through His Son's Addiction*, David Sheff

*Dress Your Family in Corduroy and Denim*, David Sedaris

*The Immortal Life of Henrietta Lacks*, Rebecca Skloot

*The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary*, Simon Winchester

*Prozac Nation*, Elizabeth Wurtzel

*I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*, Malala Yousafzai