



ANIMATING YOUR PERCEPTIONS

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Bolivian Moreneda Mask

BOLIVIA TO
ME SOUNDS
LIKE...



Video

WHY IS PROJECT LIKE THIS IMPORTANT?

- Use of language
- Who is the audience?
- Nostalgia



Having a foreign
accent
is a sign of



COURAGE



1. IDEA: MISE-EN-SCÈNE

Give this a lot of thought. Make it meaningful to you and grandma.

Background: Bolivian Aguayo

Face: In Bolivia I'm white, in the US I'm a woman of color.

Eyes: Bolivia has no sea. When I saw the sea the first time I cried.

Nose: My earring. I wear this to show that I am Bolivian.

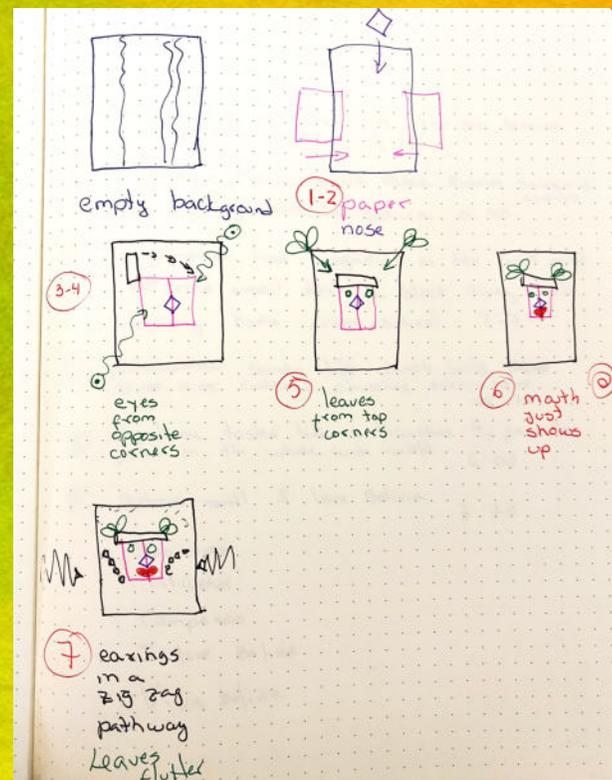
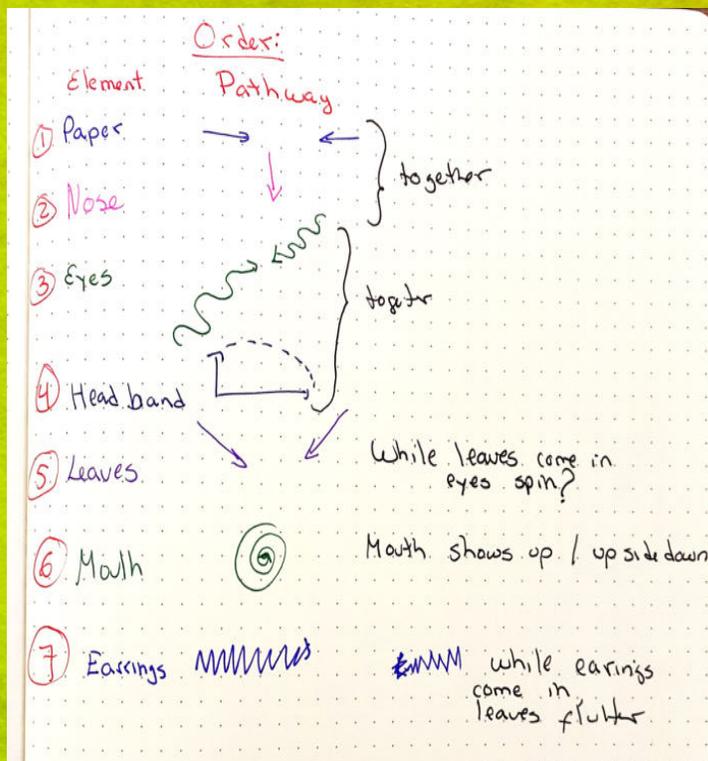
Mouth: Anticucho is my favorite food. It is grilled cow's heart.

Ears: Pulled apart bracelet with Catholic images.

Head piece: Bolivian money, representing the Incas. I wanted to put flowers, but I didn't have any.

2. STORY BOARD

There is no right way. Do what works for you.



- Make a plan: When will the elements come into frame?

For example, hair first, then eyes, then ears, etc.

- Figure out a pathway for each element.

Some pathways can be direct, others can be indirect, curved, straight, zig zag, etc. Mix it up!

- Decide what happens to the element once it arrives at its place.

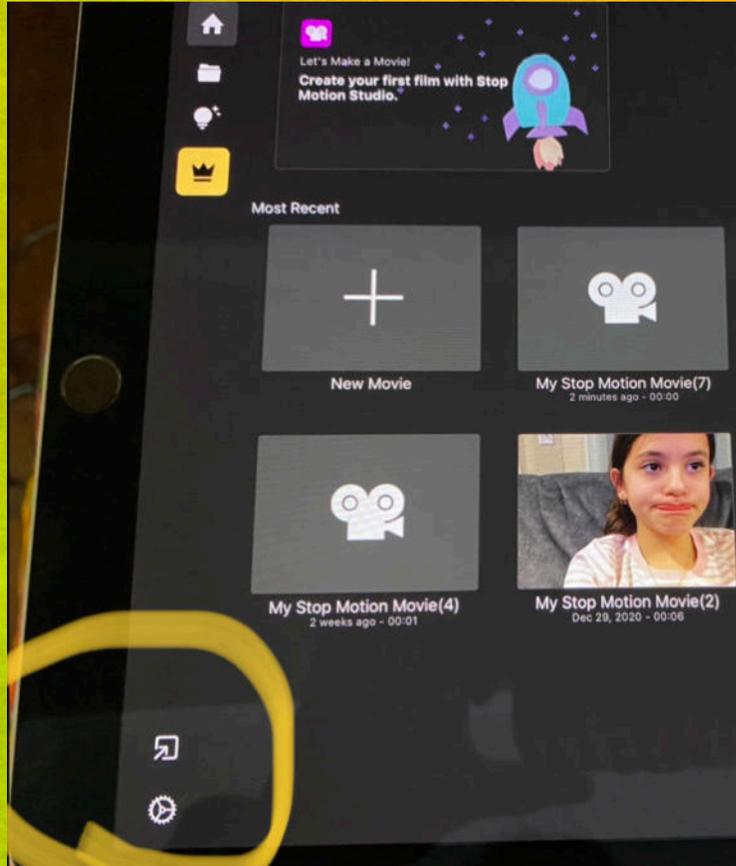
- Explore putting the mask together and braking it apart.

