

CURRICULUM AND CONTRACT

THE ADVANCE PLACEMENT IN STUDIO ART

Drawing, 2D, or 3D Portfolios

Description of Course(s)

The Advancement Placement Program in Studio Art enables highly motivated students to do college level work in studio art while still in high school. AP Studio Art is not based on a written examination; instead, candidates submit a portfolio of work for evaluation at the end of the school year. The rigorous curriculum requires extensive effort, motivation, commitment and homework on the part of the student. The pace of the class is faster, covering more content and in greater depth than traditional art classes the students normally take here at North Forsyth High School.

The guidelines for the AP Studio Art portfolio have been designed to accommodate a variety of interest and approaches to art. The three sections of the portfolio are:

SECTION A: **Quality** –the development of a sense of excellence in art (5 works of art submit to Collegeboard)

SECTION B: **Concentration** – the creation of a cohesive body of work. Concentration theme and work are developed by the student by researching and investigating a strong underlying visual idea in 2-D design that grows out of deep investigation or meaningful plan of action. (12 digital submission)

SECTION C: **Breadth** – a variety of experiences in the formal, technical, and expressive means available to an artist (12 digital submission)

All the information you will need for this course can be found on the following website:

<http://apcentral.collegeboard.com/apc/Controller.jspf>

Plagiarism will not be tolerated. You are expected to apply artistic integrity throughout this course. No images, photographs, or other artist works found on the internet or in publication may be used to develop work. No images can be drawn from photos unless stated for these projects. And only if the student has taken the photograph. Otherwise, all drawings are expected to be real life.

The following is a contract showing your commitment and desire to attain higher learning as an artist. As an Advanced Placement Studio Art candidate, I am in agreement with this contract. I am in agreement with the materials provided and curriculum guide as well as student examples. Any breach of this contract could result in the consequences of an administrative referral, removal from the course, or other punishment fitting of the discipline as seen best by NFHS staff.

Contract

An Advanced Placement (AP) course is a challenging learning experience that takes a full academic year. Participation in AP courses is the best possible preparation for success in college. A record of AP courses on a student's transcript is an indication of the student's commitment to rigorous academics.

*I understand that participation in AP studio art classes requires me to demonstrate:

- a high level of student independence and motivation
- maturity and understanding in art related materials paired with dedication for research
- a high degree of student responsibility
- independent mastery equivalent to a college level courses
- present my work at the gallery showing in the Spring
- present and submit my portfolio to the AP Board

*I understand that I will work at the rigorous pace required to complete an AP portfolio. This includes self directed daily production, homework, and possibly after/before school work.

*I understand that I will need to invest in any art materials needed to create assignments that NFHS may not have. NFHS will not purchase any special items needed.

*I understand that I must be self-motivated and create this portfolio based on my personal ambitions, yet under the guidance of a trained AP certified teacher.

*I understand that I will participate in all critiques, using this constructive criticism to return to my work and correct problems discussed.

Critiques

Critiques are an integral component of Advanced and Advanced Placement art classes. After completing a major assignment students are asked to fill out a self-evaluation/critique sheet and the class is brought together for an in-depth discussion. Each student must show his/her work and briefly discuss their intent as it pertains to the problem they were asked to solve. The class is then expected to provide positive feedback and offer suggestions for improvement. All students are required to participate in the process. The combined exercise of self-critique and class critique generally takes the entire class period and possibly the next. The critique process is for the most part student directed. At the start of the critique, the class expectations and project criteria are reviewed. At the end of the critique work is collected for grading. In addition to the point total given, students are provided with a brief written commentary (by their instructor) noting the strengths and weaknesses of their work.

*I understand that if I do not follow through with deadlines, daily participation, creative motivation, advancement of my personal work, and portfolio review that I will not pass this course. All students that enter the course with this commitment will be required to finish the course as well as the portfolio.

*I understand that I have extensive amounts of research and studying to do in order to make this portfolio successful. I understand that some art materials, artwork, books, websites, and other sources can be offensive. While viewing or producing offensive materials is not what is expected of high school students, I understand that I might be exposed to these materials and do not hold North Forsyth High School or the instructors liable.

All costs associated with completing and submitting the portfolio is the responsibility of each AP student and their parents. As your instructor, I will do all I possibly can to reduce costs for you and your child.

