



# Photo Project #2

Create a nature sculpture and photograph it

**What is due:** 3 images and a screenshot of your camera roll showing you took 15 pictures

**When it is due:** Thursday April 9th @ midnight

# Directions

For this assignment you will go out into your yard and create a sculpture out of found objects from nature (leaves, pinecones, sticks etc)

You will create **one** sculpture and take **15 images** of it from various angles.

You will submit your **three** best images to google classroom, along with a **screenshot** of your camera roll showing you took 15 pictures.

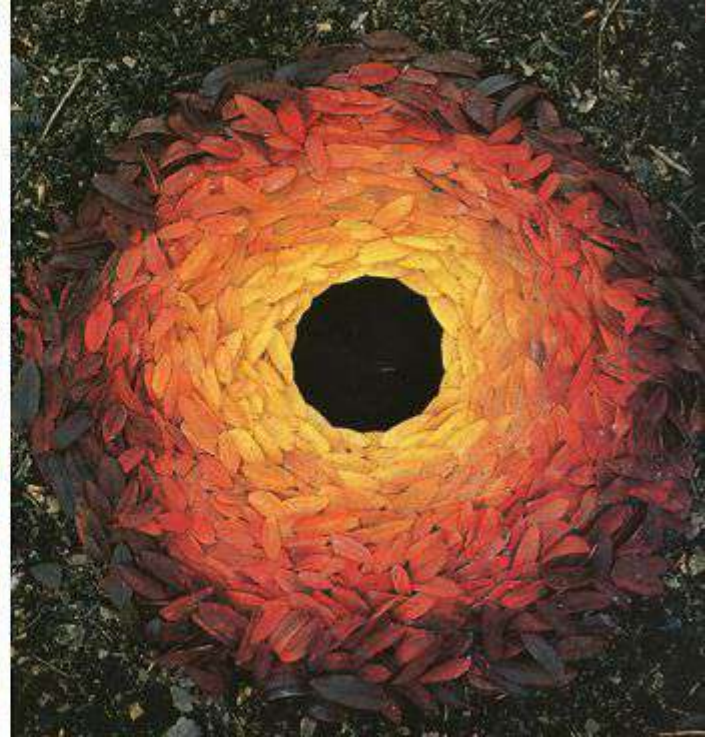
In the next few slides you will read about artist Andy Goldsworthy, and see examples of his work as inspiration. Following that will be tips for creating and photographing your sculpture

# Andy Goldsworthy

(British, b.1956) is a sculptor and photographer whose site-specific artworks directly engage with the environment, incorporating natural specimens and found objects into semi-permanent sculptures, which are then extensively documented in photographs.

While most of Goldsworthy's well-known works are created outdoors in remote locations that hold a personal significance to the artist, some of his pieces have been shown in galleries, and his reputation as a progressive and environmentally conscious artist has made him a popular candidate for public commissions.