- Draw the pathways because a clear plan will make the work easier later.

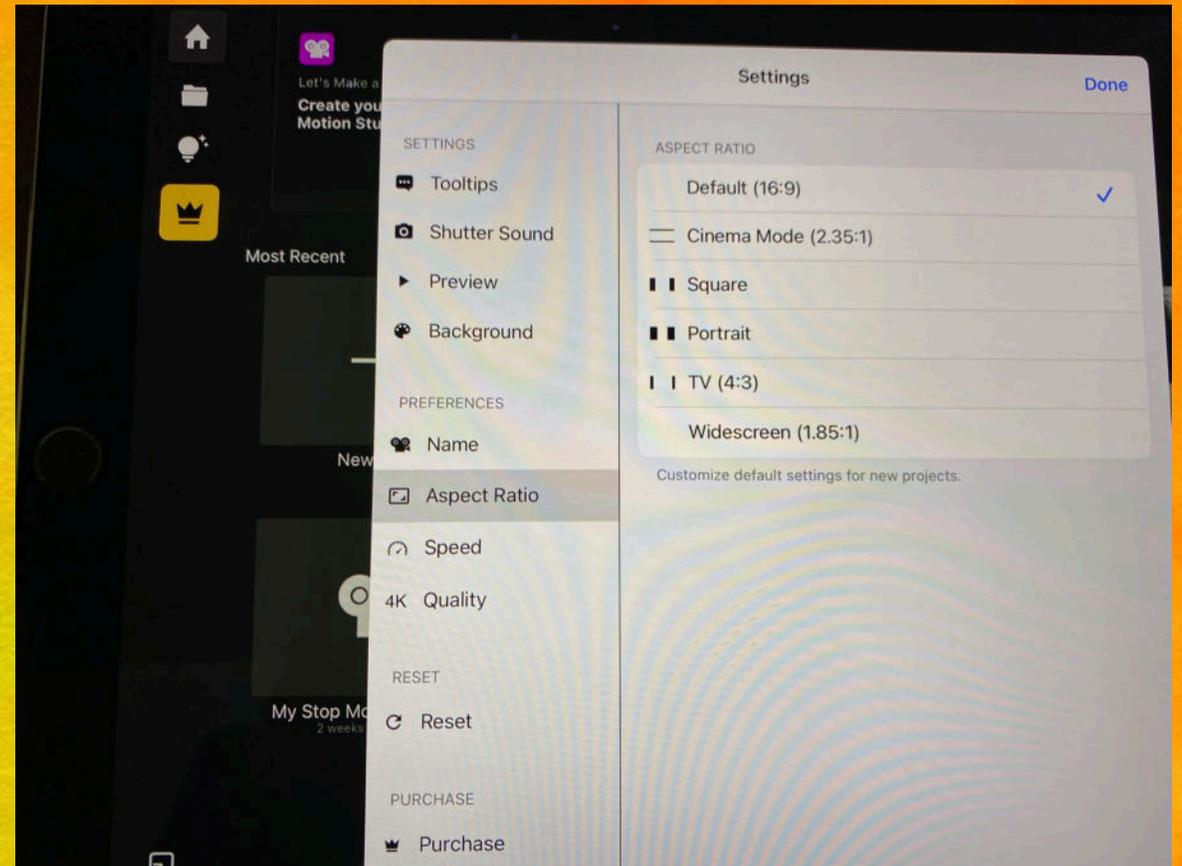
3. ASPECT RATIO: SIZE OF THE MOVIE



1. Open the app

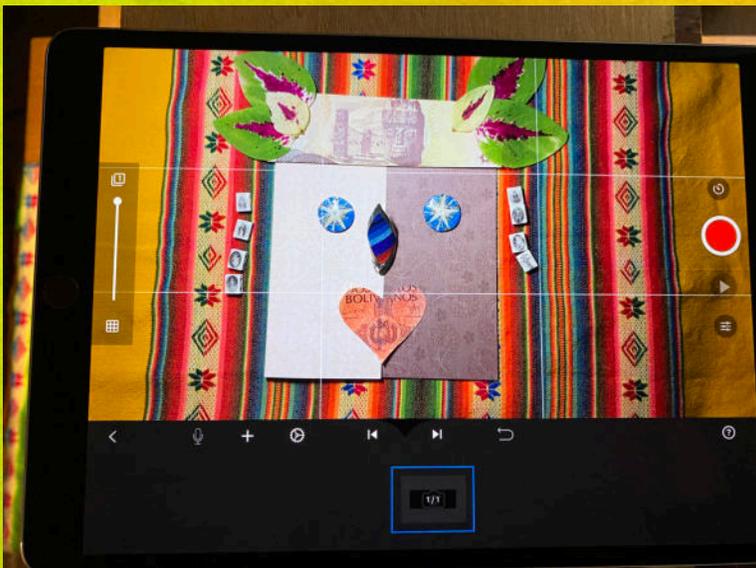


2. On the bottom left go to settings

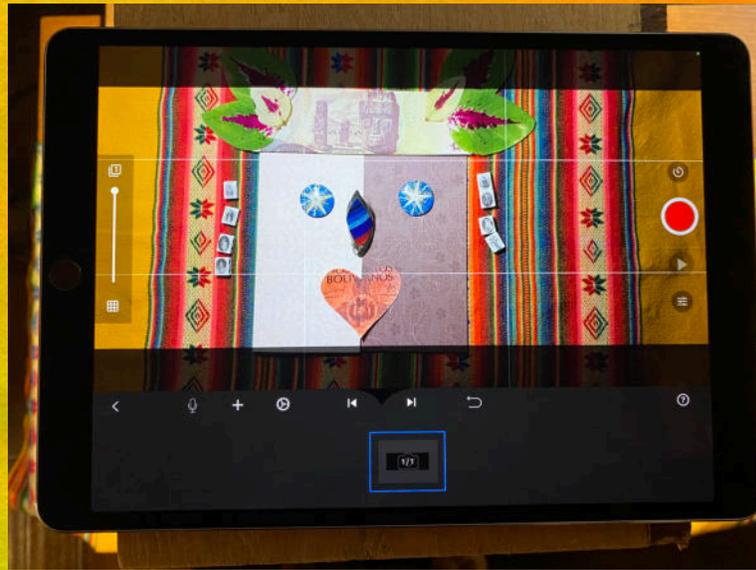