Concentration

Concentration will be decided upon prior to Thanksgiving break. You will present to the class your ideas through a PowerPoint/sketchbook concept. You will be allotted time in January, February and March to complete the Concentration section. The same number of pieces (17) must be completed during that time. It would be in your best interest to begin some work or research on your own time.

This is a great opportunity for all art students and I hope to see great things out of each student! Please contact me for anything you might need. I am open and willing to help anyone that wishes to pursue this portfolio.

I, _____ and my parent(s) _____ agree to the stipulations of this contract and curriculum guide. I will discuss concerns as they arise with Ms. Boyanton.

Student Signature

Date

Parent Signature

Date

AP Breadth Project List and Curriculum Guide

Basic Guidelines for project learning in this class:

- All assignments must research another artist's style or genre. Research and development in sketchbook will be required for each project. Remember that you are creating a portfolio for your own personal benefit. This curriculum will benefit you for AP classes, college, or even career. It is in your best interest to put forth 110% effort on every project.
- All students will develop an online and shareable presence for their research each student can choose their research format, but the instructor must be privy to your research at all times. Students will also be asked to review various books, movies, & websites each week.
- All works will cycle through a one-week process for completion. (*Rough schedule consists of Weekend- Research, Concept Development, Monday- collect materials and begin work, Tuesday- work, Wednesday-Friday studio time, WORK DUE ON FRIDAY*) A late grade will be given if turned in any time after the due date. Late grades for AP Art begin at a 30pt. grade reduction and continue at 10pts each day thereafter. No work will be taken after 3 days late.
- Critiques are completed with the class as time permits. We will meet during homeroom to critique and work.
- Work must be researched, planned, and sketched ahead of time, weekend is best for planning. I expect to see notes, drawings, media samples and more for each page of planning. Sketchbooks are graded on Fridays and the overall final work is given a summative grade. (2 grades for each project-1 formative and 1 summative)
- Photograph your work from sketchbook, beginning of assignment, middle, and completed. These will be used in your final image that is sent to AP Central. **YOU MUST HAVE THESE.**
- AP artwork can be completed at home, but only after 75% of the work is created in class. See me ahead of time for approval if you are taking work home. Work completed at home is subject to not be graded.
- Plagiarism will not be tolerated. You are expected to apply artistic integrity throughout this course. No images, photographs, or other artist works found on the internet or in publication may be used to develop work. No images can be drawn from photos unless stated for these projects. And only if you have taken the photograph. Otherwise, all drawings are expected to be real life.

AP Central links to stellar examples:

http://apcentral.collegeboard.com/apc/members/exam/exam_information/2134.html

Examples of potential class projects are listed below, but are not limited to just the below stated.

1. **Reflective and Transparent**-Create an artwork that uses glass or transparency and is reflective. You can use charcoal or graphite. Reflections would include mirrors, shiny objects, and glass. Be sure to consider the background and surface of the objects. Artwork will be created in class and using direct observation only.
 - a. **Medium:** graphite, charcoal
 - b. **Subject:** reflective, transparent
 - c. **Artist reference:** choice
 - d. **Primary Element and Principle:** value, figure ground relationship
2. **Tools with Value: Jim Dine Style**-create charcoal still life drawings of tools using Chiaroscuro quality values. Tools can be from the kitchen or the garage. The drawings and subjects need to have details and complexity to the work. Look at the work by artist Jim Dine to get inspiration and see how he takes a simple object and develops full artworks from them. Look into the Renaissance time

period to review Chiaroscuro artworks also. This should be a refresher from previous years in my classes. 1-16x20 or 3-9x12 designs

