

Digital Photography

AO2 Experimentation

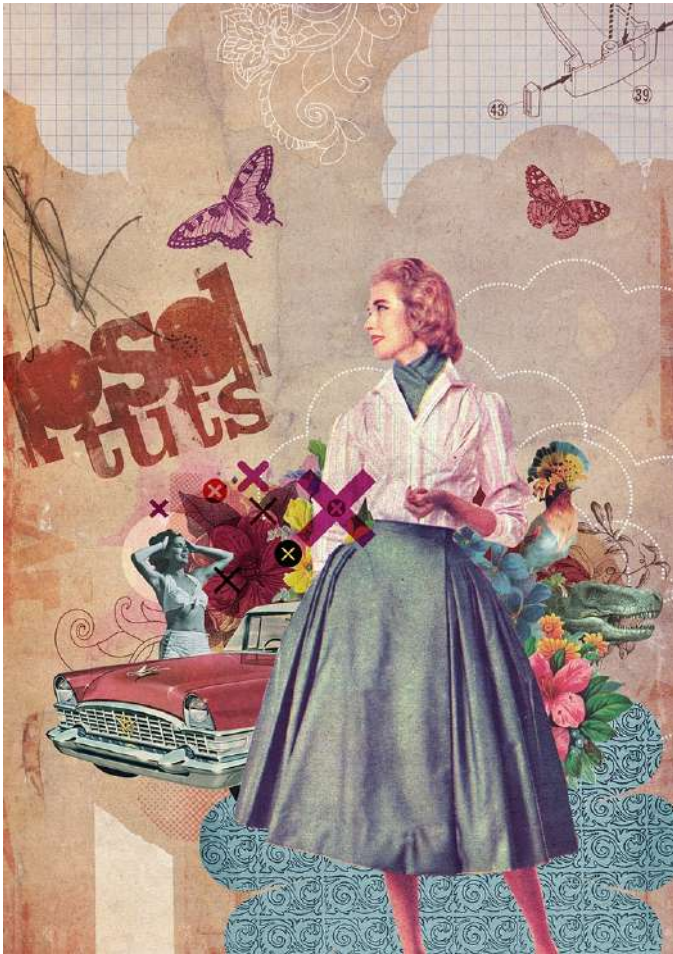
Observe a selection of experiments and select one most appropriate to your own work, use this to influence your own experimentation.