3. Select aspect Ratio

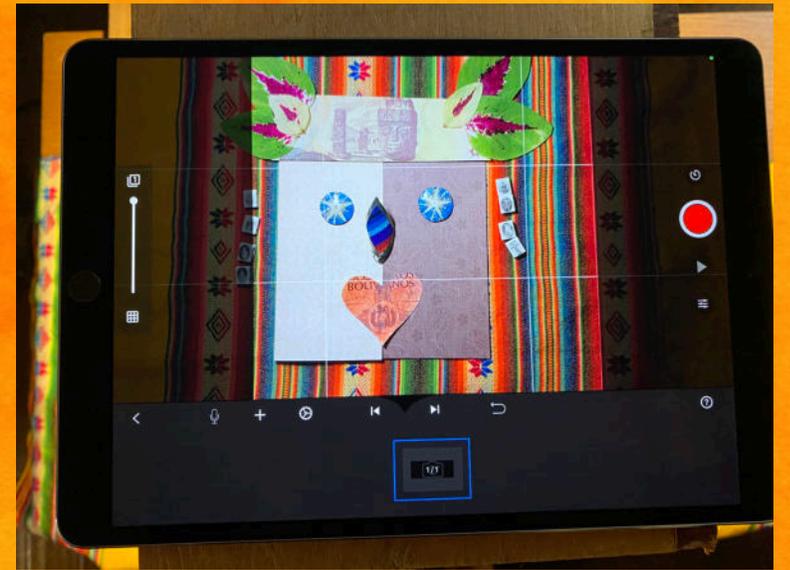
Leave it on default and see if your mask fits. If it doesn't test the other aspect ratios.



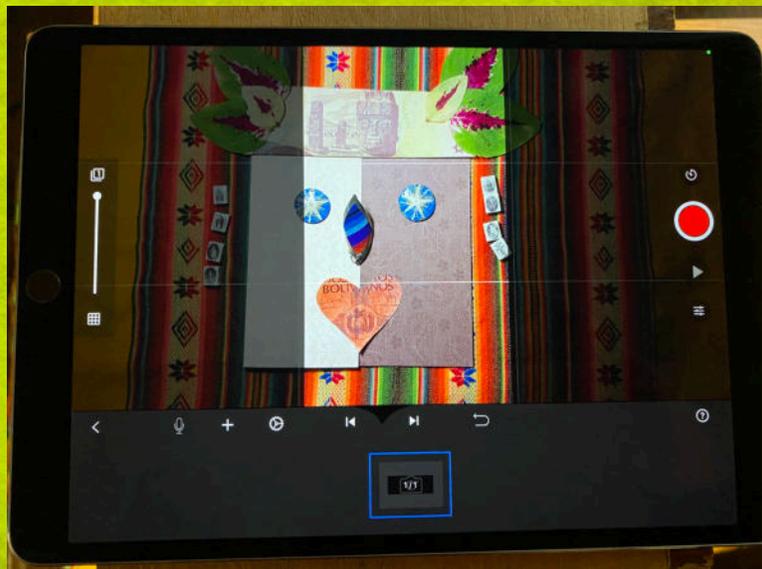
Default



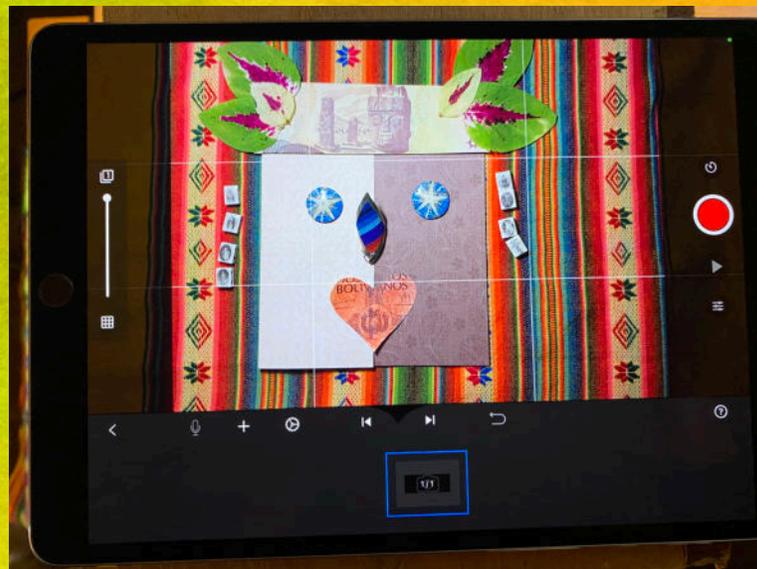
Cinema Mode (2.35:1)