- a. **Medium:** charcoal
 - b. **Subject:** tools, lighting, and value
 - c. **Artist reference:** Jim Dine, Renaissance Chiaroscuro
 - d. **Primary Element and Principle:** value and texture
3. **The Consciousness of Color-** Research color including the history, theory, definition, and response to color. Choose one that best fits the story you want to tell. Create an artwork using this color as a theme or section within your work. Determine your own inspiration and subject idea, using the color research to help develop your concept. Consider artists that have inspired you to create. Make this personal and conceptual.
 - a. **Medium:** acrylic
 - b. **Subject:** 1 color (red, yellow or blue) Monochromatic
 - c. **Artist reference:** Pablo Picasso, Yves Klein
 - d. **Primary Element and Principle:** Color and choose another as your primary focus
4. **Equal Portions-**Create a piece that demonstrates your understanding of symmetrically balanced design. The concept to consider is what are the things we carry visible or invisible. What is a metaphor you can use to illustrate or convey this idea but using symmetry as mode of design? What are the things you carry? How do you carry them? Are they physical or mental? How can you show verve and risk taking in this piece? No smaller than 11x14 and no larger than 18x24.
 - a. **Medium:** mixed media (Photoshop as a tool), colored pencil
 - b. **Subject:** reflective
 - c. **Artist reference:** Frank Stella, Georgia O'Keeffe, Mark Rothko, Alexander Calder
 - d. **Primary Element and Principle:** Symmetry, balance, shape
5. **Funky Face Portrait!** –You are going to photograph a distorted face. You can distort it on glass, plastic, with rubber bands or scotch tape. You could also do ripped paper portrait or fractures/close up collage portrait. Your image needs to be of yourself, a friend, or a family member (any age). It should have interesting distortions! Your subject can be facing in any direction but at least one eye, ear, and part of the nose and mouth need to be visible in the photo. Try a few different directions and facial expressions.... You can include a hand, foot Be sure to pay close attention to what your background will be. There will be a PowerPoint on itslearning. 1-16x20 or 3-9x12 designs
Or you can tell a story about yourself using a character style. Look at art by Gustav Klimt, Cindy Sherman and Frida Kahlo. Kehinde Wiley, Nina Levy and Wayne White are also character artists to review. Use mirrors or photographs to create the artwork. Consider exaggeration and caricature as helpful possibilities. This work needs to reflect feeling and expression. Large, oversized work.
 - a. **Medium:** paint, acrylic or gouache
 - b. **Subject:** someone's face or your face with personality
 - c. **Artist reference:** Mathieu Laca, Wes Naman, Wayne White, Frida Kahlo, Cindy Sherman, Nina Levy, Gustav Klimt, Kehinde Wiley
 - d. **Primary Element and Principle:** form, texture, balance
6. **Food, Fare, Fun-**Create a realistic artwork based on food. You can create a still life or use a single subject, but you must draw from reality to complete this assignment. Fruits and vegetables are strong in color and are often best for drawing, but preparing a meal can make for an excellent work of art. Portfolio reviews (colleges or career) are expecting to see that you are capable of drawing what you see to make sure you pay close attention to detail. Color can be added with paint, usually watercolor, but also colored pencils.
 - a. **Medium:** Colored pencil, watercolor and pen & ink

