
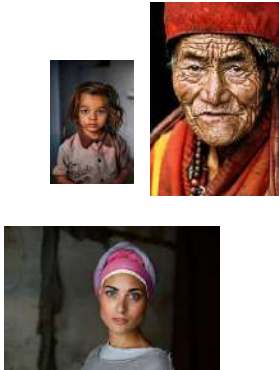














Name: Answer Key	Hour:		
Photographer	Date of Popularity- Peak years in their career(when were they most active)?	Photographic Style- describe their images and what makes them stand out, what is unique to this particular photographer?	Claims to Fame- pictures(2-4), titles(copy and paste and resize).
Yousuf Karsh	Described as one of the greatest portrait photographers of the 20th century. Also, after he passed away his art was on display permanently at multiple different art museums.	Had a distinct style in theatrical lighting. People have said his portraits represent the public images of major international figures of politics, science, and culture in the 20th century. His photos were known for the use of dramatic lighting, which became a hallmark of his style.	
Steve McCurry	Most known for a portrait named Afghan Girl in 1984. Is said to be the most iconic photo of all time of this girl. The photo was based off of a story of which made it famous.	After working for a local newspaper for two years he travelled to India and it is there that he discovered his passionate interest in the religion. Rather than the usual documentary photographic, Steve McCurry allowed time for his projects to mature to gain deeper insights into the region by returning to locations he has already photographed to get a different perspective.	
Andy Warhol	Andy Warhol was a successful magazine and ad illustrator who became a leading artist of the 1960s Pop art movements.	Warhol was inspired to experiment with the technique of silk screen printing, a popular technique used for mass production. Marilyn Monroe was a pop art painting that Warhol had done and it was very popular. Those drips emulated the style of successful abstract expressionists	
Martin Schoeller	Some of his close ups, as well as his portraits from his female bodybuilders series were on display in 2009 at the National Portrait Gallery's exhibition, "Portraiture Now: Feature Photography."	Style of Schoeller's "hyper-detailed close ups" is distinguished by similar treatment of all subjects whether they are celebrities or unknown. His most recognizable work are his portraits, shot with similar lighting, backdrop, and tone. He has photographed hundreds of celebrities and politicians, including Brad Pitt and Sarah Palin. These are all on display.	

Mary Ellen Mark	<p>The environment of the city in the 1960s shaped her career. Although, during the 1980's and 90's she was very popular from taking photographs for films.</p>	<p>Known for her photojournalism, documentary photography, portraiture, and advertising photography. She photographed people who were "away from mainstream society and toward its more interesting, often troubled fringes".</p>	  
Annie Leibovitz	<p>Annie Leibovitz: Photographs, the photographer's first book, was published in 1983. The same year Leibovitz joined Vanity Fair and was made the magazine's first contributing photographer. At Vanity Fair she became known for her wildly lit, staged, and provocative portraits of celebrities.</p>	<p>American photographer renowned for her dramatic, quirky, and iconic portraits of a great variety of celebrities. Her signature style is crisp and well lighted. Leibovitz was an active participant in the creative communities she documented. Inserting herself in the scene and amongst the subjects she photographed resulted in close personal connections, sometimes at the risk of her own health and safety.</p>	  
Richard Avedon	<p>one of the leading mid-20th-century photographers, noted for his portraits and fashion photographs. Avedon began to explore photography on his own at age 10 and was immediately drawn to portraiture.</p>	<p>Richard Avedon did away with the standard trope of statue-like, frozen-in-time models of conventional fashion photography. Instead the exuberant young photographer who legendarily never stood still, enlivened his models and, most importantly, showed their human side, flaws and all.</p>	  

<p>Dorothea Lange</p>	<p>Dorothea Lange's images of Depression-era America made her one of the most acclaimed documentary photographers of the 20th century. She is remembered above all for revealing the plight of sharecroppers, displaced farmers and migrant workers in the 1930s</p>	<p>Many of Lange's documentary photographs borrow techniques from the lexicon of modernism - dramatic angles and dynamic compositions - to produce startling and often jarring images of her subjects.</p>	
-----------------------	--	--	---