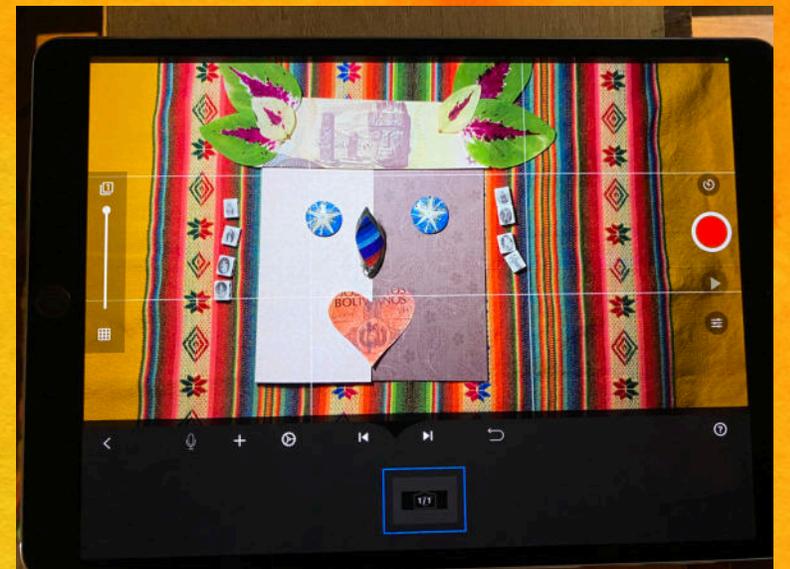
Square



Portrait

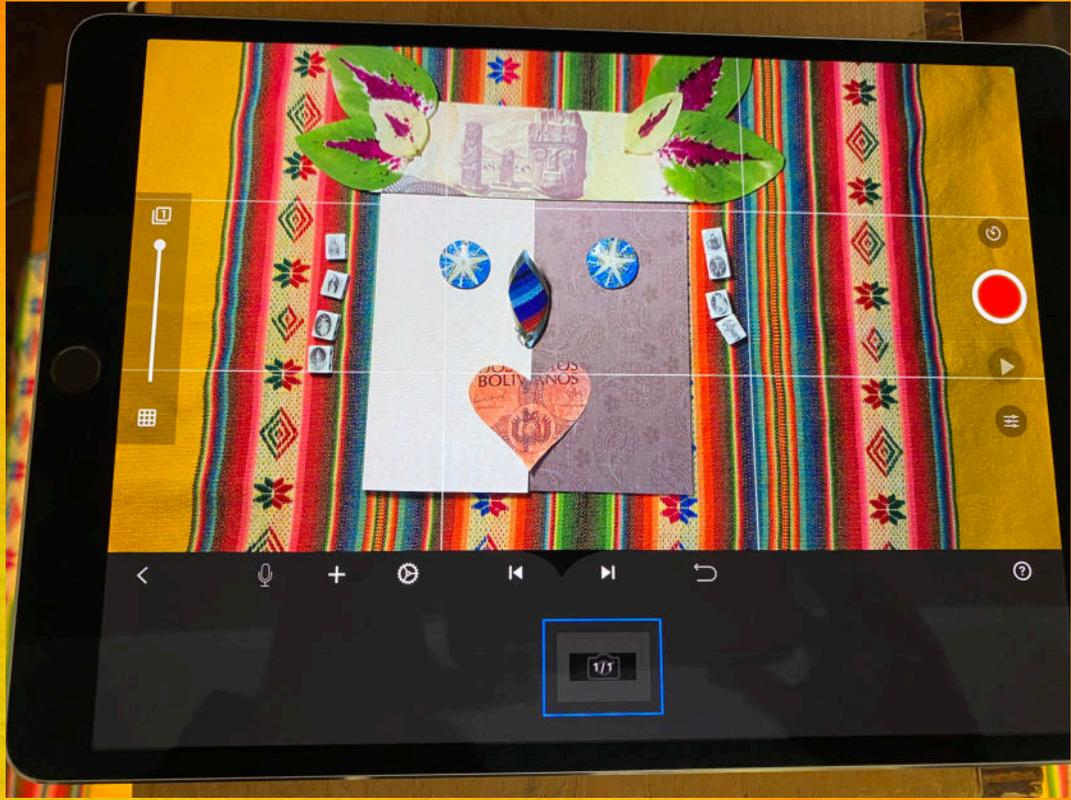
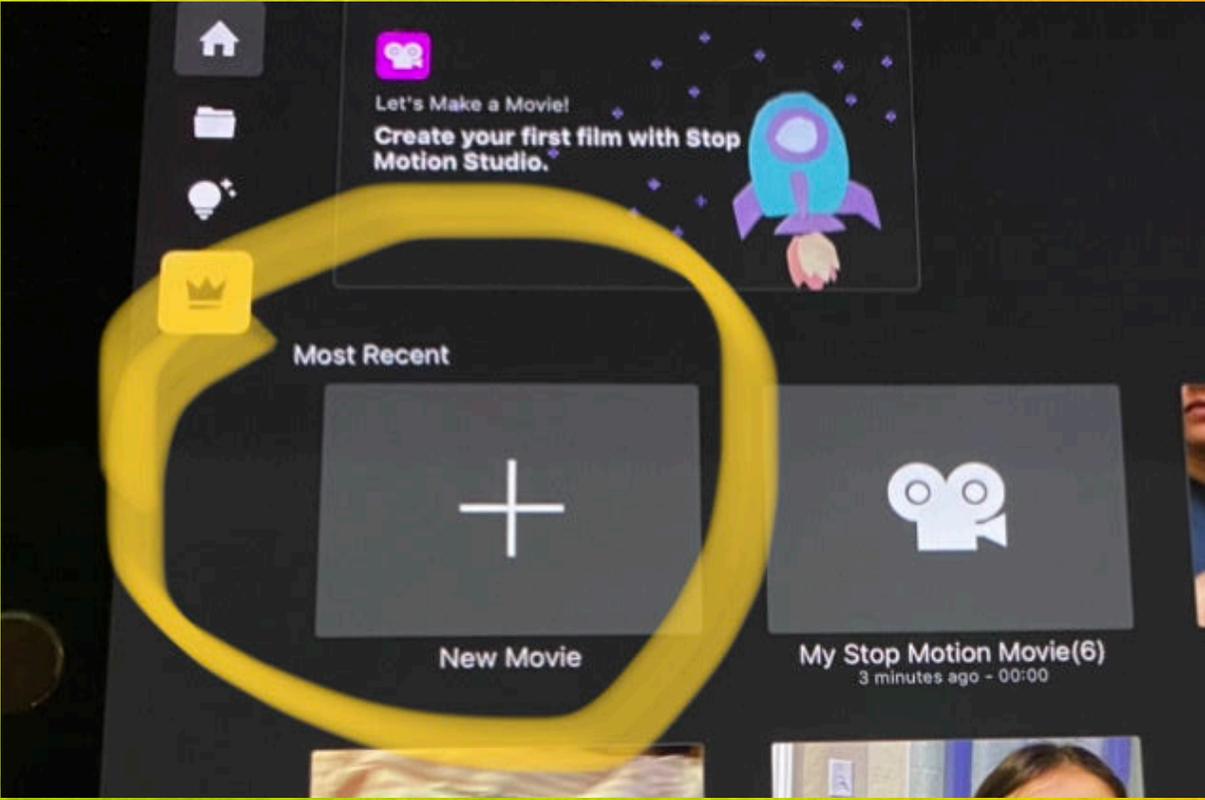


TV (4:3)