- b. **Subject:** Fruits and vegetables or a prepared meal
 - c. **Artist reference:** Choice
 - d. **Primary Element and Principle:** Proportion, foreshortening, space
7. **Cropped Face Portrait**—create a painting using only a portion of a person’s face. You will be using acrylic paint in a very loose way. Create layers of paint, without blending on the canvas too much, show individual colors and brushstrokes. Take many shots close up of the full face and then we will crop. This will be 8x8, 10x10, or 12x12
- a. **Medium:** acrylic
 - b. **Subject:** face of someone you know
 - c. **Artist reference:** John Larriva
 - d. **Primary Element and Principle:** space, form, composition
8. **Citrasolv Art: Surface & Layers Collage**—Create an abstract artwork using multiple images minimum combine in a collage. You may use your own photographs and/or magazine images. You will develop an interesting surface with Citrisolv cleaning agent first, then add to the work from there creating a collage like contemporary style artwork. Example ideas to develop a background: Background layer based on texture and the other based on color, adding elements of your interests such as fabrics, magazine cutouts, etc. Use your choice object, such as a tool or camera, to enhance the artwork and draw emphasis to the subject. Example idea: draw object multiple times using multiple mediums. Tear the product from paper and recreate a new work onto another surface. Add acrylic paint in areas to blend and merge. Use nature, such as flower petals. Consider a theme.
- a. **Medium:** two mediums minimum
 - b. **Subject:** choice
 - c. **Artist reference:** Henri Matisse, Hannah Hoch, Kurt Schwitters, Annegret Soltau, Man Ray
 - d. **Primary Element and Principle:** Repetition, harmony, emphasis
9. **Conceptual Storytelling** using encaustic. Tell a personal story of something that happened to you or is familiar to you using conceptual ideas based on the reference artists listed. The story needs to be something personal you have experienced, something you are highly passionate about, or something you are closely familiar with. Do not limit your size of canvas or surface. Think outside the box and be proactive in your research. This is meant to challenge your thinking, yet be a fun process for creating. Can use citrisolv process in layers of wax.
- a. **Medium:** encaustic
 - b. **Subject:** story line
 - c. **Artist reference:** Whitfield Lovell, Robert Rauschenberg, Kara Walker, folk art
 - d. **Primary Element and Principle:** emphasis, texture, and choice
10. **Consumption: A Careless Creation**—find a creative way to create art from a consumable product(s). The possibilities are endless. The size of the canvas and the shape of the composition are best oversized. You can collect a number of items to create a work of art, you can use uncommon materials to make art, or another idea using consumable waste for your artwork. Watch the movie “Wasteland” as inspiration to get you started. <https://www.khanacademy.org/humanities/art-history>
- a. **Medium:** choice
 - b. **Subject:** consumption
 - c. **Artist reference:** Fashion Icons, Vic Muniz “Wasteland”, Radcliff Bailey
 - d. **Primary Element and Principle:** repetition, texture, variety
11. **Lines as Art:** Line as Design Element—Research art that primarily consists of line. Look for varied line quality, implied lines, leading lines, perspective lines, and framing with lines. Record the artists name, web links, and other pertinent details that are important and can be used as reference for your own work. Using these

artworks and artists as reference, create a set of images (9 minimum) using primarily line. No color. Once you have finished we will lay them all out and determine if they need color. The final work will be graded as a display or series of line artworks. 6x6

- a. **Medium:** pen and ink
- b. **Subject:** line
- c. **Artist reference:** Leonardo da Vinci, Piet Mondrian, Vince Low, Manohar Devadoss, Wassily Kandinsky
- d. **Primary Element and Principle:** line, repetition, pattern, color

12. **Idiom Agamograph**-What is an Idiom? Research 3 idioms and in your sketchbook create 2 sketches out of each idiom you have chosen. For example, Cereal Killer....a drawing of cereal and a drawing of a killer, can be literal person or can be an object... Now, what is an Agamograph? You are going to choose the idiom that you feel will be the most successful and create 2 separate works 9x12. You will then assemble them into an Agamograph.

- a. **Medium:** gouache, or colored pencil
- b. **Subject:** play on words
- c. **Artist reference:** Yaacov Agam
- d. **Primary Element and Principle:** value, space, color

13. **The Sacred Tangle**-Create a design using your sacred, religious, or spiritual beliefs as a starting point. Be sure to create new and personalized artwork that doesn't include trite or precious symbols (not crosses, hearts, stars, etc.) yet is a complex design based artwork. Look into Eastern Culture art and historical themes, while studying the religion that best speaks to you. Religion was a strong basis for art in the early years and especially in Europe and Asia. Consider art made around specific locations or in specific places. Relate this historical concept to a modern day design that can include contemporary ideas.

- a. **Medium:** batik or encaustic or zentangle
- b. **Subject:** religion
- c. **Artist reference:** Asian Art, Renaissance Art
- d. **Primary Element and Principle:** pattern, repetition, balance

14. **Ms. Congeniality: A Dramatic Portrait**- Create a modern day portrait of someone in your life that has foreshortening of hand/arm or foot/leg in the composition. Use graphite or charcoal. Shoot images of them in character with good lighting or have them sitting in the classroom. Be sure to get several shots with varying perspectives (front, low, high, deep, etc.). Look at artwork like the Mona Lisa, Christopher Mooney's portraits of women, Rembrandt's self-portraits, Da Vinci's Mona Lisa, or Ingres' classical portraiture in dramatic costume. Use other artists for inspiration if you wish. (Orphan Portrait)

- a. **Medium:** graphite or charcoal
- b. **Subject:** portraits
- c. **Artist reference:** Rembrandt, da Vinci, Mooney, Leibovitz
- d. **Primary Element and Principle:** value, texture, form

