

Animal Collage

Art Standard: 4.0 AESTHETIC VALUING

Responding to, Analyzing, and Making Judgments about Works in the Visual Arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Derive Meaning

4.1 Explain the intent of a personal work of art and draw the work of a recognized artist.

Objective: Students will discuss and demonstrate the uses of shape and color and organize shapes and colors in the creation of an original visual image.

Students will use torn and cut up pieces of magazine pages to create colorful (in some cases, complex) paper mosaics.

History: Mosaic: is the art of creating images with an assemblage of small pieces of colored glass, stone, or other materials. The earliest known examples of mosaics made of different materials were found at a temple building in Abra, Mesopotamia, and are dated to the second half of 3rd millennium BC. They consist of pieces of colored stones, shells and ivory. Mosaic patterns were not used until the times of Sassanid Empire and Roman influence. Modern mosaics are made by professional artists, street artists, and as a popular craft. Many materials other than traditional stone and ceramic are used: shells, glass, beads, paper, and other materials.

Criteria: This project lets students work with or without scissors, using their fingers as tools. Magazine colors or colored paper are torn into shapes and then used to create an image that is a clearly defined and recognizable subject. The lesson also includes the collage technique of overlapping papers to unify the pieces of the design.

Materials: Reference picture of an animal, pencil, eraser, watered down glue (decoupage), paint brush, scissors, magazines or colored paper

Step 1: Draw a picture of an animal using a reference picture onto 12x18 white paper.

Step 2: Label the background with #1 and #2, mid-ground with #3 and #4, and the foreground with #5 and #6.

Step 3: Next, label each area with the colors you will use to create your picture.

Step 4: Cut out small pieces of magazines or photos. Select related colors and start piles of reds, greens, blues etc. placed in zip-lock bags.

Mosaic Animal Collage



Step 5: Mix 1:3 parts water & glue to create a decoupage glue to use to attach your collage pieces to the white paper

Step 6: Remember to take time to plan out your ideas.

Step 7: Use the decoupage glue mix and a paint brush to attach your mosaic pieces

Step 8: Starting with the background (furthest back in the picture), begin adding the pieces of magazines and photos to create the background details.

Step 9: Next, begin adding the pieces of magazines and photos to the mid-ground (middle of the picture) to create the mid-ground details and mosaic animal.

Step 10: Next, begin adding the pieces of magazines and photos to the foreground (front of the picture) to create the foreground details and the mosaic animal.

Step 11: Make sure no pieces of mosaic are loose and that NO white paper is showing through and cut any mosaic pieces that are overhanging the white paper.

Step 12: Write an artist statement on the back of your Mosaic Collage and discuss the uses of shape and color to create an image.