Wide Screen

4. Create a new project

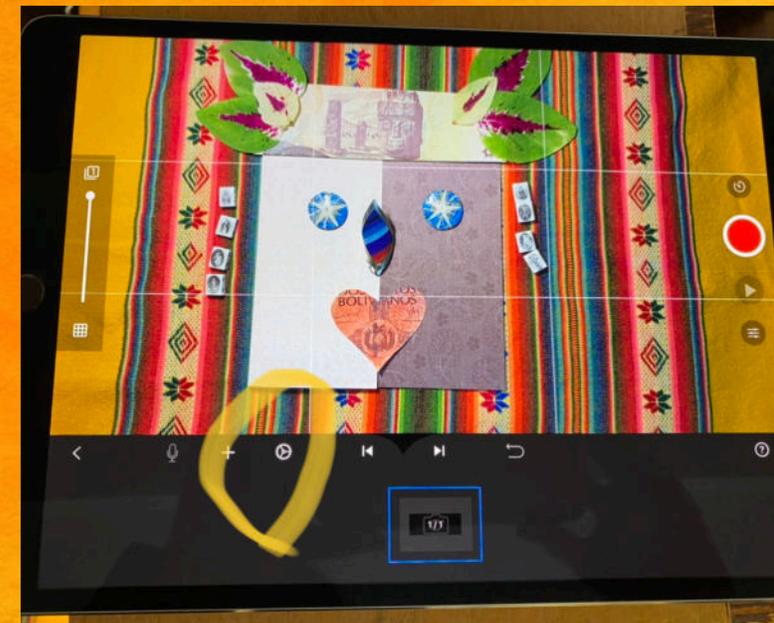


5. FRAME RATE/FRAMES PER SECOND

- Frames per second is how many pictures are in one second of video.
- 8 to 10 fps is good for beginners.
- 12 fps is regularly used
- 24 fps is used by the experts.

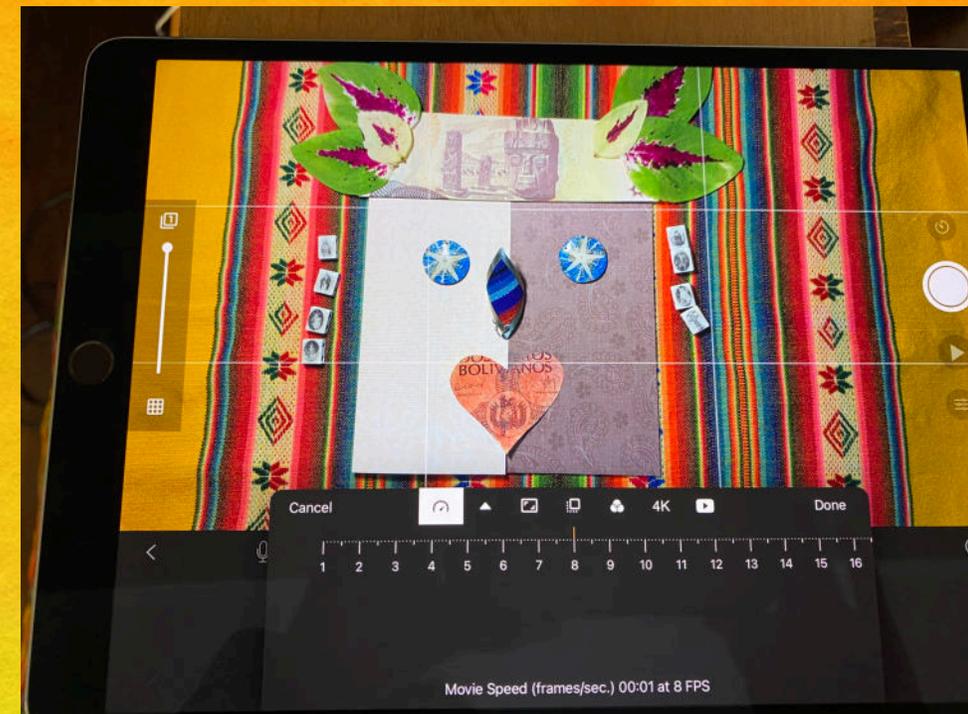


On my phone I need to click on the camera. Top right
The iPad takes me directly to the camera setting