15. **Gears, Motors, and Cycles**-complete an artwork of a bicycle, motor, or other complex gear system that includes at least two mediums. Find an artist to mimic a style after or reflect inspiration. Be sure to complete at least 1/3 of the bike/gear/motor and make the composition interesting (use a viewfinder). Look at other AP Artworks that consist of a bicycle. Rhode Island School of Art and Design and Savannah College of Art and Design require a bike for their student portfolios, so I would suggest checking their websites as well. 1-16x20 or 3-9x12 designs

- a. **Medium:** mixed (2+)
- b. **Subject:** bicycle or gears or motors
- c. **Artist reference:** choice
- d. **Primary Element and Principle:** line, space, variety

16. **Modern Art: Chine-Colle Printmaking Composition**-Come up with a design using printmaking as your medium. Begin by creating a linoleum cut and use chine-collé accents to make the printed image(s) wow. You can add paint and colored pencil to also enhance if you choose. The image subject is your choice, but needs to be complex. Consider using various papers to print artwork. Don't forget to find an artist that influences you on this design.
- Medium:** printmaking
 - Subject:** choice
 - Artist reference:** Pop or modern art (Andy Warhol, Claes Oldenburg)
 - Primary Element and Principle:** shape, color
17. **A Chamber with a View**-design a composition using the perspective of a room or area. Look through a window, take a panoramic shot, look out of a window, but come up with something relative to a chamber's view as the frame. This composition can be from various images or a room in this building. Images must be taken by you only. Consider interesting narratives, set designs, and fantasy images. Artists that work in this style would be Anne Leibovitz or Da Vinci.
- Medium:** oil pastel, paint, or colored pencil
 - Subject:** a room, chamber, space, area as the frame
 - Artist reference:** Anne Leibovitz, da Vinci
 - Primary Element and Principle:** choice
18. **Altered book** – Research different Altered Book artists. Do not just go to Pinterest. For this assignment they often seem to crafty and not fine art. Once you find an artist whose work inspires you go find a book...Goodwill? Once you find a book that speaks to you, go to your sketchbook and plan and develop your ideas. Challenge yourself. Then begin...
- Medium:** mixed media
 - Subject:** self
 - Artist reference:** Brian Dettmer, Isobelle Ouzman, Lisa Kokin, Ray Papka
 - Primary Element and Principle:** variety
19. **Layered Landscape Composition**- You will create in your sketchbook landscape concept that has a foreground, middle ground, and background. Take drawing paper and fold in 5 equal sections. You will stagger the heights for foreground, middle ground, back ground. Use pen and ink to draw the landscape in layers of the folded sections of the paper.
- Medium:** pen and ink
 - Subject:** landscape/cityscape
 - Artist reference:** Vincent Van Gogh, Ansel Adams, Franklin Booth, Charles Maginnis
 - Primary Element and Principle:** line, movement
20. **Form**- Create 3 photo collages in Photoshop Canvas. Each collage will hold 3 images. The images need to be a cohesive series: the same object from multiple angles, or 3 of same type of object, or 3 different objects that relate to each other. But you want each photo to be compositionally beautiful, so it could stand on its own if needed. The images must be in black and white.
- Medium:** Digital Photography, black and white
 - Subject:** Form, close up
 - Artist reference:** choice
 - Primary Element and Principle:** value and unity
21. **Locks, Chains, Metals**- Create 3 photo collages in Photoshop Canvas. Each collage will hold 3 images. The images need to be a cohesive series: set 1- Locks, set 2- Chains, set 3- Metals. In color. Or you can

switch out one of the before mentioned sets if you would like to create a set with one of each. If doing so, there needs to be an element that ties them all together. Such as a burst of color in each.

- a. **Medium:** Digital Photography, color, pop the saturation
- b. **Subject:** chains, locks, metals
- c. **Artist reference:** Jana Scott, Alyssa Eve Csuk, Dieter Klein
- d. **Primary Element and Principle:** color and texture

22. **Evidence-** Something remains or is left behind. When you come upon a path in a field or woods, that is evidence of movement, that someone's presence has been there. You are on the beach and there is trash, that is evidence of waste. A house falling down is evidence of abandonment. Create 3 photo collages in Photoshop Canvas. Each collage will hold 3 images. The images need to be a cohesive series: You can choose if you would like it to be in color or black and white.

