

Cold Spring Harbor High School

AP Art History Summer Assignment

Summer 2016



Henri Matisse, *The Open Window*, 1905

Ms. Cirino - lcirino@csh.k12.ny.us

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Welcome to AP Art History!

If you take this course seriously, it will literally change the way you see the world. You will see elements of painting, sculpture and architecture from most Western cultures plus a brief touch on Africa, SE Asia, India, China, Japan, Oceania, and the Ancient Americas. I'm glad you've accepted the challenge, and I promise to do everything I can to make the class entertaining as well as highly informative!

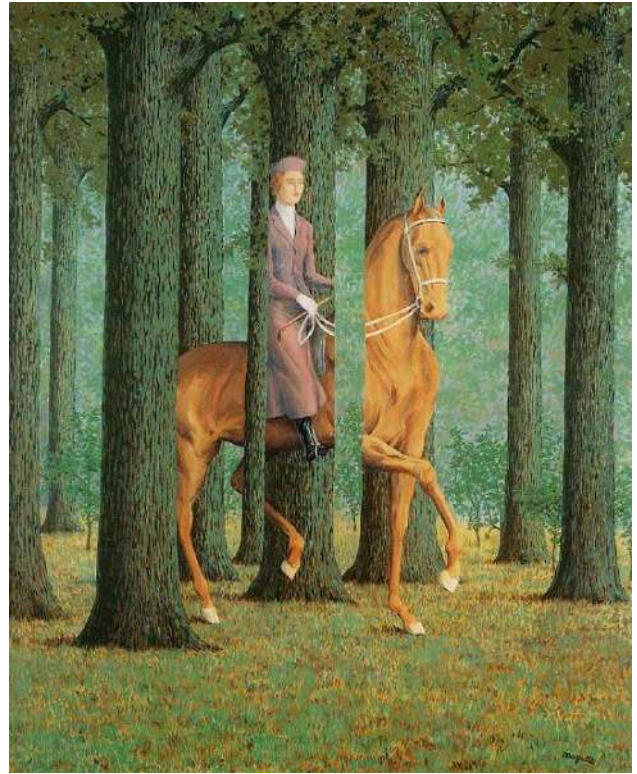
We start with the cavemen and end with art that is current today.

It's a lot to cover and we need to get started!

Course Materials and Summer Assignment

Please read the following information I have supplied to you carefully and email me with any questions:

1. Summer Assignment Instruction Sheet
2. AP Art History Signature Page
3. Course Syllabus – Will be distributed and reviewed in class.



Rene Magritte, *Le Blanc Seing*, 1965

Before you leave school for the summer be sure come to room A19 and pick up the following materials. If you are not able to do this please email me to make other arrangements.

1. Gardner's Art Through the Ages, 13th edition
2. Ring for Organizing Flashcards

If you have a scheduling conflict with AP Art History your counselor will notify you.

Course Supplies You Need to Purchase for the Class

• 2" Three-Ring Binder with 5 Dividers:

You will need to organize notes, handouts, homework assignments, quizzes and tests.

• Internet Access:

If you don't have Internet at home, make sure you have access outside of class.

• An Email Address:

In many cases I'll need to contact you outside of class, and this is the best way.

• Index Cards:

The 3" x 5" size is ideal and will be used as flashcards on which you will write vocabulary words and definitions for each chapter.

Get Ready for the First Day of School - On the first day of AP Art History, you need to bring:

1. Your notes from the Gardner readings (Introduction and Modernism Chapter 29)
2. Your museum journal with museum list, images, notes, map, and receipt.
3. Your first set of completed flashcards.
4. Course Supplies – see above.
5. Signed note from parents – last page of syllabus

Have an enjoyable summer of exploring art! Ms. Cirino ☺

AP Art History Summer Assignments Instruction Sheet

1. Gardner's Art Through the Ages – AP Art History Course Textbook

A. Read the Introduction, pgs 1-13 and write notes on loose-leaf paper.

You will get a general idea of what art historians do and what art history is all about.

B. Read Chapter 29 – Modernism in Europe and America, pgs 834-897. Focus on the following images and write notes on loose-leaf paper. Draw a small, 60-second sketch of images and don't worry about your drawing skills - it's just to help you remember what each artwork looks like.

Art: 29-2, 29-7, 29-11, 29-12, 29-24, 29-35, 29-48, and 29-76.



Henri Matisse, *The Red Room*, 1908

Alongside each sketch write the important info and always look for: (Note: all factors may not apply to each piece)

- **Subject Matter** – the person or thing that is being discussed or described.
- **Context** – what was going on in the world at that time and place?
- **Content** – what is the meaning of that particular piece of art?
- **Form** – what the art is made from (media), how it was made (technique).
- **Function** – the special purpose or activity for which a thing exists or is used.
- **Artistic Decision Making** – an artist choice made after thinking.
- **Culture** – the beliefs and customs of a particular society.

Contemplating these factors will help you to see art as a meaningful part of your life.

2. Go See Art – Spend a day at a Museum or Gallery of your choice.



*Perhaps you will have an opportunity to visit an art museum while vacationing or you may want to go to Manhattan and visit one of the many great museums the city has to offer. Also, right here in Huntington we are fortunate to have **The Heckscher Museum of Art**.*

1. Before you visit a museum go to their web site for location and hours.
2. Search their online collection and make yourself a list of **five specific works** that you would like to see when you're there.
3. Print out your list and images of the artworks you choose, tape them into your museum journal (one work on each page), and

take the journal with you.

4. When you get to the museum, pick up a free museum map from any info desk and using your list, find your artworks.
5. In your museum journal, write down your first impressions of the artworks. Write down any interesting information from the identification card, which contains all the data pertaining to a work of art. Sketch the art as well as this will help you really look at the piece. Note how viewing art in person differs from seeing it in the book or online.
6. Include proof of your visit such as a receipt and/or a photo of yourself at the museum.

3. **Terms to Know** - The Subjects and Vocabulary of Art History

Create **FLASH CARDS** - Write the word on the front of an index card and then write the definition on the back. Use the ring provided to organize and hold the cards.

Define the following terms as used by art historians, using the text and glossary as necessary. Make sure you understand what the words mean and why they are important to the understanding of art.

- Composition
- Form
- Hue
- Intensity or Saturation
- Line
- Mass
- Material
- Space
- Technique
- Value or Tonality
- Additive Sculpture
- Subtractive Sculpture
- Low Relief (Bas-Relief)
- High Relief
- Elevation
- Plan
- Section
- Action Painting
- Genre
- Hierarchy of Scale



Please return THIS SHEET ONLY.

AP Art History Signature Page – Due Monday, September 4, 2015

Parent/Guardian - Please read the following:

- I have read and understood the AP Art History Course Syllabus.
- I realize that a copy of the course textbook, Gardner's Art Through the Ages: A Global History has been assigned to and checked out by my child. Students will use the textbook at home to complete reading and writing assignments. The textbook is due back to Cold Spring Harbor High School by Friday, May 23, 2016 and logged back in to Ms. Cirino. The textbook must be returned to the school in the condition in which it was originally received.

Parent/Guardian Name and Email Address (printed):

Parent/Guardian Signature: _____

Date: _____

Student:

- I have read and understood the AP Art History Course Syllabus.
- I will return the textbook in the condition in which it was received by Friday, May 23, 2016.

Student Name and Email Address (printed):

Student Signature: _____

Date: _____

I have access to the internet @ home: _____

I have a working printer @ home: _____

Thank you,
Ms. Cirino

