#### **OPTION 8 EXTRA CREDIT**

# ANNIE LEIBOVITZ: WORKING WITH COMPOSITION Scholastic Arts Worksheet

#### **Revealing Images**

- 1. From what point of view did Leibovitz take her photograph of the Rolling Stones in concert?
- 2. How does folksinger Bob Dylan's body language express his personality?
- 3. From what point of view did Leibovitz take her portrait of boxer Muhammad Ali?
- 4. What might Ali's body language suggest to the viewer?

### **Body Language**

- 5. Why did Leibovitz photograph the artist Christo wrapped in cloth?
- 6. What does the body language of tennis players Venus and Serena Williams suggest about their relationship?
- 7. What might the background of Leibovitz's photo of rock musician Bruce Springsteen suggest about the subject?

#### Behind the Mask

- 8. How does Leibovitz emphasize actress Meryl Streep's face as the focal point of her composition?
- 9. If you didn't know who Lily Tomlin was, what might you guess about her from Leibovitz's portrait?
- 10. What do the harsh contrasts in Leibovitz's portrait of country singer Willie Nelson represent?
- 11. What is the focal point of Leibovitz's portrait of drag racer Christen Powell?

## Focus Question

12. How does Annie Leibovitz capture her subject's personality in a portrait?