- a. **Medium:** Digital Photography
- b. **Subject:** evidence
- c. **Artist reference:** Dorothea Lange, Pam Longobardi, Walter Arnold, Anne Percoco, Matthew Christopher
- d. **Primary Element and Principle:** space and emphasis

23. **Repetition-** Echoing or repeating a shape that is similar. Think outside the pattern of a fabric. Repetition can be found in architecture, such as columns, or windows on a skyscraper. Flower petals are not repetition, they are not exactly the same shape and do not have even spacing. Create 3 photo collages in Photoshop Canvas. Each collage will hold 3 images. The images need to be a cohesive series:

- a. **Medium:** Digital Photography
- b. **Subject:** your choice
- c. **Artist reference:** Andres Gurskey, Jaine Airey
- d. **Primary Element and Principle:** repetition, harmony, emphasis

24. **Unique Portraits-** Create 3 photo collages in Photoshop Canvas. Each collage will hold 3 images. The images need to be a cohesive series: Research portraits on Pinterest. Try to find a different approach and experiment with a style, prop, or concept you haven't used in previous portraits. Choose one that best fits the story you want to tell. Determine your own inspiration and subject idea. Consider photographers that have inspired you to create. Make this personal and conceptual.

- e. **Medium:** Digital Photography, color, or black and white
- f. **Subject:** people, not pets
- g. **Artist reference:** find one you can have a personal connection, Art Wolfe, Lee Kirby
- h. **Primary Element and Principle:** harmony

25. **Still Life-** A still life is manmade setting. You collect your objects and design the placement. You will create 3 different still life arrangements and photograph. Shoot from every angle and exhaust the subject. Create collages that have 4 photos collages in each collage in Photoshop Canvas. Notice each collage will hold 4 images. The images need to be a cohesive series:

- e. **Medium:** Digital Photography, color, black and white
- f. **Subject:** still life, your choice
- g. **Artist reference:** Imogene Cunningham, Edward Weston, Henrik Bonnevier
- h. **Primary Element and Principle:** space and harmony

26. **Lines-** Lines serve to affect photographic composition in two ways. First, they serve to create a mood. Second, they lead the eye through the photograph... By leading the viewer's eye, they keep the

viewer's attention focused on the image. Create 3 photo collages in Photoshop Canvas. Each collage will hold 3 images. The images need to be a cohesive series:

- a. **Medium:** acrylic or oil paint
- b. **Subject:** self with personality
- c. **Artist reference:** David Leventi, Henri Cartier-Bresson, Michael Kenna
- d. **Primary Element and Principle:** texture, balance, value

27. **Color-** Review Color Theory before you begin this project. Understand how colors affect moods. Experiment with Monochromatic, analogous, complementary. Create 3 photo collages in Photoshop Canvas. Each collage will hold 4 images. The images need to be a cohesive series:

- e. **Medium:** digital photography in COLOR
- f. **Subject:** cho
- g. **Artist reference:** Steve McCurry, Frans Lanting, Mario Testino, Peter Lik, Jay Maisel
- h. **Primary Element and Principle:** color and emphasis

28. **Passageways-** A passageway is anything one can travel through. Sizes and shapes may vary but are often overlooked. Look for one and multi point perspective. Pay attention to space, depth, rule of thirds, framing, leading lines, and composition. Limit distractions and think about simplicity. Look at architecture, bridges, docks, alleys. Make images connect visually. Create 1 photo collages in Photoshop Canvas that holds 3 cohesive images. And 3 different stand-alone images.

- a. **Medium:** digital Photography color/ black and white
- b. **Subject:** your choice
- c. **Artist reference:** Peter Lik
- d. **Primary Element and Principle:** balance, space

29. **Texture** –Everything has texture. It's important to find things that place emphasis on the texture and not something else in the image. No flat images. Should be actual texture, not implied. Blurred background help emphasize textures and limit distractions. Make the viewer want to touch the texture or imagine how it feels. Create 3 photo collages in Photoshop Canvas. You will turn in 12 images. They can be separate or in cohesive series collages. You decide if you want 3 or 4 per collage. Think outside the box and be proactive in your research. This is meant to challenge your thinking, yet be a fun process for creating.

