

Course Curriculum Text Report**Grade:** Undefined Grade**Course:** AP Art History**Discipline:** Fine Arts**Board Approval Date:****Selected Objective Curriculum Items:**

- Unit
- Local Objective
- Objective used to evaluate students
- Objective is A+
- Assessment Activity
- Level of Expectation
- List of concepts and Evaluation Types
- Learning Activity
- Instructional Method
- Content Standards
- Process Standards
- Equity/Workplace Readiness
- Resources
- Correction Exercise
- Enrichment Exercise
- Special Needs
- English Language Learner
- GLEs v1.0
- GLEs v2.0 and CLEs
- Objective Notes/Essential Questions

Unit

Product Performance

Local Objective

Students will engage in art making activities that simulate the experiences of artists throughout history.

Content Standards

FA 1

Process Standards

2.1, 2.5, 3.1, 3.2, 3.4

GLEs v1.0

| GLE Code | Discipline | Strand | Big Idea | Concept | Grade Level/Course | GLE |
|------------------|------------|----------------------------------|--|--------------------------------|--------------------|--|
| FA/VPP/3/B/HS1/a | Fine Arts | Visual Arts: Product Performance | Communicate ideas about subject matter and themes in artworks created for various purposes | Subject Matter: Functional Art | HS Level 1 | Create a functional artwork based upon a cultural example |
| FA/VPP/3/C/HS1/a | Fine Arts | Visual Arts: Product Performance | Communicate ideas about subject matter and themes in artworks created for various purposes | Theme | HS Level 1 | Create original artwork that communicates ideas through themes (e.g., identity, power, time, nature, illusion) |

Unit

Artistic Perceptions

Local Objective

Students will analyze the relationship between form and function in art throughout history.

Content Standards

FA 3, FA 5

Process Standards

1.5, 1.6, 1.9, 2.3, 2.4, 3.5, 3.6

GLEs v1.0

| GLE Code | Discipline | Strand | Big Idea | Concept | Grade Level/Course | GLE |
|------------------|------------|-----------------------------------|---|------------|--------------------|---|
| FA/VAP/1/A/HS1/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to artworks | Aesthetics | HS Level 1 | Discuss personal beliefs about the nature of art Define aesthetics as the branch of philosophy that deals with the nature and value of art Discuss and develop answers to questions about art, such as: -- What is art? -- Why do responses vary? -- Who decides what makes an artwork special, valuable or good? |
| FA/VAP/1/A/HS2/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to artworks | Aesthetics | HS Level 2 | Discuss how perceptions in art reflect community and/or culture beliefs and values Compare how responses to works of art differ based on whether the viewer is a member of the culture in which the art was created |
| FA/VAP/1/A/HS3/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to | Aesthetics | HS Level 3 | Discuss how people from different groups might respond to artworks that express themes (e.g., national identity, spirituality, vision, progress, and human condition) |

| | | | | | | |
|-------------------|-----------|-----------------------------------|---|------------|------------|---|
| | | | artworks | | | |
| FA/VAP/11/A/HS4/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to artworks | Aesthetics | HS Level 4 | Discuss the evolution of personal beliefs about the nature of art Discuss how personal and cultural beliefs influence the interpretation of the meaning, message, or value of a work of art |

Unit

Artistic Perceptions

Local Objective

Students will identify expressive qualities found in historical works of art.

Including but not limited to:

Ancient
 Early Christian
 Byzantine
 Medieval
 Romanesque
 Gothic
 Late Gothic
 Proto-Renaissance
 Italian Renaissance
 Mannerist
 Northern Renaissance
 Baroque
 Rococo
 Neoclassic
 Romantic
 Realist
 Impressionist
 Post-Impressionist
 20th Century

