

FUNCTIONAL MOTOR ASSESSMENT

The assessment is divided into four major areas: 1) dexterity, 2) posture, 3) mobility, and 4) sensory awareness. Each of these areas contains three to six test items. In administering the assessment, observe the participant as he/she performs each test item. Each test item is further divided into a hierarchical progression of subtasks from lowest to highest ability. Score the participant by checking the box located to the left of each subtask which the participant can perform independently. If there is some question as to the participant's competence in a particular skill, require the participant to perform the task three out of five times.

Name: _____
 DOB: _____
 Date: _____
 Examiner: _____

Physical Handicap:
 Cerebral Palsy _____
 Spina Bifida _____
 Muscular Dystrophy _____
 Other (please list) _____

Mental Retardation:
 Mild _____
 Moderate _____
 Severe _____
 Profound _____

Cerebral Palsy Type:
 Spastic _____
 Athetoid _____
 Ataxic _____
 Mixed _____
 Rigid _____

Postural Disabiltities:
 Scoliosis _____
 Hip Dislocations _____
 Contractures _____
 Brittle Bones _____
 Other (please list) _____

Topography of Disability:
 Paraplegia _____
 Hemiplegia _____
 Diplegia _____
 Quadriplegia _____

Other Handicaps:
 Visually Impaired _____
 Hearing Impaired _____
 Seizure Disorder _____
 Other (Please list) _____

Severity of Disability:
 Mild _____
 Moderate _____
 Severe _____
 Rigid _____

Communication Skills:
 Verbal _____
 Communication Board _____
 Sign Language _____
 Other (Please list) _____

I. DEXTERITY

A. REACHING

- ____ Reaches for object with less than 5° range of motion
- ____ Reaches for object by extending arm to less than 90°
- ____ Reaches for object by extending arm to less than 180°
- ____ Reaches for object by extending arm to less than 180° with open hand

B. GRASPING

- ____ Shows some movement in fingers
- ____ Shows some movement in fingers in an attempt to grasp
- ____ Holds object when it is placed in the hand for less than 5 seconds
- ____ Holds object when it is placed in the hand for less than 15 seconds
- ____ Holds object when it is placed in the hand for less than 20 seconds
- ____ Opens fingers in an attempt to grasp
- ____ Opens then closes fingers around object: cannot hold
- ____ Opens then closes fingers around object: holds for less than 5 seconds
- ____ Opens then closes fingers around object: holds for less than 15 seconds
- ____ Holds object while moving arm

C. RELASING

- ____ Needs assistance to release object
- ____ Releases object without control in less than 1 minute
- ____ Releases object by shaking entire arm
- ____ Releases object without control in less than 30 seconds
- ____ Releases object away from body
- ____ Releases object 10-15 centimeters away from body
- ____ Drops object into box 20-30 centimeters away from body
- ____ Drops object into box 10-15 centimeters away from body
- ____ Releases object less than 15 centimeters away from body
- ____ Releases object less than 30 centimeters away from body
- ____ Releases object less than 60 centimeters away from body
- ____ Releases object less than 60 centimeters away from body
- ____ Tosses object and hits target 60 centimeters away 25% of the time

D. STRIKING

- ____ Attempts to touch ball that is placed next to hand
- ____ Touches ball that is placed next to hand
- ____ Pushes ball off batting tee with hand
- ____ Hits ball off tee with striking instrument

E. KICKING

- ____ Attempts to touch ball with foot
- ____ Touches ball with foot
- ____ Pushes ball forward with foot
- ____ Kicks ball forward less than one meter
- ____ Kicks ball forward three meters or more

F. PUSHING

- ____ Attempts to touch ball placed on lap tray or table
- ____ Touches ball placed on lap tray or on table top
- ____ Manipulates ball in any fashion
- ____ Pushes ball forward accidentally
- ____ Pushes ball forward purposefully

II. POSTURAL CONTROL

A. HEAD CONTROL (best position)

- _____ Has random head movements
- _____ Lifts head slightly
- _____ Aligns head with body for less than 5 seconds
- _____ Aligns head for less than 15 seconds
- _____ Aligns head for less than 30 seconds
- _____ Turns head less than 5 degrees towards object or sound
- _____ Turns head less than 20 degrees towards object or sound
- _____ Makes random movements with head stick
- _____ Attempts to touch object with head stick
- _____ Touches 20x28 centimeter object with head stick
- _____ Touches 10-15 centimeter object with head stick
- _____ Uses head stick for communication
- _____ Touches object with hand
- _____ Manipulates object or switch for less than 5 seconds
- _____ Manipulates object or switch for less than 15 seconds
- _____ Manipulates object or switch for less than 30 seconds
- _____ Uses feet for recreational play with toys or switches

B. PRONE POSITION (lying on stomach)

- _____ Shows random movement in prone position
- _____ Changes head from side to side
- _____ Lifts head off mat for less than 15 seconds
- _____ Attempts to use arms to lift body off mat
- _____ Pushes body less than 5 centimeters off mat
- _____ Pushes body less than 10 centimeters off mat
- _____ Props on forearms less than 5 seconds
- _____ Props on forearms less than 15 seconds
- _____ Props on hands with arms bent for less than 5 seconds
- _____ Props on hands with arms bent for less than 15 seconds
- _____ Props on one hand for less than 5 seconds
- _____ Props on one hand for less than 15 seconds
- _____ Reaches for object with one hand while propping on other hand