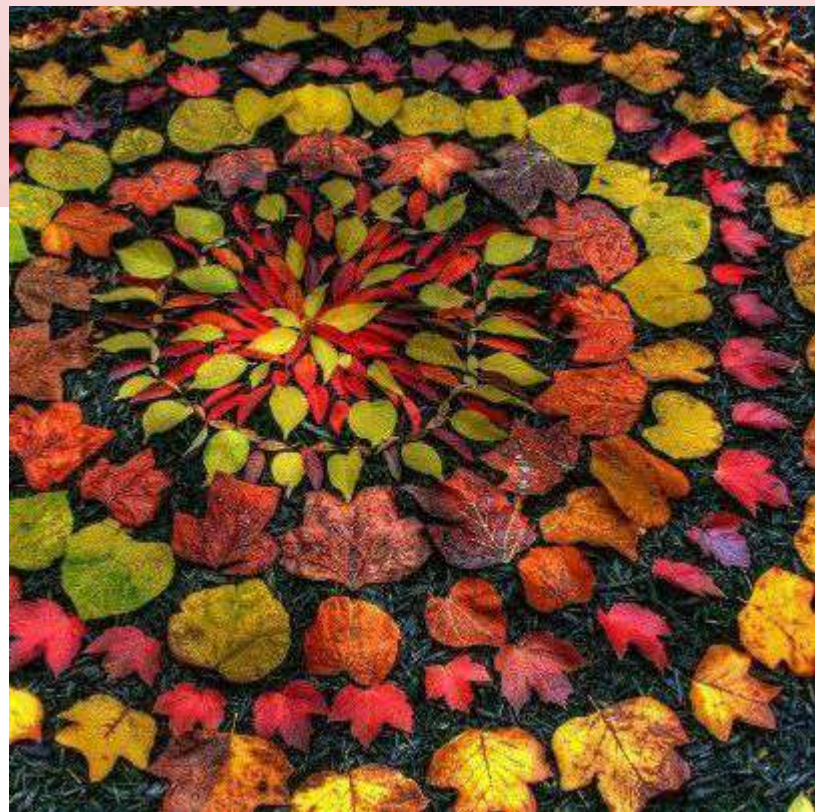
# Examples of Andy Goldsworthy's work



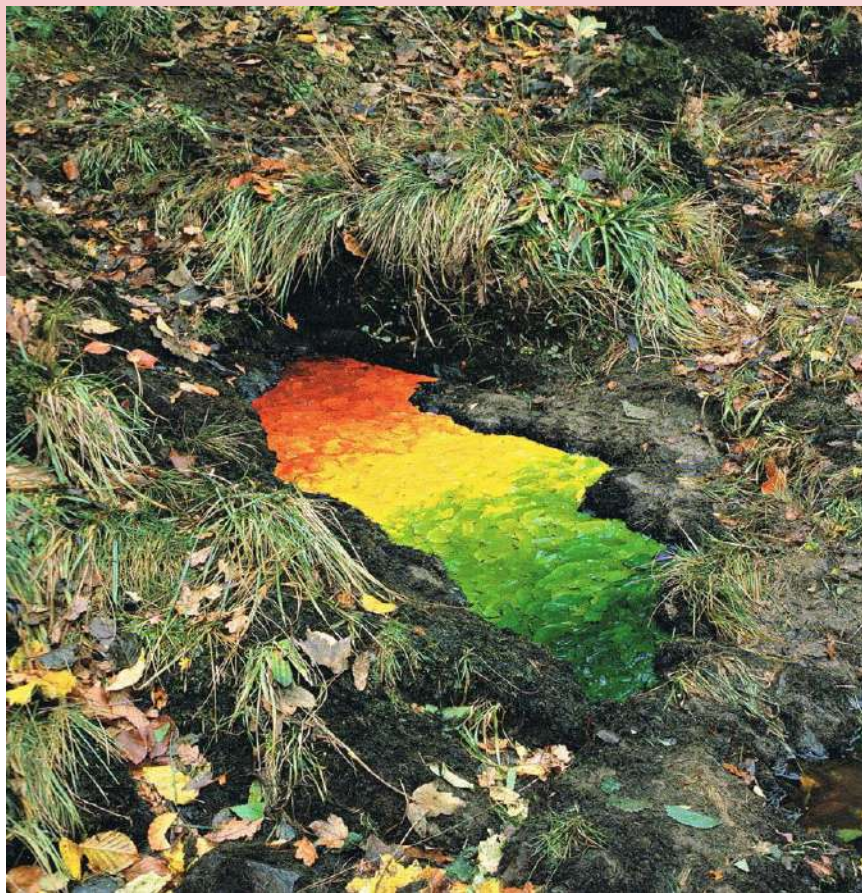










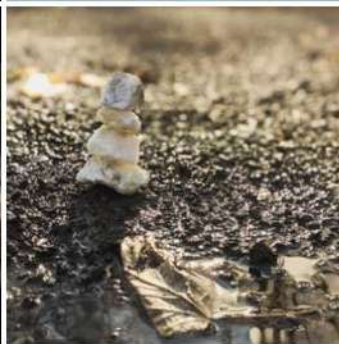








# Student Examples



# Tips:

**Choose a background surface that is plain, and will make your sculpture stand out:**

-Grass, Driveway, Sidewalk, Deck, Patio, etc. Choose something that won't distract from your design

**Decide what type of symmetry you want your design to have:**

-Symmetrical, Asymmetrical, Radial Symmetry (like a mandala)



# More Tips

**Decide if you want your sculpture to lay flat or stand up.**

**Do you want your design to be abstract, or a recognizable shape?**

**Remember your rules of composition and think about how you can incorporate them into your design**

- Leading Lines -Contrast -Framing -Rule of Thirds -Fill the Frame -Repetition
- Symmetry -Diagonals (*Examples at the end of the slideshow*)

# Shooting your Sculpture

-You aren't just taking snapshots of your sculpture to show you did it, you are to shoot as if you are taking a portrait of your sculpture. These should still be technically sound photographs. Think about how to crop your images, and make sure everything is in focus.

-Feel free to use an editing app to enhance your images, but not to change them completely. These should be small changes, like contrast, exposure, maybe turn something black and white. There shouldn't be crazy, unnatural colors and weird filters.



## Rule Of Thirds

Divide the frame into equal thirds with imaginary horizontal and vertical lines.

*Place points of interest on intersections.*



Robin  
Schwartz

*Place important elements along the lines.*



Eve  
Arnold

## Leading Lines

Use natural lines to lead the eye into the picture.



Daido  
Moriyama



Ansel  
Adams

## Diagonals

Diagonal lines create great movement for the viewers eye to move around the image.



Steve  
McCurry



Imogen  
Cunningham

## Framing (frame within a frame)

Use natural frames such as windows, doors, tree branches, etc. to frame the subject of your photograph.



Jooney  
Woodward



Alec  
Soth



## Figure to ground (Contrast)

Find a contrast between your subject and background to make them stand out.



Cristina  
De Middel



Laura  
Pannack

## Fill the frame

Get close to your subjects to add instant impact.



Edward  
Weston



Martin  
Schoeller

## Repetition

## Repetition

Patterns are aesthetically pleasing and can be found in both natural and manmade forms.



Stefan  
Ruiz



Tim Flach

## Symmetry

Symmetry is pleasing to the eye, both sides of the image should be very similar if not identical.



J.D.  
Okhai Ojeikere



Taryn  
Simon