Content Standards

FA 3, FA 5

Process Standards

1.5, 1.6, 1.9, 2.3, 2.4

GLEs v1.0

| GLE Code | Discipline | Strand | Big Idea | Concept | Grade Level/Course | GLE |
|-------------------|------------|-----------------------------------|---|------------|--------------------|---|
| FA/VAP/11/A/HS1/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to artworks | Aesthetics | HS Level 1 | Discuss personal beliefs about the nature of art Define aesthetics as the branch of philosophy that deals with the nature and value of art Discuss and develop answers to questions about art, such as: -- What is art? -- Why do responses vary? -- Who decides what makes an artwork special, valuable or good? |
| FA/VAP/11/A/HS2/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to artworks | Aesthetics | HS Level 2 | Discuss how perceptions in art reflect community and/or culture beliefs and values Compare how responses to works of art differ based on whether the viewer is a member of the culture in which the art was created |
| FA/VAP/11/A/HS3/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to artworks | Aesthetics | HS Level 3 | Discuss how people from different groups might respond to artworks that express themes (e.g., national identity, spirituality, vision, progress, and human condition) |
| FA/VAP/11/A/HS4/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to artworks | Aesthetics | HS Level 4 | Discuss the evolution of personal beliefs about the nature of art Discuss how personal and cultural beliefs influence the interpretation of the meaning, message, or value of a work of art |

Unit

Historical and Cultural Context

Local Objective

Students will be able to explain likely relationships between the art products of historic peoples and their cultural behavior.

Including but not limited to:

Ancient
 Early Christian
 Byzantine
 Medieval
 Romanesque
 Gothic
 Late Gothic
 Proto-Renaissance
 Italian Renaissance
 Mannerist
 Northern Renaissance
 Baroque
 Rococo
 Neoclassic
 Romantic
 Realists
 Impressionists
 Post-Impressionists
 20th Century
 Non-Western

Content Standards

FA 5

Process Standards

1.9, 2.3, 2.4, 3.5, 3.6

GLEs v1.0

| GLE Code | Discipline | Strand | Big Idea | Concept | Grade Level/Course | GLE |
|------------------|------------|---|--|------------------------------|--------------------|---|
| FA/VHC/1/A/HS1/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 1 | Identify artworks from the following: -- Ancient Greece/Rome -- Renaissance -- Impressionism -- Post-Impressionism -- Pop Art -- Op Art |
| FA/VHC/1/A/HS2/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 2 | Identify artworks from the following: -- Cubism -- American Regionalism -- Abstract Expressionism -- Native-American -- Latino -- Asia |
| FA/VHC/1/A/HS3/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 3 | Identify artworks from the following: -- German Expressionism -- Surrealism -- Photorealism -- Post-Modern |

Unit

Historical and Cultural Context

Local Objective

Students will identify and classify works of art by historical period culture.

Content Standards

FA 5

Process Standards

1.6, 1.9

GLEs v1.0

| GLE Code | Discipline | Strand | Big Idea | Concept | Grade Level/Course | GLE |
|------------------|------------|---|--|------------------------------|--------------------|---|
| FA/VHC/1/A/HS1/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 1 | Identify artworks from the following: -- Ancient Greece/Rome -- Renaissance -- Impressionism -- Post-Impressionism -- Pop Art -- Op Art |
| FA/VHC/1/A/HS2/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 2 | Identify artworks from the following: -- Cubism -- American Regionalism -- Abstract Expressionism -- Native-American -- Latino -- Asia |
| FA/VHC/1/A/HS3/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 3 | Identify artworks from the following: -- German Expressionism -- Surrealism -- Photorealism -- Post-Modern |

Unit

Historical and Cultural Context

Local Objective

Students will trace the development of art on a time line. Including but not limited to:

Ancient
Early Christian
Byzantine
Medieval
Romanesque
Gothic
Late Gothic
Proto-Renaissance
Italian Renaissance
Mannerist
Northern Renaissance
Baroque
Rococo
Neoclassic
Romantic
Realists
Impressionists
Post-Impressionists
20th Century
Non-Western

Content Standards

FA 5

Process Standards

1.5, 1.6, 1.8, 1.9, 2.4, 3.5, 3.6

GLEs v1.0

| GLE Code | Discipline | Strand | Big Idea | Concept | Grade Level/Course | GLE |
|------------------|------------|---|--|------------------------------|--------------------|---|
| FA/VHC/1/B/HS4/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Characteristics of Artworks | HS Level 4 | Describe the evolution of an artist's body of work over time Explain an artist's place in historical context |
| FA/VHC/1/A/HS1/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 1 | Identify artworks from the following: -- Ancient Greece/Rome -- Renaissance -- Impressionism -- Post-Impressionism -- Pop Art -- Op Art |
| FA/VHC/1/A/HS2/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 2 | Identify artworks from the following: -- Cubism -- American Regionalism -- Abstract Expressionism -- Native-American -- Latino -- Asia |
| FA/VHC/1/A/HS3/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 3 | Identify artworks from the following: -- German Expressionism -- Surrealism -- Photorealism -- Post-Modern |
| FA/VHC/1/A/HS3/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 3 | Identify artworks from the following: -- German Expressionism -- Surrealism -- Photorealism -- Post-Modern |

Unit

Historical and Cultural Context

Local Objective

Students will view and discuss examples of art from a variety of cultures, periods and styles.

