

Animal Drawing Unit 2022-2023

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| https://www.youtube.com/watch?v=-WR-FyUQc6I | | https://www.youtube.com/watch?v=tXsuo4NWOUY | https://www.youtube.com/watch?v=2JsN3s_9Kjs | https://croatyourart.weebly.com/uploads/2/3/2/1/23213634/3828609_ori.jpg | https://www.youtube.com/watch?v=XV1fKWe2rHQ | https://i.pinimg.com/564x/a3/e8/17/a3e817cee83b9e5ebd9339031f44be3c.jpg | https://i.pinimg.com/736x/fd/f6/63/f663d8d3de7ce92f392066a.jpg | https://i.pinimg.com/564x/a3/e8/17/a3e817cee83b9e5ebd9339031f44be3c.jpg | https://www.youtube.com/watch?v=TSofdc0H5gA | https://artintehhe.artblog.files.wordpress.com/2013/10/54b98aeb186e3c5f502a7ac8c1f2a1.jpg |
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These links will help you plan for your unit

[IMG_9044.jpg](#)

[IMG_9045.jpg](#)

[IMG_9046.jpg](#)

[IMG_9047.jdrive.google.com/open?id=17Jccmn6OifO8VpJ9mvVeFDYjXrgWkbq1&usp=drive_c](https://drive.google.com/open?id=17Jccmn6OifO8VpJ9mvVeFDYjXrgWkbq1&usp=drive_c)

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Here are the images of what I shared over the last few months.

- I bought a class set of drawing pencils and erasers, Made pencil pouches for all 26 students per class, and printed the roster for all grades, assigned a pouch per kid by number, so they are accountable for all in pouch:
 - H, HB, B, 2B, 4B, 6B, kneaded eraser, white dustless eraser, pencil sharpener, and q-tips for blending.
 - I made enough 8"x5" card stock viewfinder with a 1"x1" square cut out to focus on one square at a time when transferring to the drawing square.
- I taught value last year, and we watched some of the videos first so the kiddos could practice and access prior knowledge.

- I set the classroom up so all kiddos are facing the same direction, towards the front of my room facing the board.
- I turn most of the lights off, so it is softer as they enter.
- I set out all the pouches in numerical order so they can come in and get the materials and find their seats
- Seats are based on where I put their drawings, not to move them, assigned seats essentially.
- Once at seats they check the pouches and make sure they have all the needed materials
 - If they don't, we ask who has the extras, you know kids, sometimes they forget to put their things back.
- I remind them where they are in the process, ask for any questions, or do my quick demo, as needed.
- They get started, if help is needed, they bring their drawing and picture to my desk, I point them in the direction needed and send them back to their seats.
 - I do not touch their work unless it is to erase or quickly guide the step they are in, usually on another piece of paper or on the outside edge of the drawing.
- 10 min bell on my phone goes off at the end of each class, this helps me the most but also the students know they can stop and clean up or they have 5 min left to work.
- A few students take on the job of counting the pouches and organizing them for the class.
- Some students check the floors for materials that have fallen and sweep from the pencil sharpening. I do not allow the students to sharpen the pencils on the table, they have to drop the mess onto the floor, this keeps the tables dust free so it doesn't get on the drawings.
- One student stands by the flat storage drawer and puts all the paper-clipped photographs and drawings into the correct portfolio (this is a large piece of paper with the class teacher and grade). I have a flat storage drawer for each day A, B, and C. In each drawer are 3 classes, 3rd, 4th, and 5th. This way the work stays flat, safe and put away, so my k-2 doesn't mess them up when we do different lessons.
- At the end of cleaning all students are standing in line waiting for their classroom teacher to come to pick them up.
- All this is yes in 45 mins.
- I use CHAMPS as a classroom management tool, see the picture of my whiteboard, it is on the right.
 - C communication
 - H help
 - A activity
 - M movement
 - P participation
 - S success
 - Each of the CHAMPS changes per class, per transition, and at times the kids write in what is expected. This holds everyone accountable.

- I know this is a lot, but I taught middle school for over 10 years, and have a fantastic loving family-like relationship with all my students. I prepped them with this project which is something I learned in high school, and most kids their age never learn this, then asked if they were ready to work really hard. They were pumped and wanted to skip other essentials classes like music and pe, skip lunch and recess to come in and work.
- This has taken longer than expected, but it's the first time I've taught this in elementary school.

Day 1-3

Learning to use a ruler, make a 1"x1" grid on the photograph and a 2"x2" grid on drawing paper. This takes some time for them to understand.

Day 4-8

Looking through the 1"x1" viewfinder and starting to draw the contour lines, these lines are not just the outline, these contour lines are also the map of where values happen in the photograph. This is frustrating for them, but teaches them to see shapes in a small space and not to get overwhelmed.

Day 9-12

Starting to add value and shading. I use the handouts and demonstrations and see pictures and videos for help if needed.

Day 12-15

Adding highlights and darks for contrast. We use the erasers to add highlights and fur texture into the grey values, and popping contrast makes all the difference for the overall aesthetic of the drawings.

Day 16ish

I tape them into a black matt board and hang them after signing.

Day 17ish

Critique and artist statements

Learning targets, SLO, or whatever you call them:

- "I can use a ruler to make a 1"x1" grid and a ...
- "I can use contour lines to create shapes on my drawing...
- "I can use drawing pencils to create shading in my drawing...
- "I can draw an animal from a photograph...
- "I can draw...

Input is welcomed. Good luck and have fun!

Xo Erin