

Student Name: _____

AP English 2019-2020 Summer Assignment

If you have not already done so, enroll in the AP English Google Classroom using the following password: **k4xkohz**. Summer assignments and additional resources are available there for you. You will be responsible for completing two assignments over the summer. Please turn in this form with your assignments.

1) *Beloved* Annotations

You will read and annotate *Beloved* by Toni Morrison. If you are planning on taking IB English as a senior, this assignment corresponds to Part 1: Works Freely Chosen in the IB curriculum. On the first day of school, you will turn in your annotated novel. If you would like to borrow the text from the school, you will need to bring in a parent note requesting a copy. If you procure a copy either from the school or the library, you may annotate the text using sticky notes.

Novel / Play / Poetry / Essay Annotation Directions:

- 1) Annotations should be spread throughout the text. Focusing on the pages at the beginning and then ignoring a large section (i.e. 10 pages) could result in deducted points. Point deduction will correlate to the percentage of the text not annotated.
- 2) Utilize various types of annotations: vocabulary / diction, theme, characterization (motivation, tone, development, etc.), syntax, organization, literary devices (allusion, imagery, motif, figurative language, etc.), and connections to other literature.

Annotations Rubric:

	0-19	20-29	30-39	40-50
Criterion A: Knowledge and understanding • How effectively has the student demonstrated knowledge and understanding of the chosen work?	does not reach standard	The annotations show some knowledge but little understanding of the work used for the assignment.	The annotations show knowledge and understanding of, and some insight into, the work used for the assignment.	The annotations show detailed knowledge and understanding of, and perceptive insight into the work used for the assignment.
Criterion B: Appreciation of the writer's choices • To what extent does the student appreciate how the writer's choices of language, structure, technique and style shape meaning?	does not reach standard	There is some mention, but little appreciation, of the ways in which language, structure, technique and style shape meaning.	There is adequate appreciation of the ways in which language, structure, technique and style shape meaning.	There is excellent appreciation of the ways in which language, structure, technique and style shape meaning.

Rubric Total:

Point Deduction for Missing Sections:

Total Score: / 100

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2) Character Mind Map

Select one of the following characters: Momma, Paul D, Sethe, or Beloved. Create a mind map that represents that character's point of view. What are his/her desires and interests? What are his/her pivotal moments? Include text support and images to support your analysis. This should cover the entire 8 x 11 paper and contain color. It should represent a thorough understanding of the character.

Example Mind Maps:



Mind Map Rubric:

	0-19	20-29	30-39	40-50
Criterion A: Knowledge and understanding ● How effectively has the student demonstrated knowledge and understanding of the chosen character?	does not reach standard	The mind map shows some knowledge and understanding of, and perceptive insight into the point of view of one character.	The mind map shows knowledge and understanding of, and perceptive insight into the point of view of one character.	The mind map shows detailed knowledge and understanding of, and perceptive insight into the point of view of one character.
Criterion B: Aesthetics ● How effectively has the student demonstrated skill and effort in composition?	does not reach standard	The mind map shows some detail, including images and text. Some white space is evident. Some effort and skill are evident.	The mind map shows detail, including images and text. Some white space may be evident. Effort and skill are evident.	The mind map shows a high degree of detail, including images and text. Little white space is evident. A high degree of effort and skill are evident.

Rubric Total:

*Up to 10 extra points awarded if the mind map poster and/or image is made into a shape that correlates to the theme.

Total Score: / 100