Content Standards

FA 5

Process Standards

1.5, 1.6, 1.9

GLEs v1.0

| GLE Code | Discipline | Strand | Big Idea | Concept | Grade Level/Course | GLE |
|------------------|------------|---|--|------------------------------|--------------------|---|
| FA/VHC/1/B/HS3/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Characteristics of Artworks | HS Level 3 | Compare and contrast two artworks on: Time Place Artist Subject matter Theme Characteristics Material/ Technology Ideas and beliefs of culture Function of art in culture/society |
| FA/VHC/1/B/HS4/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Characteristics of Artworks | HS Level 4 | Describe the evolution of an artist's body of work over time Explain an artist's place in historical context |
| FA/VHC/1/A/HS1/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 1 | Identify artworks from the following: -- Ancient Greece/Rome -- Renaissance -- Impressionism -- Post-Impressionism -- Pop Art -- Op Art |
| FA/VHC/1/A/HS2/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 2 | Identify artworks from the following: -- Cubism -- American Regionalism -- Abstract Expressionism -- Native-American -- Latino -- Asia |
| FA/VHC/1/A/HS3/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Historical Period or Culture | HS Level 3 | Identify artworks from the following: -- German Expressionism -- Surrealism -- Photorealism -- Post-Modern |

Unit

Historical and Cultural Context

Local Objective

Students will explain the role of spirituality in the work of historical artists.

Including but not limited to:

Animism in Medieval works

Spirituality in:

Ancient

Early Christian

Byzantine

Medieval

Romanesque

Gothic

Late Gothic

Proto-Renaissance

Italian Renaissance

Mannerist

Northern Renaissance

Baroque

20th Century

Non-Western

Content Standards

FA 5

Process Standards

1.5, 1.6, 1.9, 2.3, 2.4

GLEs v1.0

| GLE Code | Discipline | Strand | Big Idea | Concept | Grade Level/Course | GLE |
|------------------|------------|---|--|-----------------------------|--------------------|---|
| FA/VHC/1/B/HS3/a | Fine Arts | Visual Arts: Historical and Cultural Contexts | Compare and contrast artworks from different historical time periods and/or cultures | Characteristics of Artworks | HS Level 3 | Compare and contrast two artworks on: Time Place Artist Subject matter Theme Characteristics Material/ Technology Ideas and beliefs of culture Function of art in culture/society |
| FA/VAP/1/A/HS2/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to artworks | Aesthetics | HS Level 2 | Discuss how perceptions in art reflect community and/or culture beliefs and values Compare how responses to works of art differ based on whether the viewer is a member of the culture in which the art was created |
| FA/VAP/1/A/HS3/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to artworks | Aesthetics | HS Level 3 | Discuss how people from different groups might respond to artworks that express themes (e.g., national identity, spirituality, vision, progress, and human condition) |
| FA/VAP/1/A/HS4/a | Fine Arts | Visual Arts: Artistic Perceptions | Investigate the nature of art and discuss responses to artworks | Aesthetics | HS Level 4 | Discuss the evolution of personal beliefs about the nature of art Discuss how personal and cultural beliefs influence the interpretation of the meaning, message, or value of a work of art |

Unit

Interdisciplinary Connection

Local Objective

Students will identify and discuss the connections of art and society.

Content Standards

FA 4

Process Standards

1.10, 1.5, 1.6, 1.7, 1.9, 2.3, 2.4, 3.5, 3.6

GLEs v1.0

| GLE Code | Discipline | Strand | Big Idea | Concept | Grade Level/Course | GLE |
|------------------|------------|--|--|-------------------------------------|--------------------|---|
| FA/VIC/2/A/HS3/a | Fine Arts | Visual Arts: Interdisciplinary Connections | Explain the connections between Visual Art and Communication Arts, Math, Science or Social Studies | Connecting Art and Non-Art Subjects | HS Level 3 | Explain how historical events and social ideas are reflected in artworks from selected cultures or historical time periods. |