- e. **Medium:** digital Photography color/ black and white
- f. **Subject:** your choice
- g. **Artist reference:** Adrienne Adam, Aaron Siskind, Brett Weston
- h. **Primary Element and Principle:** emphasis, texture, and choice

30. **Photo Documentary-** Documentary means as it happens naturally, in their environment. Nothing is set up, it is all happened upon. Based on reality and tell stories that matter to us as photographers. If you are photographing people, capture the person's essence, their real personality. Remember to capture the details and scene setters. Think big picture, take shots for the background of a collage or potential photobook or album. Not every photo needs to show their face. Facing away from camera, hands and body are important too. Create a story with images, images that leave a legacy. Create 3 photo collages in Photoshop Canvas. Each collage will hold 3 images. The images need to be a cohesive series: find a creative way to create a series that documents a story. But as always, you want each photo to be compositionally beautiful, so it could stand on its own if needed.

- e. **Medium:** Digital Photography, color, black and white
- f. **Subject:** your choice

- g. **Artist reference:** Eudora Welty, Dorothea Lange, Steve McCurry, Brenda Ann Kenneally, Alec Soth
 - h. **Primary Element and Principle:** Emphasis and Value
31. **Negative Space** - Negative space is the area between and around objects in a photo. Use it to see shapes and sizes more effectively, and produce better composed images. The use of negative space adds emphasis to the subject. It is most effectively used when following the Rule of Thirds, using silhouettes, and/or using background blur. Create 3 photo collages in Photoshop Canvas. Each collage will hold 4 images. The images need to be a cohesive series, but as always, you want each photo to be compositionally beautiful, so it could stand on its own if needed.
- e. **Medium:** Digital Photography, color, black and white
 - f. **Subject:** your choice
 - g. **Artist reference:** Henri Cartier-Bresson, Garry Winogrand, Sally Mann
 - h. **Primary Element and Principle:** space and unity
32. **Self Portrait** - A self-portrait is where the photographer is the main subject of his own photograph....so you will be taking photographs of yourself. You are experienced with taking selfies, but that is a style you want to stay away from. You want to strive to create fine art photos. You must trip the shutter. So you will need to set the timer or have a remote shutter release with or without a wire. This is not a headshot, consider aspects that make you you and plan ahead. Don't let go of composition and Rule of Thirds. You will have 6 self-images that represent who you are in public and 6 that represent who you are when you are alone. Create 4 photo collages in Photoshop Canvas. Each collage will hold 6 images. 3 from alone, 3 from public. The images need to be a cohesive series:
- e. **Medium:** Digital Photography, color, black and white
 - f. **Subject:** self
 - g. **Artist reference:** Vivian Maier, Alex Stoddard, Rosie Hardie, Irving Penn
 - h. **Primary Element and Principle:** space, form, variety
33. **Nature-** Nature photography can include landscapes, insects, streams, plants, and animals. It is difficult to be edgy. Pay attention to background, Rule of Thirds, and color. Some things you want to remember: Do your homework before you go. Use different perspective: Get a ladder and shoot from above, or lay on the ground, use new angles, and exhaust the subject. Plan to go early morning or early evening and sit and wait...be patient. Plan the gear you are taking and lenses for close up, magnifying, and distance. Have a good bag and possibly rain proof cover. Shoot RAW, try lowest possible ISO, use AF Continuous (AI Servo). Take a tripod. Don't go alone.....Create 3 photo collages in Photoshop Canvas. Each collage will hold 3-4 images on a specific area. The images need to be a cohesive series, but as always, you want each photo to be compositionally beautiful, so it could stand on its own if needed.
- e. **Medium:** Digital Photography, color, black and white
 - f. **Subject:** nature
 - g. **Artist reference:** Ansel Adams, Art Wolfe, Andy Goldsworthy, Stephen Dalton, Patrick Zephyr, David Ward, Cara Weston, Peter Lik
 - h. **Primary Element and Principle:** Contrast, Color, Unity
34. **Expressive Portraits-** Photographs of people that express a certain feel, mood, or personality trait. They are generally compelling, specific, and intentional images. They speak to the viewer. Plan your lighting, the golden hour is the best. The use of light distinguishes the amateur from the pro. Create 3 photo collages in Photoshop Canvas. Each collage will hold 3 images. The images need to be a

cohesive series, but as always, you want each photo to be compositionally beautiful, so it could stand on its own if needed.