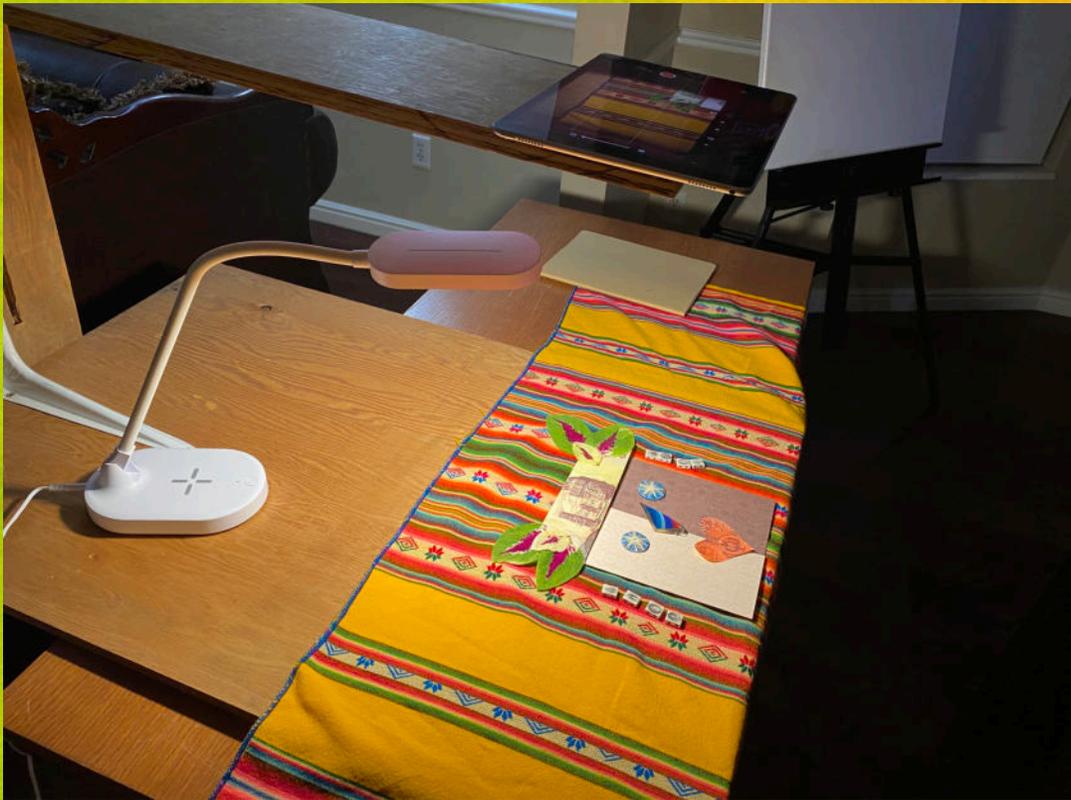


Click on settings

Select fps
Done

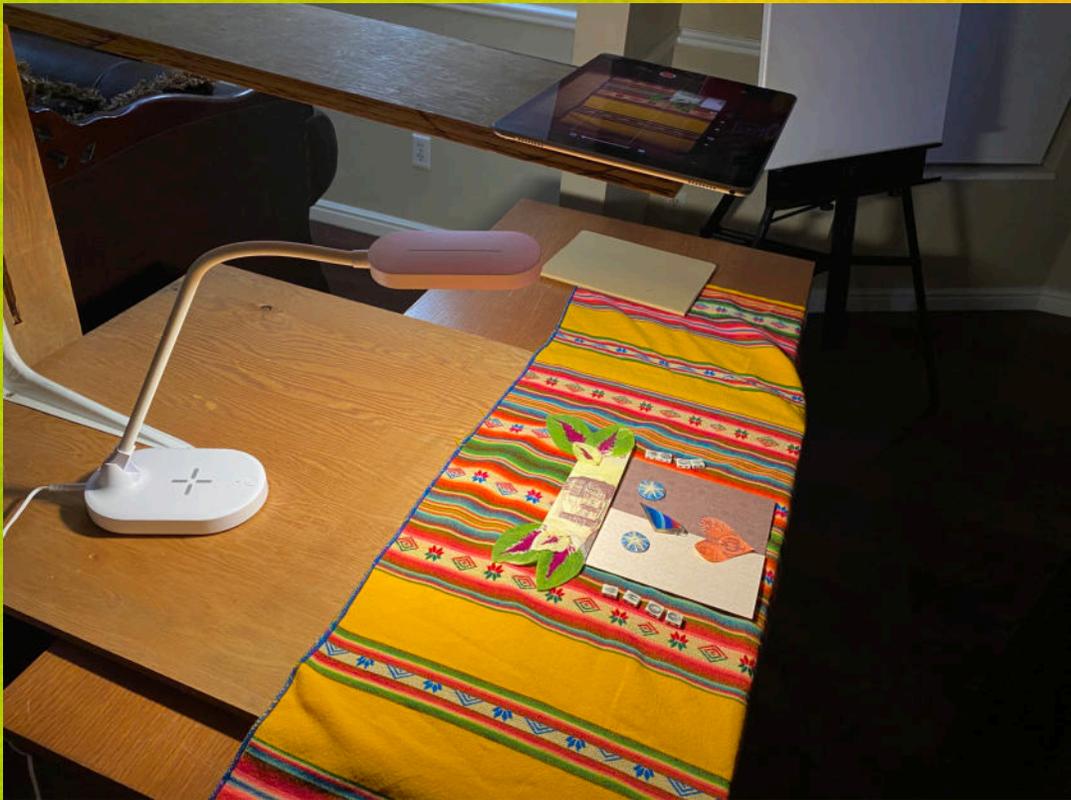


6. CONTROLLED LIGHT



- Get the room as dark as possible.
- Avoid rooms with windows or cover the windows.
- Be sure not to create shadows with your body.
- Use a desk lamp or a light over the animation so you don't create overhead shadows.

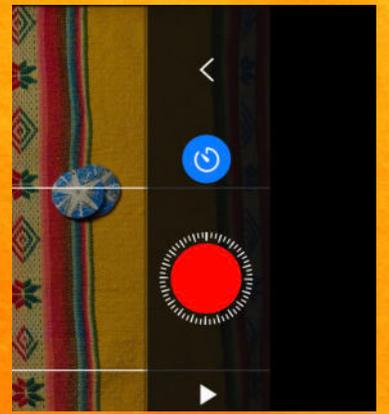
7. CAMERA STABILITY



- Make sure your box is stable and won't fall over while taking the pictures.
- When taking photos, do not move the phone or iPad.
- You may choose to use the timer mode on your camera.

Use of timer:

- Turn up the volume on your phone
- Click on the timer icon
- Select 5 seconds or longer
- Done
- Arrange the elements as you wish
- If your hands get in the picture, no worries
- After you are done, you can select the pictures and delete the unwanted ones

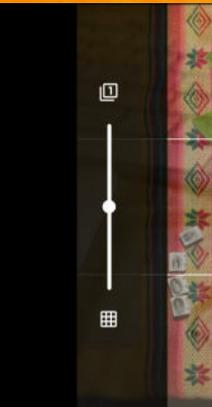


Video

8. ONION SKIN

There is a setting on the left side of the screen that makes the previous picture a little transparent.

This helps you know how far you are moving from the previous picture. The smaller the movement in between pictures, the smoother the animation.





9. TIME

- Make sure you have plenty of time to complete the animation in one sitting, it can take 1, 2, 3 or about three hours.
- If you need to leave it for the next day, use sticky tack or glue dots to keep it in place and maybe ask the janitor to not clean your room.
- If your elements moved, don't panic. It is possible to rearrange and get back to where you were the day before. Use onion skin to compare the arrangement.



10. WATCH THE PROGRESS

It's nice to keep watching the progress of the animation to make sure it's coming together in the way you like. If something is not working or if it isn't the way you thought it would be, change the storyboard and change it up.



11. BE PATIENT

Time flies when you are animating! But it can be quite tedious at times. Some students will find the work relaxing and fun while others may find it hard to focus. Keep reminding them to be patient and the end result will be worth it!

Animation is 53 seconds

Sentences:

- ② Bolivia does not smell like the sea, because it is land locked. 4:15
- ① My name is Marra Angela Rebeca Rosales Sarden de Challis. I am from Cochabamba Bolivia. 6:40
- ③ My grandma had magnolias in her front yard. ~~She~~ I could smell them a block away while walking home from school. 7:72
- ④ Cochabamba sounds like church bells. ~~They~~ These are catholic churches everywhere. 06:76
- ⑤ My home tastes like anticuchos. My favorite food in the whole wide world. 6:00
- ⑥ Bolivia ~~with~~ I love Bolivia. 7:70

pep {
Magnolias
Anticuchos
Campanas
I love Bolivia
Viva Bolivia

about
30
secs.

Once you have the total timing of the animation

Time your sentences

Add them up, make sure it will fit.

