

Welcome to Advanced Placement English Language & Composition. You will read two books this summer. One is a work of fiction, and the other is a non-fiction instruction on how to argue well. You need to buy each book and bring them to school on the first day. They will both be very important to you during the school year.

If you have access to a computer, your assignments must be typed using Times New Roman, 12 point type, double spaced. The standards in Advanced Placement are very high, and we expect you to produce excellent work.

Here are the assignments:

***They Say/I Say: The Moves That Matter in Persuasive Writing***  
**by Gerald Graff and Cathy Birkenstein**

Read *They Say I Say: The Moves That Matter in Persuasive Writing* (second edition), and complete the exercises at the end of each section of the Intro, Part 1, and Part 2. The following are the corresponding page numbers:

**DUE: First Day of School, beginning of class. NO LATE WORK WILL BE ACCEPTED.**

1. Introduction: Entering the Conversation—exercises on pages 14,15 ( on # 2, you only need to write a brief 3 to 4 paragraph essay utilizing the templates given).
2. Part 1. “They Say”
  - A. “They Say”: *Starting with What Others Are Saying*—exercises on pages 28,29
  - B. “Her Point Is”: *The Art of Summarizing*—exercises on pages 40,41
  - C. “As He Himself Puts It”: *The Art of Quoting*—exercise on page 50. (refer to a newspaper or other print for this one) omit exercise 2.
3. Part 2. “I Say”
  - A. “Yes/No/Okay, But”: *Three ways to respond*—exercise on page 67.
  - B. “And Yet”: *Distinguishing What you Say from What They Say*—exercises on pages 75,76,77.
  - C. “Skeptics May Object”: *Planting a Naysayer in Your Text*—exercise on page 90. (omit exercise # 2)
  - D. “So What? Who Cares”: *Saying Why it Matters*—exercises on pages 100,101. (omit exercise #2)

❖ (Please be sure to purchase the **second edition** of *They Say I Say*)

(See Page 2 for the next book)

***The Alchemist* by Paulo Coelho**

Read *The Alchemist* by Paulo Coelho and be prepared to compose a persuasive essay for each prompt. You will compose a persuasive essay for one of these three prompts as a timed writing during the first week of school.

1. In *The Alchemist* Melchizedek says to Santiago upon their first meeting, "...whoever you are, or whatever it is that you do, when you really want something, it's because that desire originated in the soul of the universe. It's your mission on earth." Take a moment to reflect on this quote. Then write a well-organized essay in which you explore the validity of this assertion using examples from your reading, observation, studies or personal experience to develop your position.
2. In *The Alchemist*, the author Paulo Coelho raises the notion that a person should have no reason to fear anything if he recognizes that he plays a role in something greater than his own life. Take a moment to reflect on this idea. Then write a well-organized essay in which you explore the validity of this assertion using examples from your reading, observation, studies or personal experience to develop your position.
3. In *The Alchemist*, the author Paulo Coelho raises the idea that all individuals should live in the singular pursuit of their individual dreams; that they should pursue their Personal Legends above anything else in their lives. This emerges as the primary theme of *The Alchemist*. Take a moment to reflect on this idea. Then write a well-organized essay in which you explore the validity of this assertion using examples from your reading, observation, studies or personal experience to develop your position.

Any questions about the Summer Reading should be directed to your teacher through his/her school email account.

We hope you have a great summer, and we look forward to working with you!