Aim to complete 8-10 pages in file or 2-4 design sheets

Bright colours, David La Chapelle



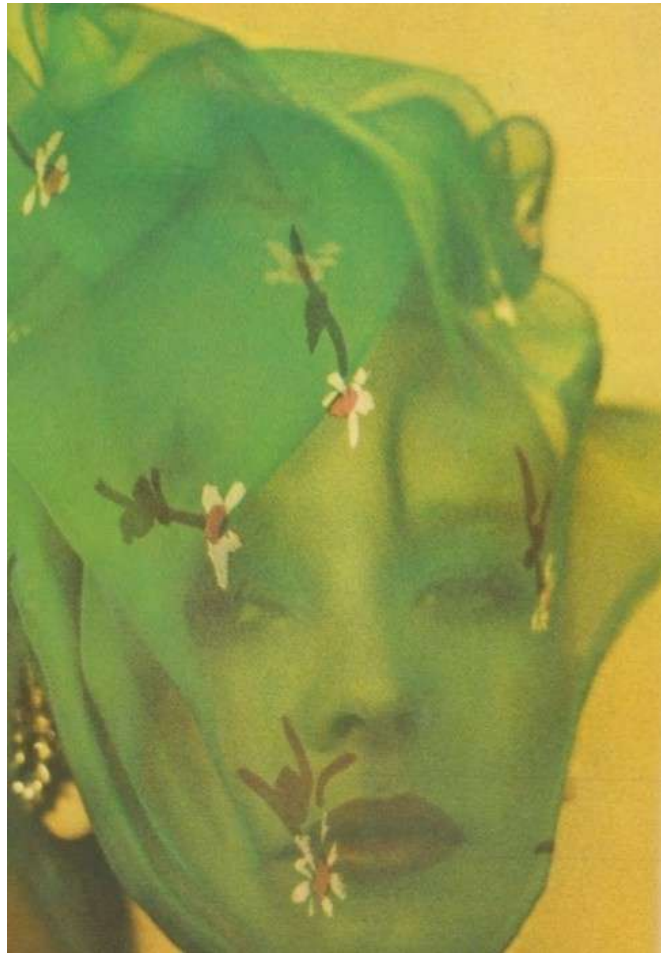
Collage, Peter Blake



Kurt Schwitters



Merging-David Bailey



Cyanotypes: Christine rudolph



Deconstruction: Erwin Blumenfeld



Merging: isa.marcelli



Merging: Catherine McIntyre, Japanese Winter



Vintage edits, hand painted





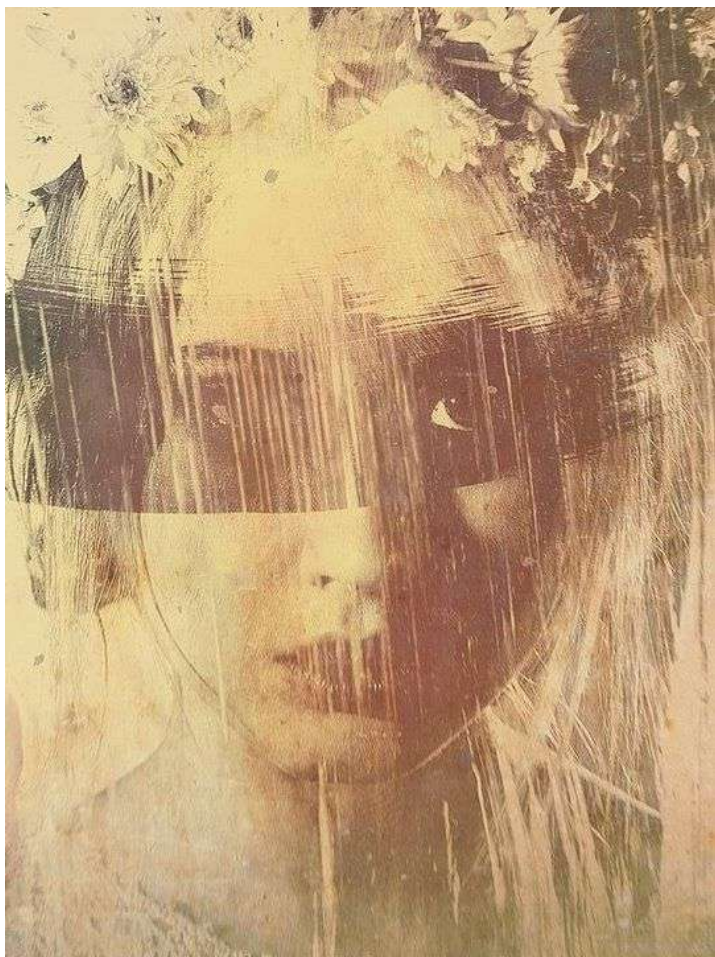
Vintage edits: photoshop



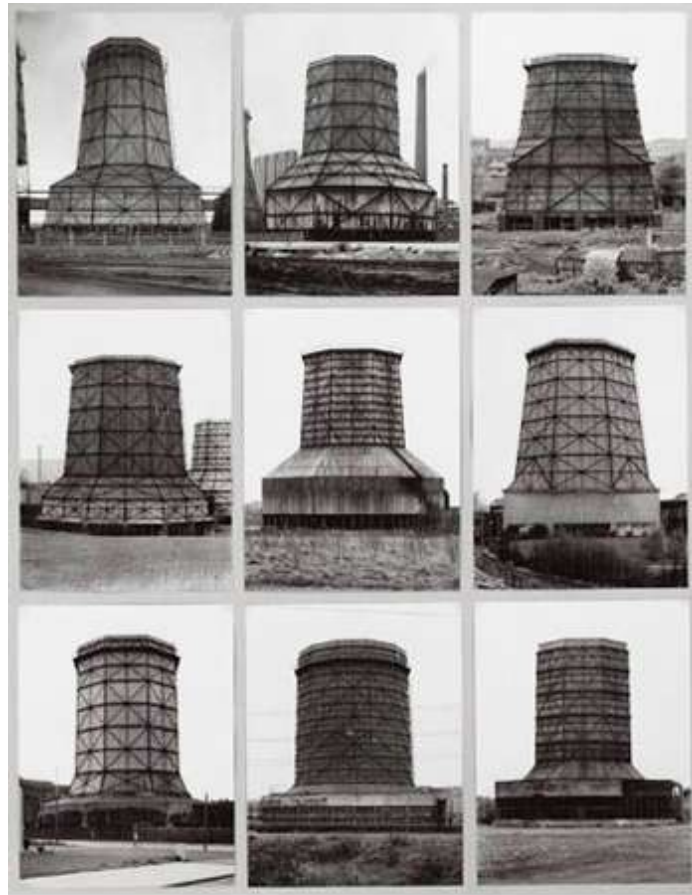
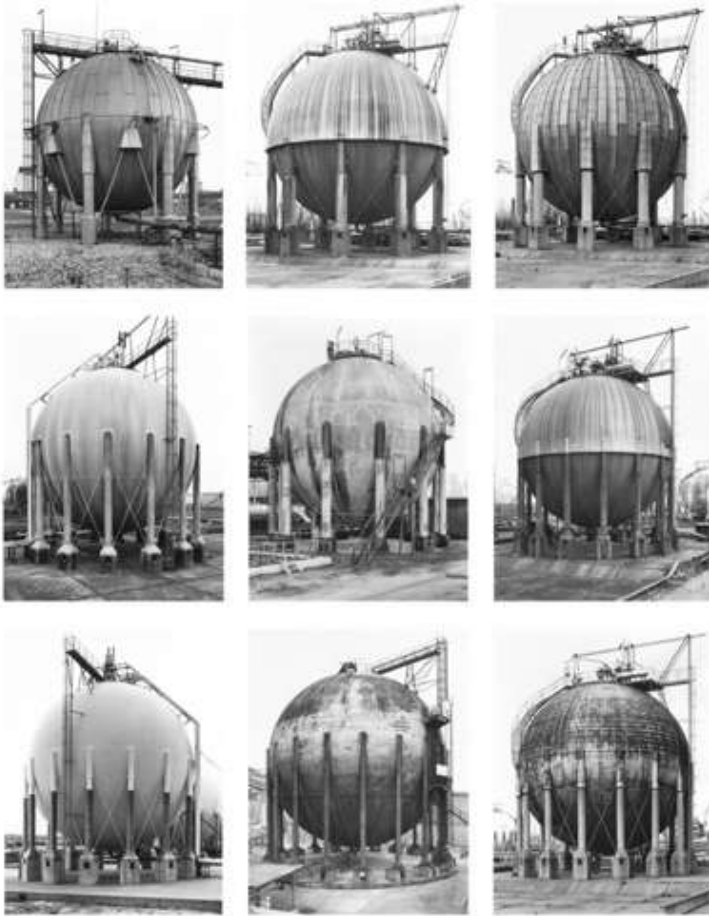
Mixed media



Mixed media merging:



Order: Bernd and Hilla Becher



© Bernd and Hilla Becher "Cooling Towers" 1976



306389071







Jeff League



- Select an image, find another Image by the same artist
- Write an analysis and action plan for some experimentation
- How, what and why has the artist experimented
- What effect does it have and what do you think was the artists intention?
- Produce experiments influenced by this work

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- <http://emmareay.wix.com/portfolio#!mixed-media/cumh>
- Creative tourist
- Blackburn is open