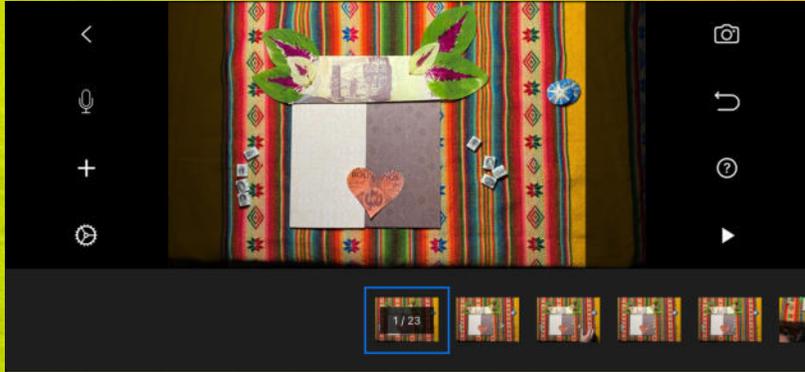
12. ADD VOICE OVER

The free app let's you add voice over buy not files.

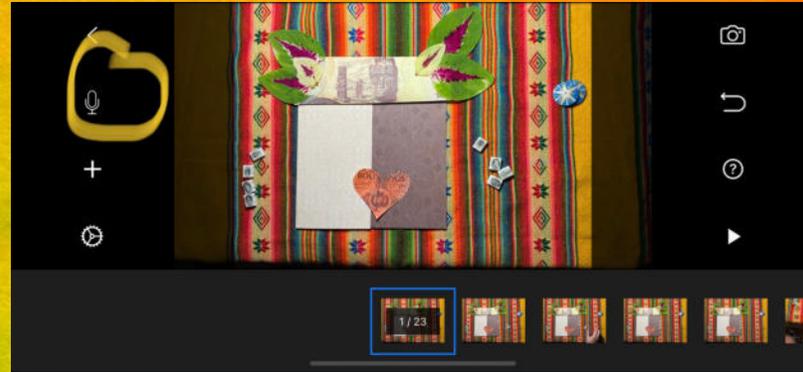
You can play the music on the background as you read.

This will help you control de volume.

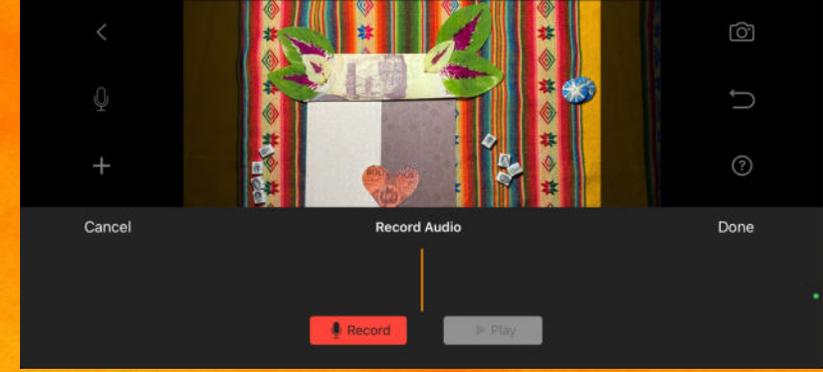
Add voice over:



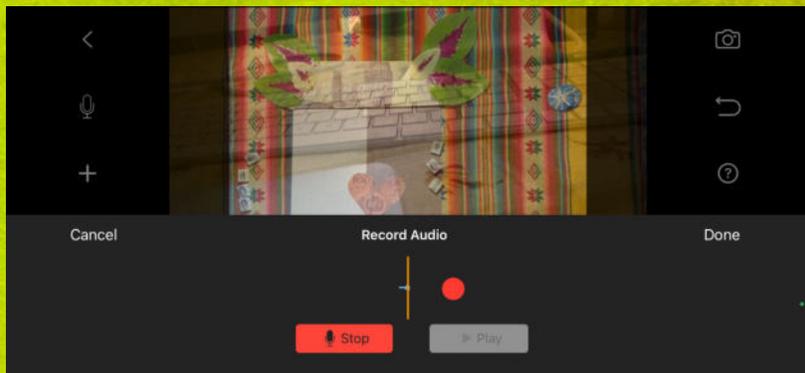
1. Go to the first frame of the animation



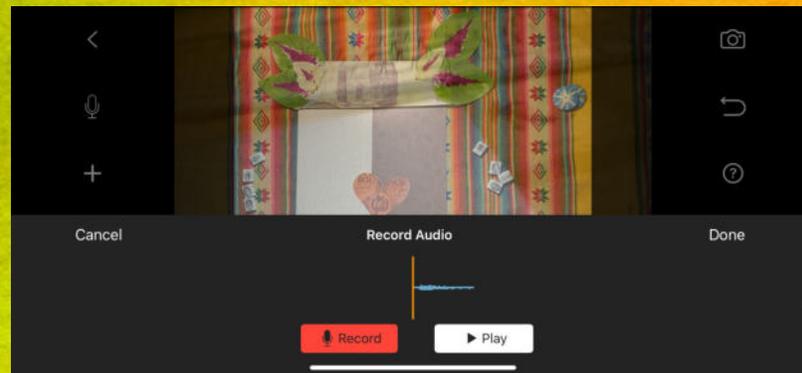
2. Click on the mic icon



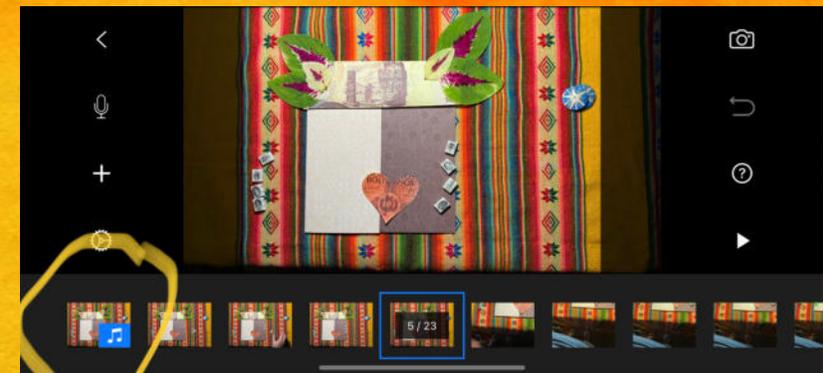
3. Push record. The animation will play as you record.