- e. **Medium:** Digital Photography, color, black and white
- f. **Subject:** person with emotion
- g. **Artist reference:** Brandon Stanton, Annie Leibovitz, Yousef Karsh, Jonathan Rosser, Lee Jeffries, Christina Hoch
- h. **Primary Element and Principle:** space, form, unity

35. **Choose Your Own Adventure-** This is your assignment to create. At this time, you have completed 15 AP Photo assignments, what do you feel you are lacking. What do you need to add? You decide on the elements and principles that you need more of, you decide the subject, and you research different photographers. Your photo's should be your own. Remember you need to document your planning in your journal. Create 3 photo collages in Photoshop Canvas. Each collage will hold 3-4 images. The images need to be a cohesive series, but as always, you want each photo to be compositionally beautiful, so it could stand on its own if needed.

- e. **Medium:** Digital Photography, color, black and white
- f. **Subject:** your choice
- g. **Artist reference:** choice
- h. **Primary Element and Principle:** your choice

36. **Clean up in Aisle 3...The Produce Section-** Head out to the grocery store or farmers market. You will want to purchase 10 different fruits or vegetables. Think exotic, unique, or oddly shaped. You will photograph in low key lighting. Exhaust the angles and lighting. Slice the subject in half and photograph the inside as well. Create 3 photo collages in Photoshop Canvas. Each collage will hold 3 images. The images need to be a cohesive series, but as always, you want each photo to be compositionally beautiful, so it could stand on its own if needed.

- a. **Medium:** Digital Photography, black and white
- b. **Subject:** Fruits and Vegetables
- c. **Artist reference:** Edward Weston, Cara Weston
- d. **Primary Element and Principle:** space and contrast

37. **Frame Your Photo-** Whether it be a very literal frame (that went through a popular "prop" phase), environmental, or structural framing, framing with light or lack of light, they all work well to bring the viewer's eye to your subject. Framing is actually defined as 'a technique used to bring focus to a subject. You can choose to create collages or have stand-alone photographs for this assignment. You will need completed 10 photographs.

- e. **Medium:** Digital Photography, color, black and white
- f. **Subject:** choice
- g. **Artist reference:** do your own research
- h. **Primary Element and Principle:** shape, balance

38. **Exceptional View-**create a photograph using a unique perspective or exceptional view. Look at life from a completely different angle that you normally would. For example, from under a bed or from under the table. Create a work of art that reflects this exceptional viewpoint. Exhaust your subject when photographing. Create 3 Collages with 3-4 images each to create a cohesive series, but as always, you want each photo to be compositionally beautiful, so it could stand on its own if needed.

- e. **Medium:** Digital Photography, color, black and white
- f. **Subject:** choice
- g. **Artist reference:** Frans Lanting, Steve McCurry

h. **Primary Element and Principle:** space, form

39. **The A,B,C's and 1,2,3's-** find letters of the alphabet and numbers in objects or made from nature. For example: the side of a bench looks like an "e," veins of a leaf to make the "v," the Eiffel Tower makes an "A". Through digital photography and basic computer skills students create their own digital alphabet. Create 3 photo collages in Photoshop Canvas. Each collage will hold letter images to create words that are meaningful to you. The images need to be a cohesive series:

- i. **Medium:** Digital Photography, black and white
- j. **Subject:** your choice
- k. **Artist reference:** Lisa Rienermann
- l. **Primary Element and Principle:** texture, balance, value

Possible mediums to consider when working on these designs. You are not limited and should explore all possibilities.

Paint – watercolor, acrylic, oil paints

Drawing – graphite, charcoal, colored pencil

Printmaking – linoleum cut, woodblock, chine colle techniques

Mixed media can include glued or taped items, tracings, other mediums that would not normally fit together, etc.

Processes can be additive or subtractive

Paper, canvas, sacks, plates, glass, wood, tin, sheet metal, plexiglass, etc.

Photography- film, digital

Computer Arts- Adobe Illustrator, Paint, MS Paint, Computer, Video Game Creation, Movie Maker, Graphic Design