## **Beowulf Research Topic Assignments**

<ul> <li>A. Celtic Heroes and Heroines</li> <li>1. Who were the Celts?</li> <li>2. What role did mythology and religion play in their culture?</li> <li>3. What defines and "Celtic legend"? What Celtic legends have survived?</li> </ul>	<ul><li> Landon</li><li> Alex Moron</li></ul>
B. The Roman influence on Celtic Culture  1. What changes did the Romans bring to Celtic culture, both positive and negative?	<ul><li>Meghan Schauer</li><li>Camille Duchamp</li></ul>
C. The Origin of Anglo-Saxons Culture  1. How did the term "Anglo-Saxon" come about?  2. What were the key features of this age of warriors?	<ul><li>Caitlyn Ark</li><li>Mason Harris</li></ul>
D. Women in Anglo-Saxon Culture  1. What place did women have in Anglo-Saxon culture?  2. What roles did women assume?	Mariya Ghori
<ul> <li>E. Anglo-Saxon Daily Life</li> <li>1. Describe a day-in-the-life for a typical Anglo-Saxon citizen.</li> <li>2. What activities occupied their time?</li> </ul>	<ul><li>Brandon Sabinsky</li><li>Shaneel Kalan</li></ul>
<ul> <li>F. Anglo-Saxon Religion</li> <li>1. Who were the Anglo-Saxon deities?</li> <li>2. What role did they play in Anglo-Saxon religion?</li> <li>3. Have any legends survived that talk about these Anglo-Saxon gods?</li> </ul>	<ul><li>Brian Walker</li><li>James Esther</li></ul>
<ul> <li>G. Anglo-Saxon Literary Techniques and Traditions</li> <li>1. What is a kenning and how were kennings used in Anglo-Saxon literature?</li> <li>2. What is the importance of alliteration in Anglo-Saxon literature?</li> <li>3. What position did scops hold in Anglo-Saxon culture?</li> <li>4. How was the caesura used in Anglo-Saxon literature?</li> </ul>	<ul><li>Alex Shehab</li><li>L.J. O'Rourke</li></ul>

Block: B2

<ul> <li>H. Anglo-Saxon Riddles</li> <li>1. What was the purpose of riddles in Anglo-Saxon culture?</li> <li>2. What is the Exeter book?</li> <li>3. Have any examples survived?</li> </ul>	<ul><li>Samuel Hacke</li><li>Nick Thomsen</li></ul>
<ul><li>I. The Bards: Singing of Gods and Heroes</li><li>1. What is a bard?</li><li>2. What influence did bards have on the evolution of literature?</li></ul>	<ul><li> Nick Marna</li><li> Joe Sartorio</li></ul>
<ul> <li>J. Christian Influence on Anglo-Saxon Literary History</li> <li>1. How did the introduction of Christianity influence Anglo-Saxon recorded history?</li> <li>2. Can this influence be seen in surviving literary works today? How?</li> </ul>	<ul><li>Chloe Snyder</li><li>Meghna Datar</li></ul>
<ul> <li>K. Vikings</li> <li>1. Who were the Vikings?</li> <li>2. What did it mean to be a Viking?</li> <li>3. Why are they known as some of the first explorers?</li> <li>4. What made Viking ships unique?</li> </ul>	<ul><li> Greg Shiffner</li><li> Kyle McLester</li></ul>
<ol> <li>Beowulf—An Introduction</li> <li>What is known about the original story of Beowulf?</li> <li>How does this story in particular represent the Anglo-Saxon heroic ideal?</li> <li>What qualities did the Anglo-Saxons value in their heroes?         How are these qualities seen in the story of Beowulf?</li> </ol>	Mallory Reese
<ul><li>M. The Epic Hero</li><li>1. What is an epic?</li><li>2. What makes a hero epic?</li><li>3. What are some literary examples depicting epic heroes?</li></ul>	<ul><li>Jillian Jablecki</li><li>Guneet Kaur</li></ul>
<ul> <li>N. Dragon Symbolism</li> <li>1. Why are dragons so prevalent in literature, especially epic tales such as Beowulf?</li> <li>2. What countries/regions in the world have dragons in their mythology/literature and culture?</li> <li>3. What are some literary examples featuring dragons?</li> </ul>	<ul><li>Jessica Smith</li><li>Alec Grant</li></ul>