4. When done, click stop

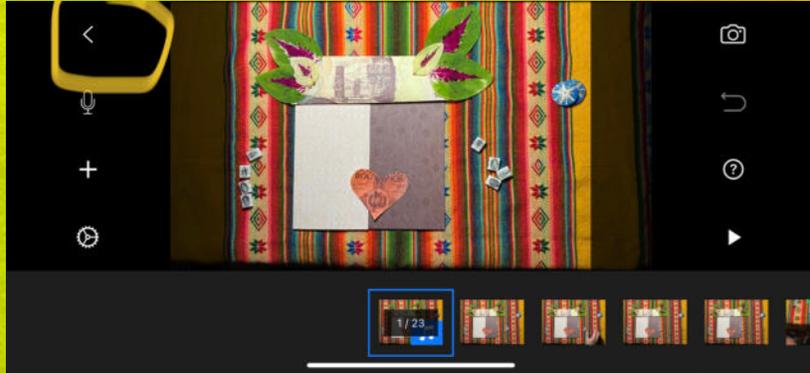


5. When done, click play to ear it

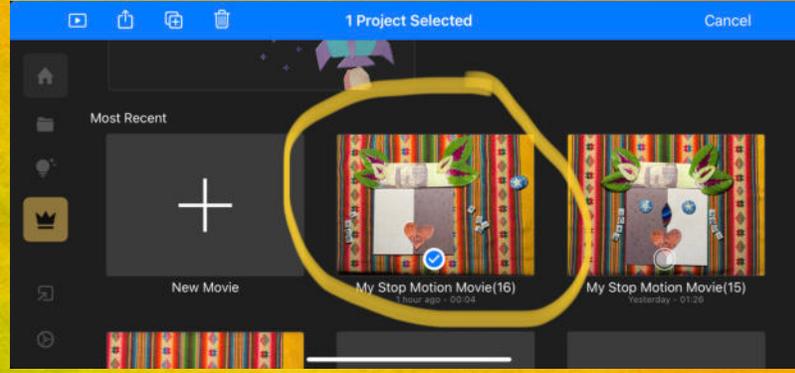


6. You should see the audio on the first frame. It is blue with a music symbol

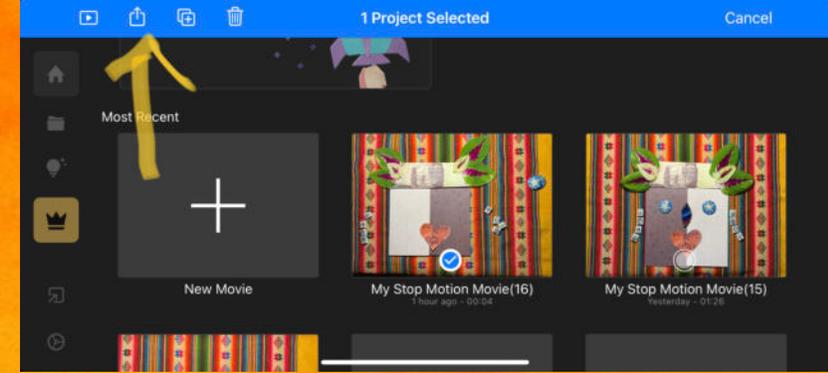
EXPORT OR SHARE:



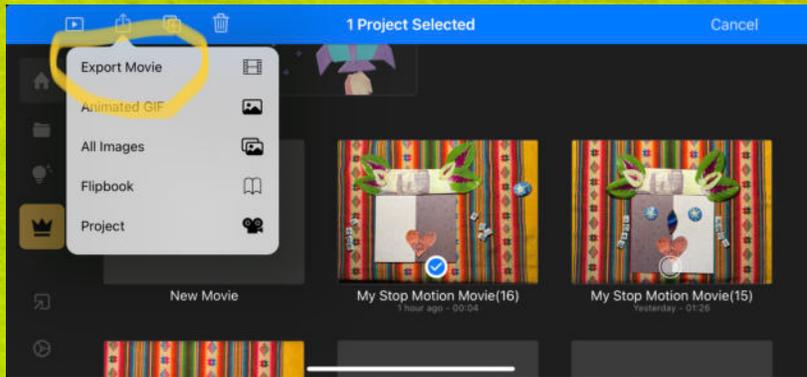
1. Go back to home



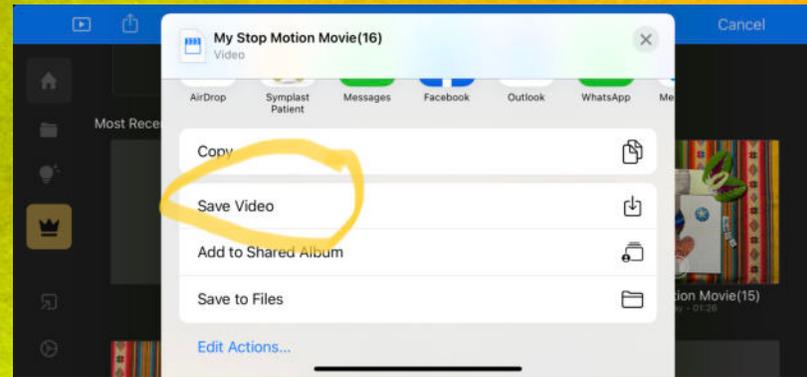
2. Select the movie



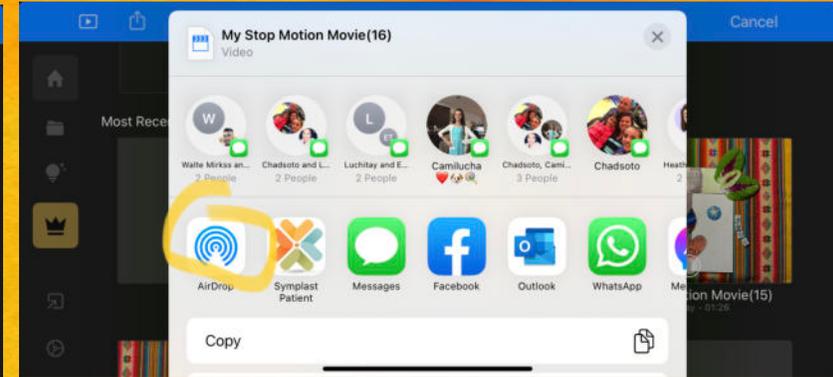
3. Click on share icon



4. Export movie



5. If you have memory space in your phone save video



6. I prefer to air drop to my computer

Do not text it or email it. It compresses the movie. I tried to save it google drive, but I couldn't find it after. 😊

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Having a foreign
accent
is a sign of



COURAGE