C. PRONE OVER WEDGE

- _____ Shows random movement over wedge
- _____ Moves head from side to side
- _____ Aligns head with body for less than 5 seconds
- _____ Aligns head with body for less than 15 seconds
- _____ Aligns head with body for less than 30 seconds
- _____ Moves arms randomly over wedge
- _____ Attempts to reach for object
- _____ Touches object with hand
- _____ Manipulates object or switch for less than 5 seconds
- _____ Manipulates object or switch for less than 15 seconds
- _____ Uses prone position over wedge for recreational play with toys or switches

D. SUPINE (lying on back)

- _____ Shows random movement in supine position
- _____ Moves head from side to side

III. MOBILITY

- ___ Moves arms randomly in supine position
- ___ Attempts to reach for object
- ___ Touches object with hand
- ___ Manipulates object or switch for less than 5 seconds
- ___ Manipulates object or switch for less than 15 seconds
- ___ Uses supine position for recreational play with toys or switches

A. ROLLING

- ___ Attempts to roll from stomach to back
- ___ Rolls from stomach to back using extensor pattern
- ___ Rolls from stomach to back using minimal extensor pattern
- ___ Rolls from stomach to back using abnormal pattern
- ___ Rolls from stomach to back and then from back to stomach
- ___ Rolls over once towards a sound or object
- ___ Rolls less than 91 centimeters towards a sound or object
- ___ Uses rolling for mobility

B. CRAWLING ON STOMACH

- ___ On stomach, moves arms and legs randomly
- ___ Attempts to push with legs or pull with arms
- ___ Prone on scooter board, moves forward or backward using arms and/or legs
- ___ Moves forward or backward less than 91 centimeters on scooter
- ___ In prone, uses scooter for mobility
- ___ Prone on the floor, moves body less than 30 centimeters
- ___ Moves body less than 61 centimeters towards a sound or object
- ___ Uses crawling on floor for mobility

C. ON BACK

- ___ On back, moves arms and legs randomly
- ___ Attempts to push with feet
- ___ Supine on scooter, moves forward or backward by pushing with feet
- ___ Moves forward or backward less than 91 centimeters on scooter
- ___ In supine position, uses scooter for mobility
- ___ Supine on floor, moves body less than 30 centimeters
- ___ Moves body less than 61 centimeters towards a sound or object
- ___ Uses back, lying and pushing with legs for mobility

D. AMBULATION

- ___ Can stand with support (mechanical or other)
- ___ Can stand without support
- ___ Can walk with mechanical support
- ___ Can take steps without support
- ___ Can walk independently 25 meters
- ___ Can run without support
- ___ Ascends stairs with support
- ___ Ascends stairs independently two feet per step
- ___ Ascends stairs independently one foot per step
- ___ Descends stairs with support
- ___ Descends stairs independently two feet per step
- ___ Descends stairs independently one foot per step

E. ELECTRIC WHEELCHAIR (Optional)

- ___ Attempts to make wheelchair move
- ___ Makes wheelchair move for less than 5 seconds

IV. SENSORY AWARENESS

- ___ Makes wheelchair move for less than 15 seconds
- ___ Makes wheelchair move for less than 1.52 meters
- ___ Makes wheelchair move for less than 3.04 meters
- ___ Makes wheelchair move forward and backward less than 3.04 meters
- ___ Maneuvers wheelchair around one obstacle
- ___ Maneuvers wheelchair around two obstacles
- ___ Uses wheelchair for mobility in school
- ___ Uses wheelchair for mobility and recreation

F. MANUAL WHEELCHAIR (Optional)

- ___ Places hand on wheels of wheelchair
- ___ Pushes wheelchair with assistance
- ___ Pushes wheelchair forward one rotation
- ___ Pushes wheelchair forward less than one meter
- ___ Pushes wheelchair forward three meters or more

A. VISUAL MOTOR

- ___ Looks in direction of object for less than 5 seconds
- ___ Looks in direction of object for less than 15 seconds
- ___ Follows slowly moving object with eyes 10° to side of head
- ___ Follows slowly moving object with eyes 20° to side of head
- ___ Follows slowly moving object by moving head and eyes to 20° to either side of head
- ___ Looks at and attempts to reach for stationary object
- ___ Looks at, reaches, and touches stationary object
- ___ Looks at and attempts to reach for moving object
- ___ Enjoys watching objects or people for recreation

B. AUDITORY MOTOR

- ___ Shows some indication of awareness of sound
- ___ Looks in direction of sound for less than 5 seconds
- ___ Looks in direction of sound for less than 15 seconds
- ___ Enjoys listening to music for recreation
- ___ Attempts to reach for sound or musical toy
- ___ Reaches and touches musical toy
- ___ Enjoys manipulating musical toys, musical instruments, or tape players for recreation

C. TACTUAL AWARENESS

- ___ Pulls away or fusses at contact in less than 5 seconds
- ___ Pulls away or fusses at contact in less than 15 seconds
- ___ Allows body part to be stroked
- ___ Stroking body parts is soothing
- ___ Enjoys being touched with a variety of textures
- ___ Explores textures with hands with assistance
- ___ Explores object or textures with hands independently
- ___ Uses touching and exploring of objects for recreation

